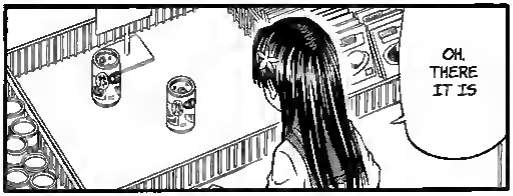
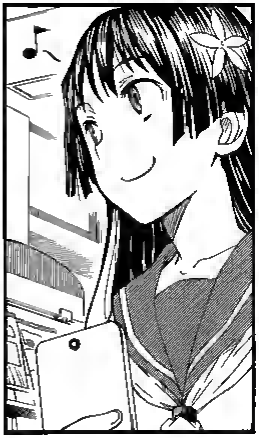
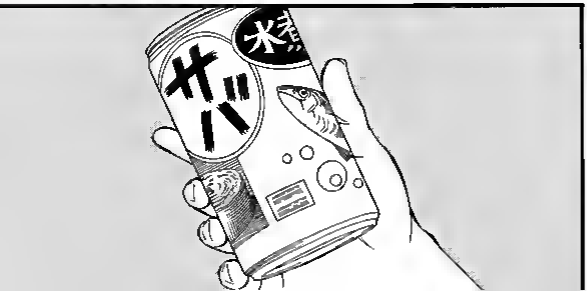
Chapter 80: Strange Coincidence

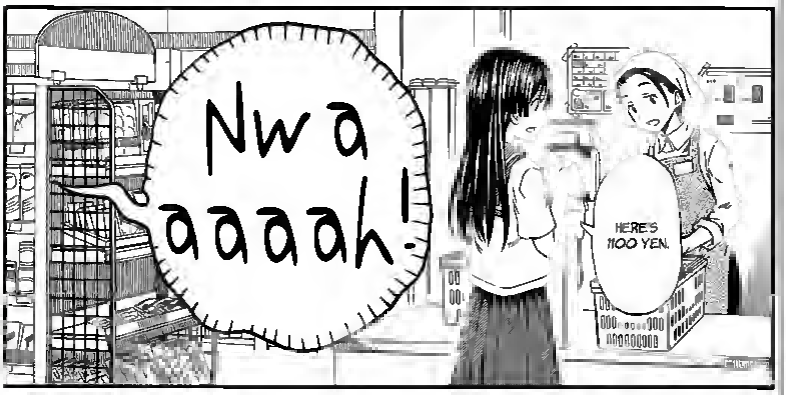
DENGEKI COMICS Vol. DXC 11 ISONSATEN NOW!!





LABEL: MACKEREL - IN WATER

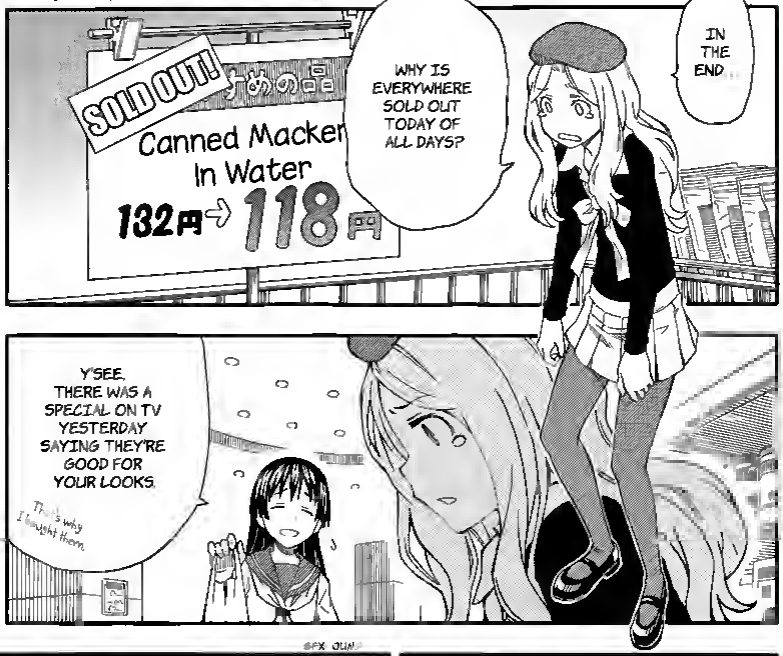




これまでのあらすじ

他人の「夢」を追体験できるカード型の機器「インディアンポーカー」。その愛好者の間で、特に需要のある夢を生み出す者は「天賦夢路（ドリームランカー）」と呼ばれ、彼らのカードは高い価値で取り引きされるという。ある日、美琴は街角の量産機から、大量のカードを買い上げる。そこに記した「天賦夢路」の夢にあるはずの「巨乳御手（バストアッパー）」の手がかりをつかむため、居合わせた「アイテム」の組織壊滅と訣別して、美琴は片端から夢を体験する。しかし結局、その情報を見つけることはできないのだった。

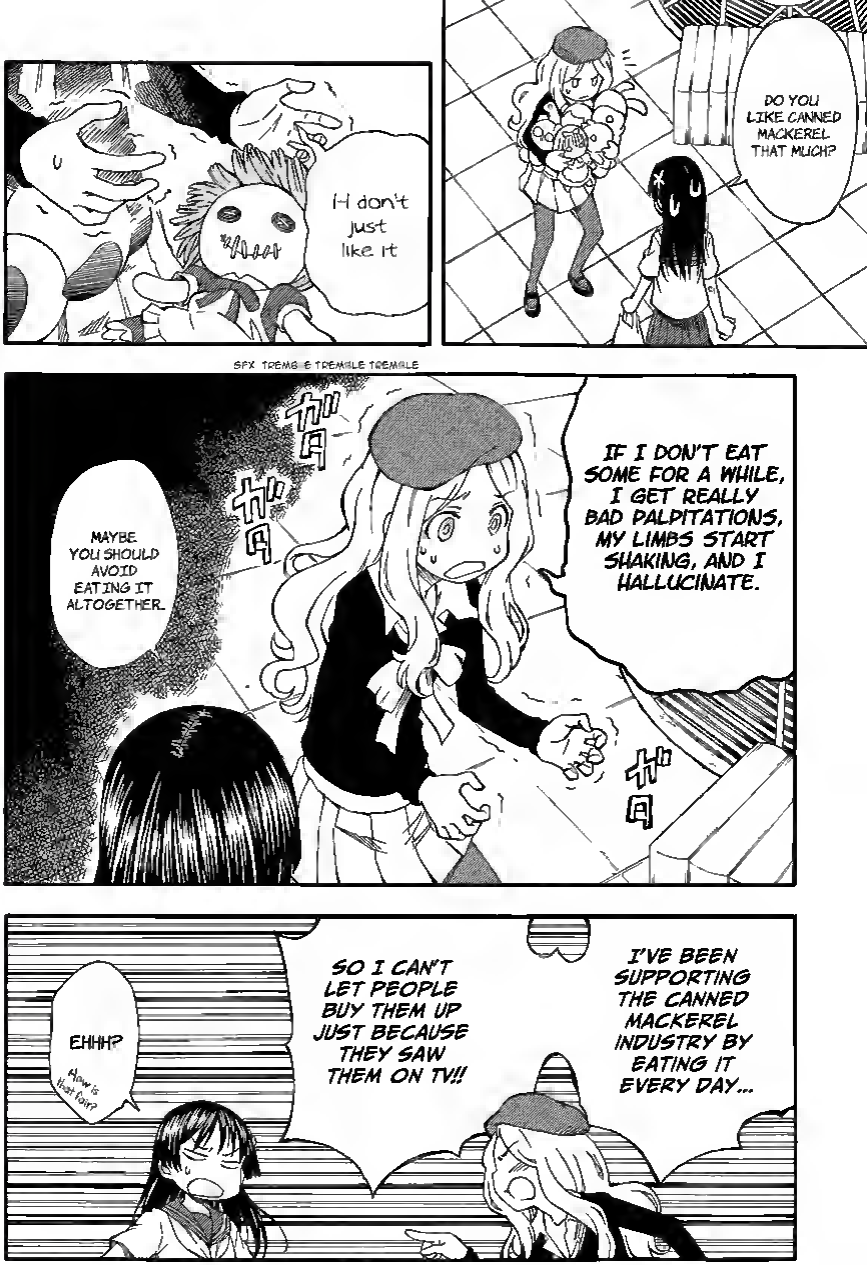
とある科学の超電磁砲

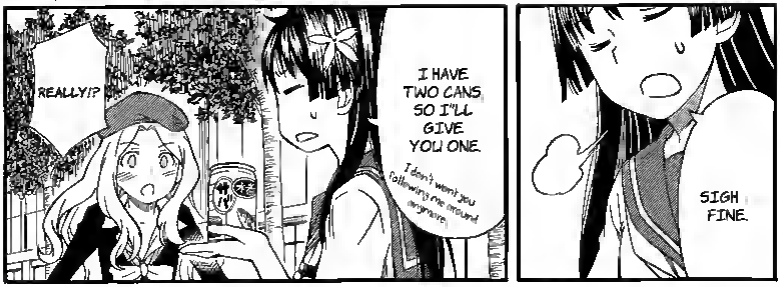

SOLD OUT!
Canned Mackerel In Water
132円⇨118円
WHY IS EVERYWHERE SOLD OUT TODAY OF ALL DAYS?
IN THE END...
Y'SEE. THERE WAS A SPECIAL ON TV YESTERDAY SAYING THEY'RE GOOD FOR YOUR LOOKS.
That's why I bought them.

SFX: GUN
WAH!?
バン!!

GIVE ME THAT CANNED MACKEREL!!
WAAA AAHH!?
Ma-ma?
GIVE ME..
WH WHAT WAS THAT FOR?

EHHH?
I'M NOT TELLING YOU TO JUST GIVE ME THEM.
HOW LONG ARE YOU GOING TO FOLLOW ME?
UNTIL YOU HAND THOSE OVER TO ME OF COURSE.
I'LL BUY THEM FOR 10 TIMES WHAT YOU PAID
I ONLY HAVE MY CARD
TH-THEN I'LL TRADE YOU FOR THIS CUTE DOLL THAT CAN BE A LITTLE SHOCKING?
THAT THING'S CREEPY
THEN WHAT ABOUT THIS DANGEROUS CRACKER THAT FEELS SO GREAT TO FIRE TOWARD SOMEONE ANNOYING?
IS THAT A PARTY GOOD? MY PLACE'S WALLS ARE THIN.

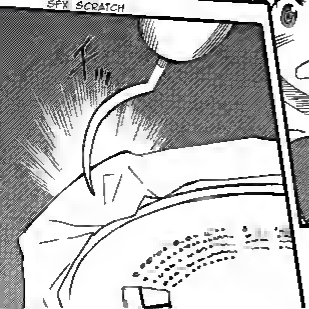

DO YOU LIKE CANNED MACKEREL THAT MUCH?
I don't just like it
SFX TREMBLE TREMBLE TREMBLE
IF I DON'T EAT SOME FOR A WHILE, I GET REALLY BAD PALPITATIONS, MY LIMBS START SHAKING, AND I HALLUCINATE.
MAYBE YOU SHOULD AVOID EATING IT ALTOGETHER.
I'VE BEEN SUPPORTING THE CANNED MACKEREL INDUSTRY BY EATING IT EVERY DAY...
SO I CAN'T LET PEOPLE BUY THEM UP JUST BECAUSE THEY SAW THEM ON TV!!
EHHH?
How is that fair?



ばんばんっ
SO I WAS PRETTY SURE YOU'D GIVE IN IF I KEPT AT IT, BUT I WAS EXACTLY RIGHT!
MAN, I THOUGHT YOU LOOKED NICE AND LIKE A PUSHOVER...

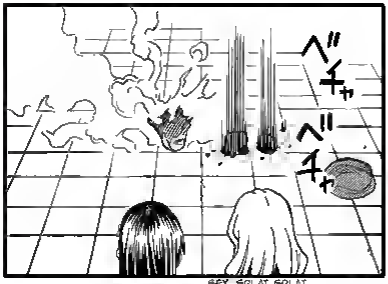
SFX: SLAP SLAP

SFX: SCRATCH

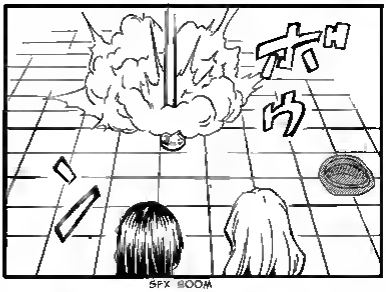


SFX SQUIRT

SFX BOOM

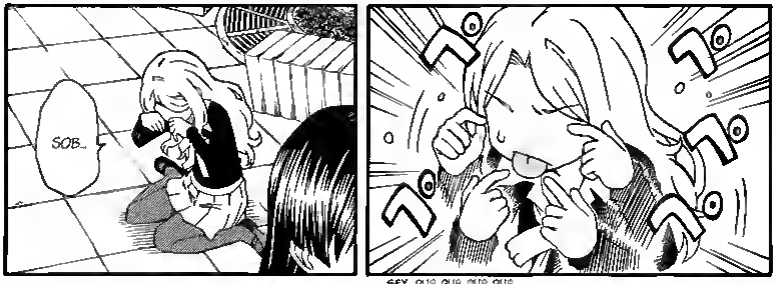


SFX SPLAT SPLAT



SFX BOOM

PEOPLE WHO WASTE FOOD DO NOT DESERVE ANY SYMPATHY.
UUH..
I NEED THIS ONE TO MAKE DINNER.
IN THE END, THAT WAS AN UNFORTUNATE ACCIDENT!
ズル ズル
SFX DRAG DRAG

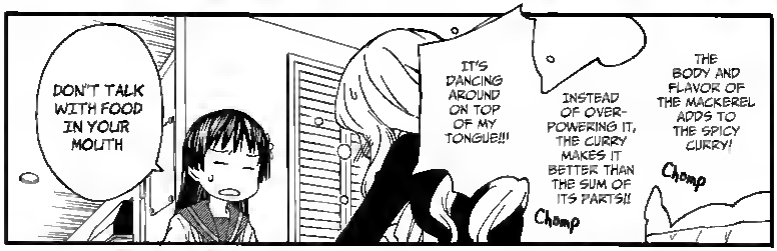

SOB..
SFX RUB RUB RUB RUB

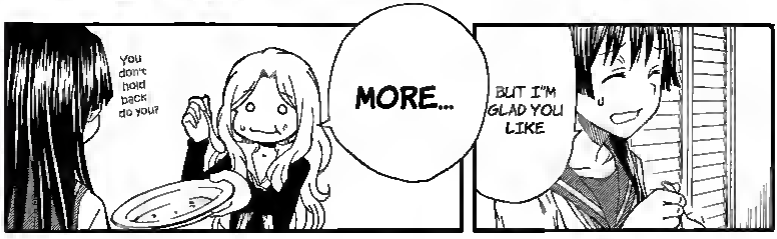
I ONLY WANTED A TASTE OF HOME TO FORGET ABOUT MY HOMESICKNESS..
JAPANESE PEOPLE ARE SO COLD..

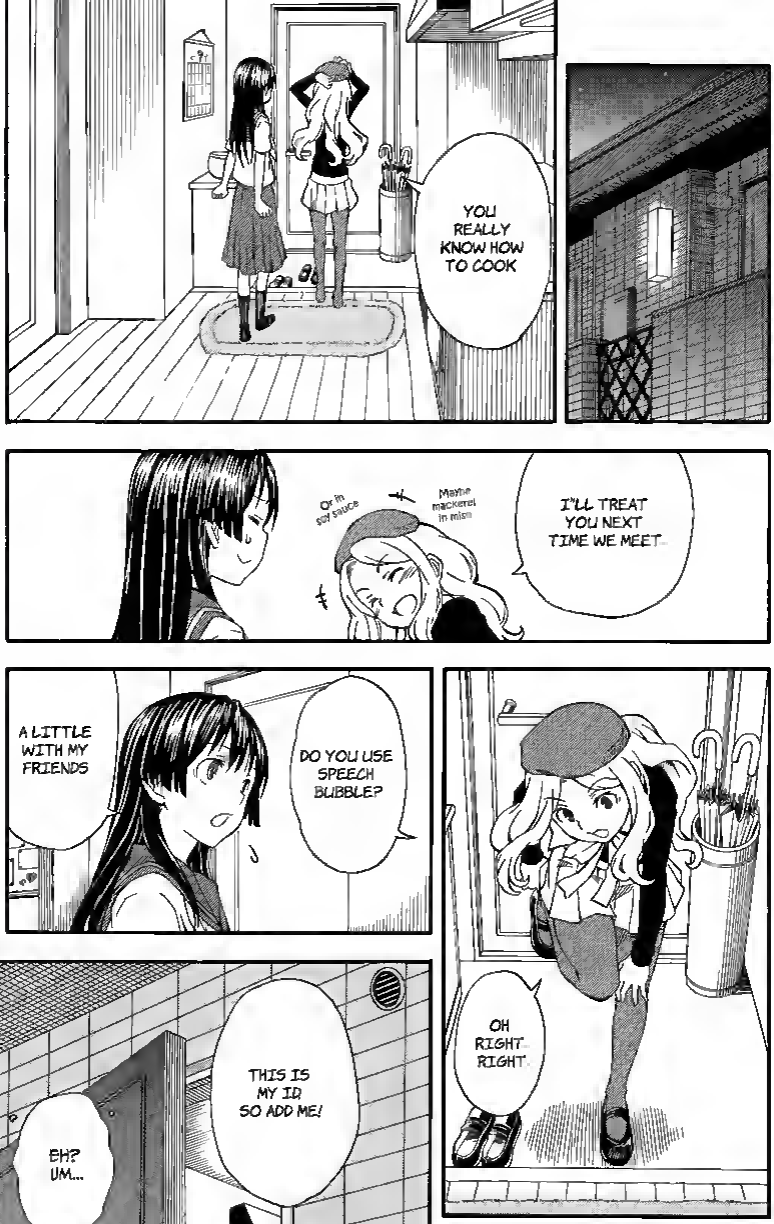
DON'T JUST IGNORE ME! THAT HURTS!!
OH, HONESTLY!
AT LEAST...
スタ
スタ
スタ
SFX: STEP STEP STEP
COME EAT DINNER AT MY PLACE.
That will work, right?
!
OKAY OKAY!!
WHAT COUNTRY ARE YOU PRETENDING TO BE FROM?
ぴょん
ぴょん
JAPANESE PEOPLE ARE MUCHO NICE!
SFX: HOP HOP

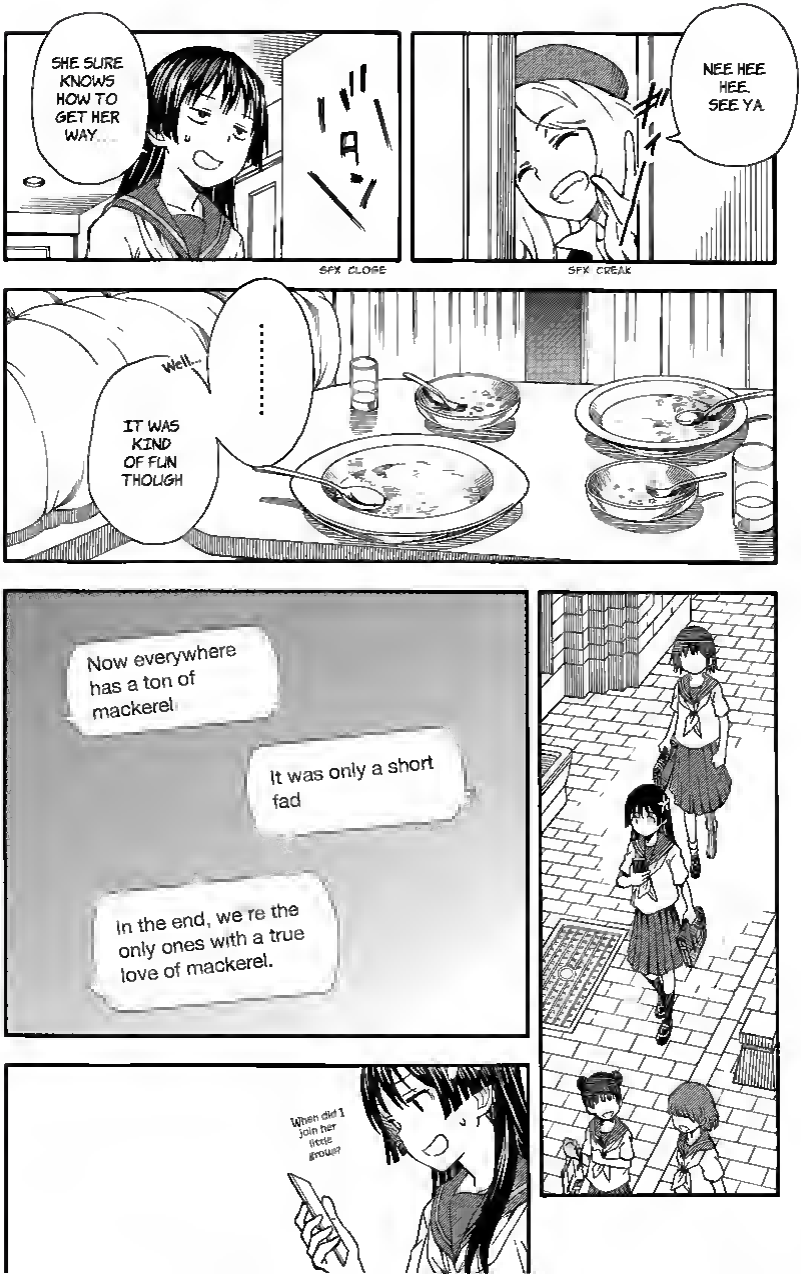
CURRYYYY!!?
WHY WOULD YOU PUT THAT PRECIOUS MACKEREL IN CURRY!?
IT ERASES THE FLAVOR OF THE MACKEREL, SO WHAT'S THE POINT!? THIS COULD NEVER BE...
IN THE END, CURRY IS SO STRONG THAT IT MAKES EVERYTHING ELSE TASTE LIKE CURRY!

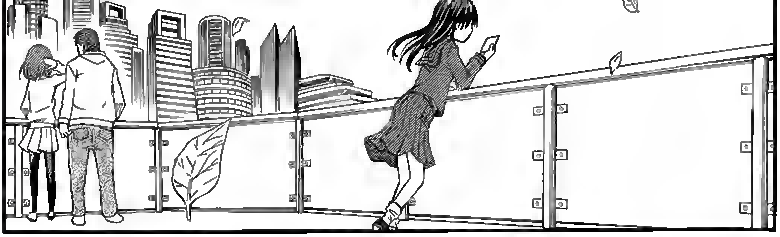
Dee eeli cious!

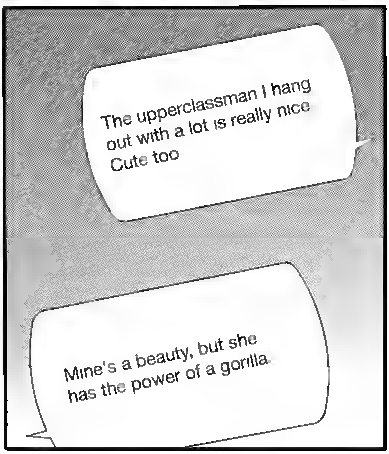

DON'T TALK WITH FOOD IN YOUR MOUTH
IT'S DANCING AROUND ON TOP OF MY TONGUE!!!
Chomp
INSTEAD OF OVER-POWERING IT, THE CURRY MAKES IT BETTER THAN THE SUM OF ITS PARTS!!
THE BODY AND FLAVOR OF THE MACKEREL ADDS TO THE SPICY CURRY!
Chomp

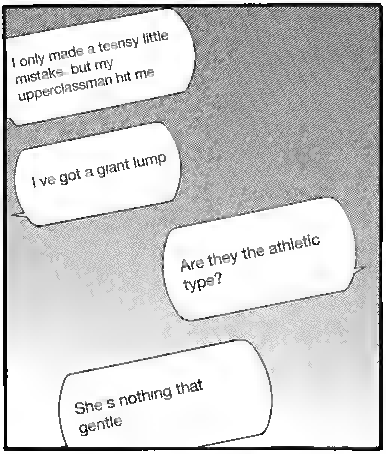

You don't hold back do you?
MORE...
BUT I'M GLAD YOU LIKE

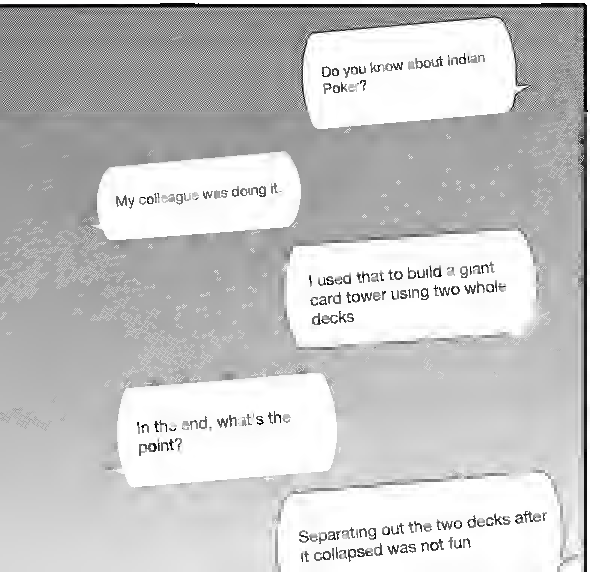

YOU REALLY KNOW HOW TO COOK
I'LL TREAT YOU NEXT TIME WE MEET...
Maybe mackerel in miso
Or in soy sauce
DO YOU USE SPEECH BUBBLE?
A LITTLE WITH MY FRIENDS
OH RIGHT... RIGHT...
THIS IS MY ID SO ADD ME!
EH? UM...

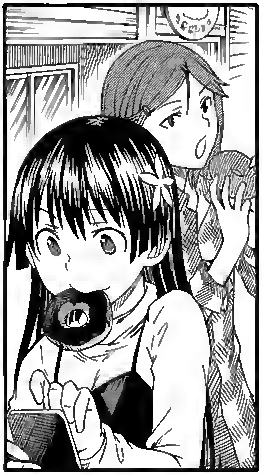

SHE SURE KNOWS HOW TO GET HER WAY....
バタン
SFX CLOSE
NEE HEE HEE SEE YA
SFX CREAK
Well...
IT WAS KIND OF FUN THOUGH
Now everywhere has a ton of mackerel
It was only a short fad
In the end, we're the only ones with a true love of mackerel.
When did I join her little group?




The upperclassman I hang out with a lot is really nice Cute too
Mine's a beauty, but she has the power of a gorilla


I only made a teensy little mistake, but my upperclassman hit me
I've got a giant lump
Are they the athletic type?
She's nothing that gentle


Do you know about Indian Poker?
My colleague was doing it.
I used that to build a giant card tower using two whole decks
In the end, what's the point?
Separating out the two decks after it collapsed was not fun



GOT ANY GOOD CARDS?
YOU MEAN THE KIND YOU LIKE?
HI.
Bランク
THIS ONE'S FROM AN AMERICAN CRACKER CHAMPION.
THIS ONE'S FROM THE COIN STACKING RECORD HOLDER.
AND THIS ONE...
IS FROM SOMEONE WITH AMAZING SKILL USING CHOPSTICKS.

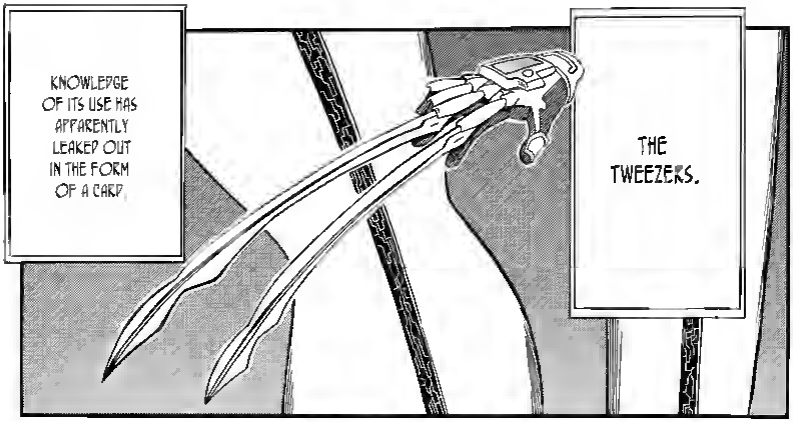
I got a new Indian Poker card from someone who can grab even the smallest things with chopsticks!
YES.
INDIAN POKER?

ACADEMY CITY'S SCIENTISTS HAVE BEEN USING THEM...
TO LEAVE BEHIND THE ESSENCE OF THEMSELVES AS A FORM OF INSURANCE.

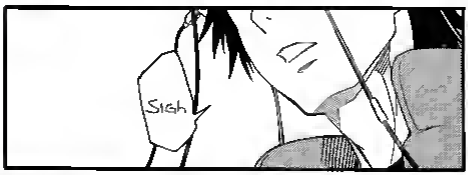
THOSE CARDS GIVE YOU THE EXPERIENCES AND SKILLS OF OTHERS

DOES THIS HAVE TO DO WITH YOU KNOW WHAT?
A LOT OF WHAT'S IN THEIR HEADS CAN'T BE WRITTEN DOWN AFTER ALL

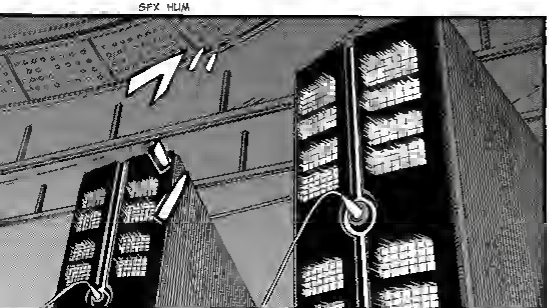
YES
IT'S ABOUT THAT MANIPULATOR WE'RE LOOKING FOR THAT INTERFERES WITH AND ABSORBS MICROSCOPIC OBJECTS

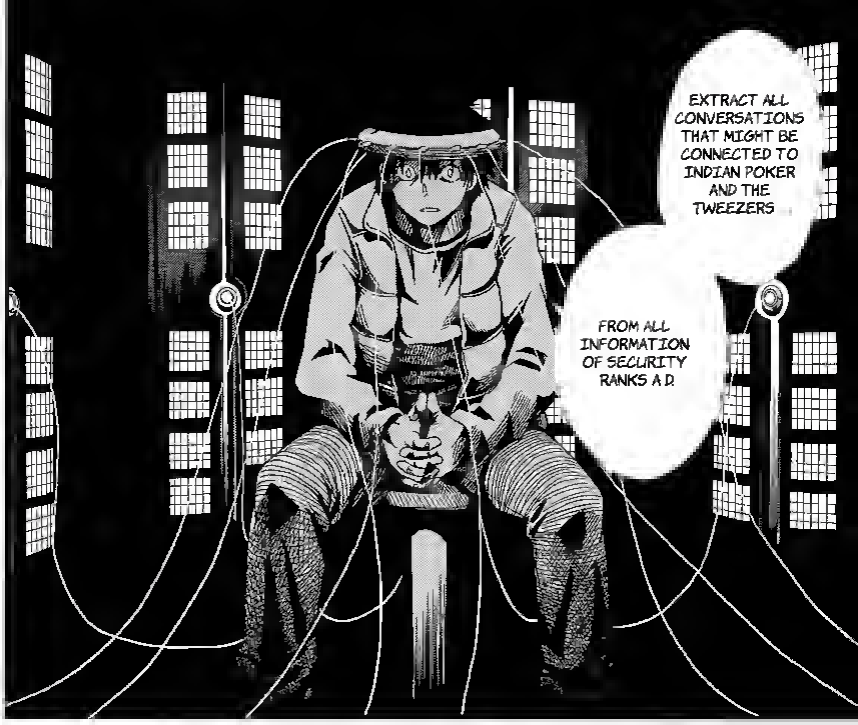

KNOWLEDGE OF ITS USE HAS APPARENTLY LEAKED OUT IN THE FORM OF A CARD.
THE TWEEZERS.

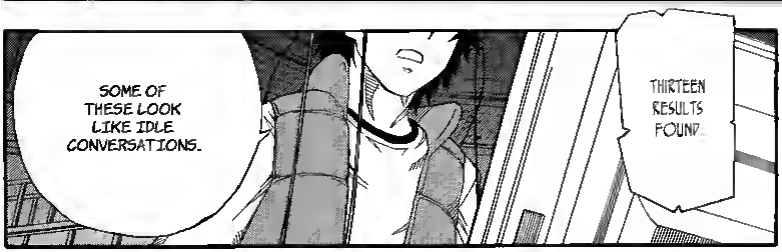
WHO KNOWS.
BUT IF THERE'S EVEN A SLIGHT CHANCE, WE HAVE TO LOOK INTO IT
IS THAT INFORMATION RELIABLE?

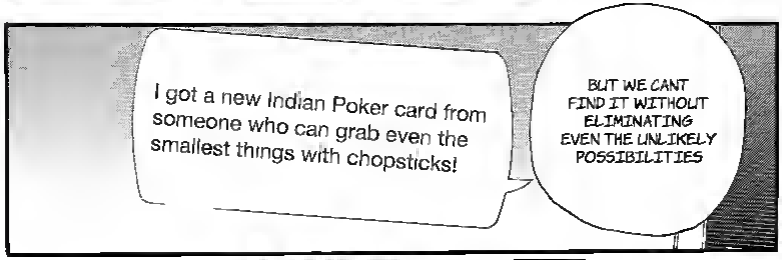

Sish

THIS IS UP TO YOU, SO TAKE CARE OF IT
Click


SFX HUM


EXTRACT ALL CONVERSATIONS THAT MIGHT BE CONNECTED TO INDIAN POKER AND THE TWEEZERS
FROM ALL INFORMATION OF SECURITY RANKS A D.




I got a new Indian Poker card from someone who can grab even the smallest things with chopsticks!
BUT WE CANT FIND IT WITHOUT ELIMINATING EVEN THE UNLIKELY POSSIBILITIES

THE DARK SIDE IS APPROACHING THOSE TWO WHO JUST BECAME FRIENDS!

TO BE CONTINUED NEXT TIME

THE JANUARY ISSUE GOES ON SALE FRIDAY NOVEMBER 27!!

「とある科学の超電磁砲⑪」&「とある科学の一方通行④」同時発売記念!!号 http://daioh.dengoki.com/

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月刊コミック電撃大王

ILLUSTRATION
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山形 石雄

とある科学の超電磁砲 クロニクル

12
DENGEKI DAIOH
特別定価 660円

とある科学の超電磁砲(レールガン)

とある科学の一方通行(アクセラレータ)

第三巻 学園都市最強の能力者、夏の一騎当演!

その姉妹はたぶん恋する喜なのだ

とある偶像の一方通行(アクセラレータ)さま

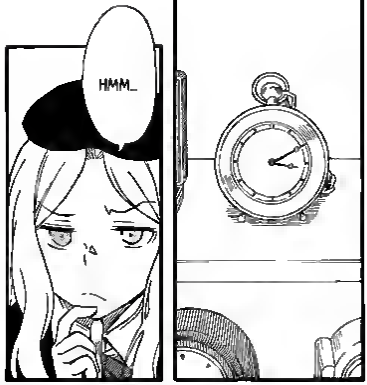
漫画 超速テト
キャラクター・サイン はいむらきゆたか・山路 新

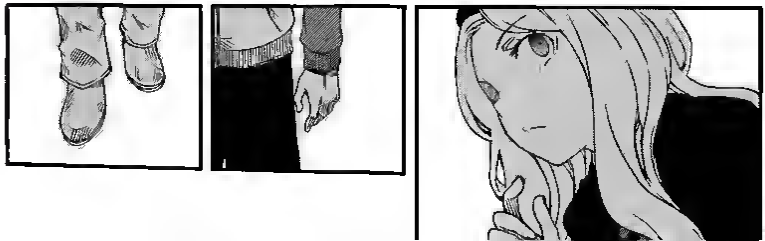
W新連載

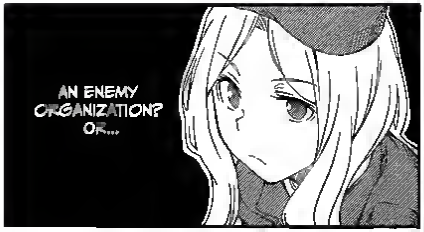
TRANSLATION: JS06
TYPESETTING: ANONYMOUS

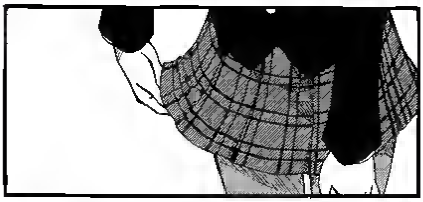
Chapter 81: Attack

Denpa Comics Volume 11 is on sale now!!



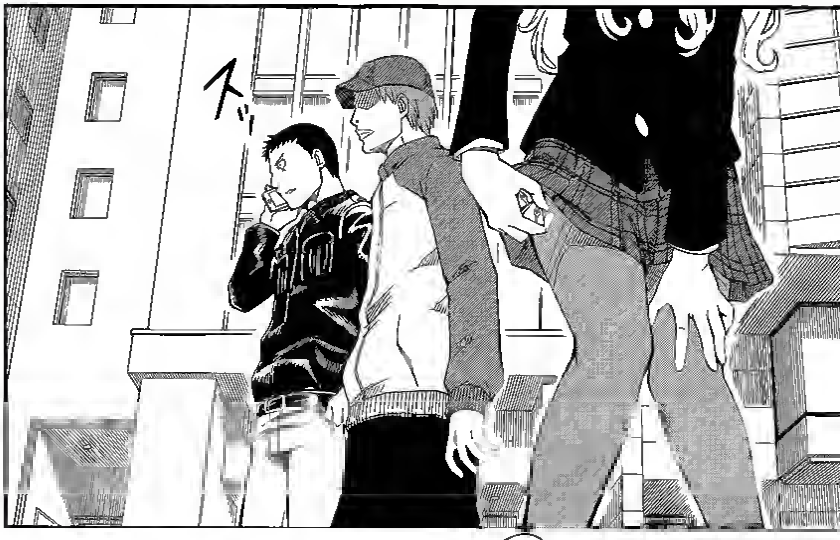


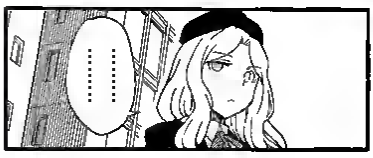

AN ENEMY ORGANIZATION? OR...



THESE AREN'T AMATEURS.
NOT THAT THEY'RE ALL THAT IMPRESSIVE.

SFX: MASS RY

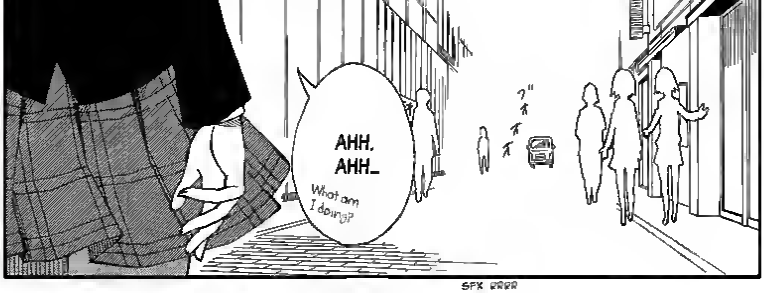



.....

YES
WE'LL REACH THE SOURCE OF THE SIGNAL SOON

I CAN'T WAIT FOR TONIGHT
学生グ
フリータ
1.18
SFX DOOD
!?
SFX SWOOSH

WAH!
Spray
SFX WOBBLE
AHH?
SFX COLLAPSE
CLUNK
SFX RECOR
カラオケ


AHH, AHH...
What am I doing?
?"

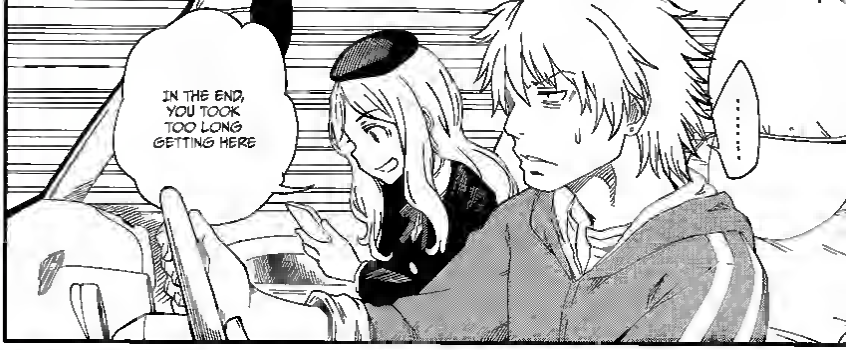
SFX ERRR

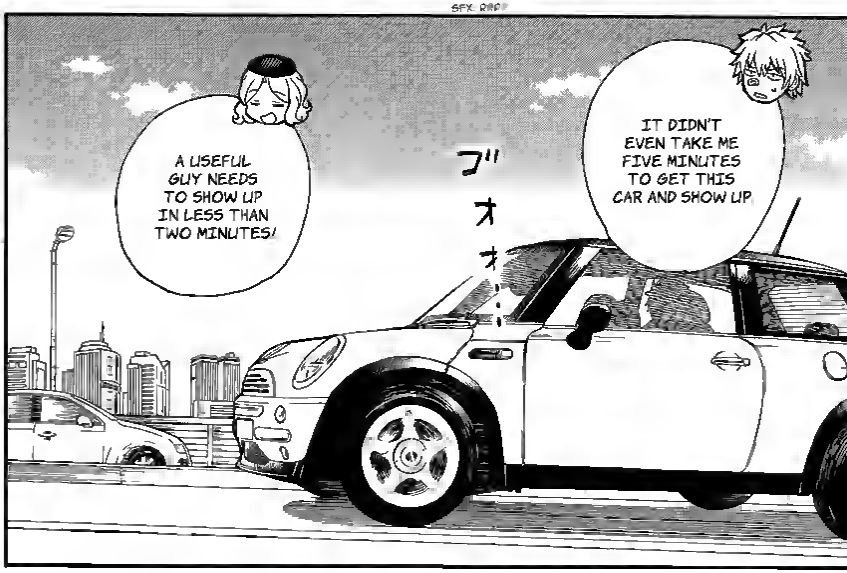
I DON'T LIKE TO WORK FOR FREE.

BUT...
Hamazura, bring me a car.
I NEED TO THANK HER FOR THAT FOOD

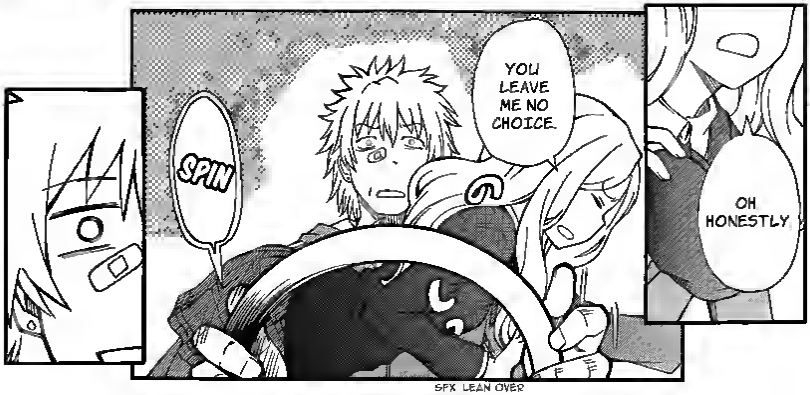
SFX ERRR
SURE THING
WHAT DO WE DO WITH HER?
TAKE CARE OF HER PHONE.
IS THIS THE INDIAN POKER THING?
Z Z Z
SHE MIGHT HAVE SOME INFORMATION SO LET'S TAKE HER WITH US
WHAT ARE WE TORTURING HER?
I don't like the sound of that
OH I GUESS YOU DON'T KNOW SINCE YOU'RE NEW

ONE OF OUR HIGHER UPS IS AN ESPER WHO CAN EASILY GET ANYONE TO SPILL THE BEANS
DON'T EVEN THINK ABOUT ANYTHING YOU DON'T WANT FOUND OUT.
BE CAREFUL
You seem to like to complain.
Ehhh?
I-I CAN'T KEEP SECRETS ANYWAY
C'MON SPEED UP!
Beep
Beep

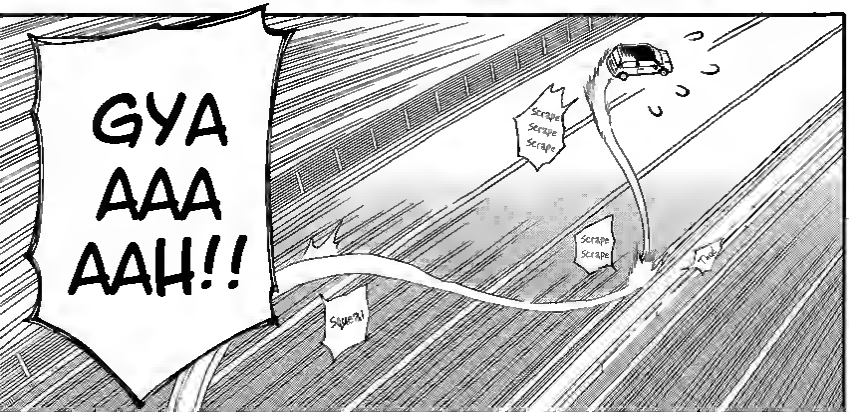

IN THE END, YOU TOOK TOO LONG GETTING HERE
……


SFX: DRIP
A USEFUL GUY NEEDS TO SHOW UP IN LESS THAN TWO MINUTES!
ブオオ…
IT DIDN'T EVEN TAKE ME FIVE MINUTES TO GET THIS CAR AND SHOW UP.

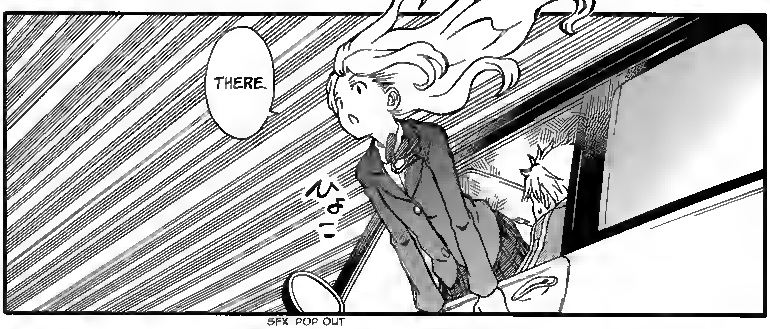
SO JUST TURN LEFT…
OH.
WE'LL CATCH UP SOON.



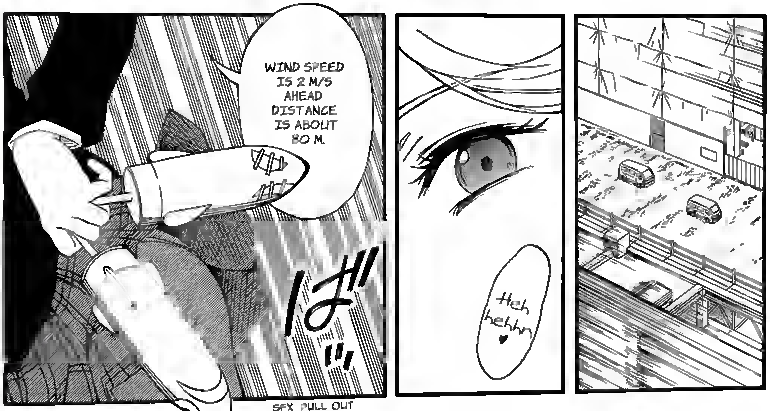
SFX LEAN OVER

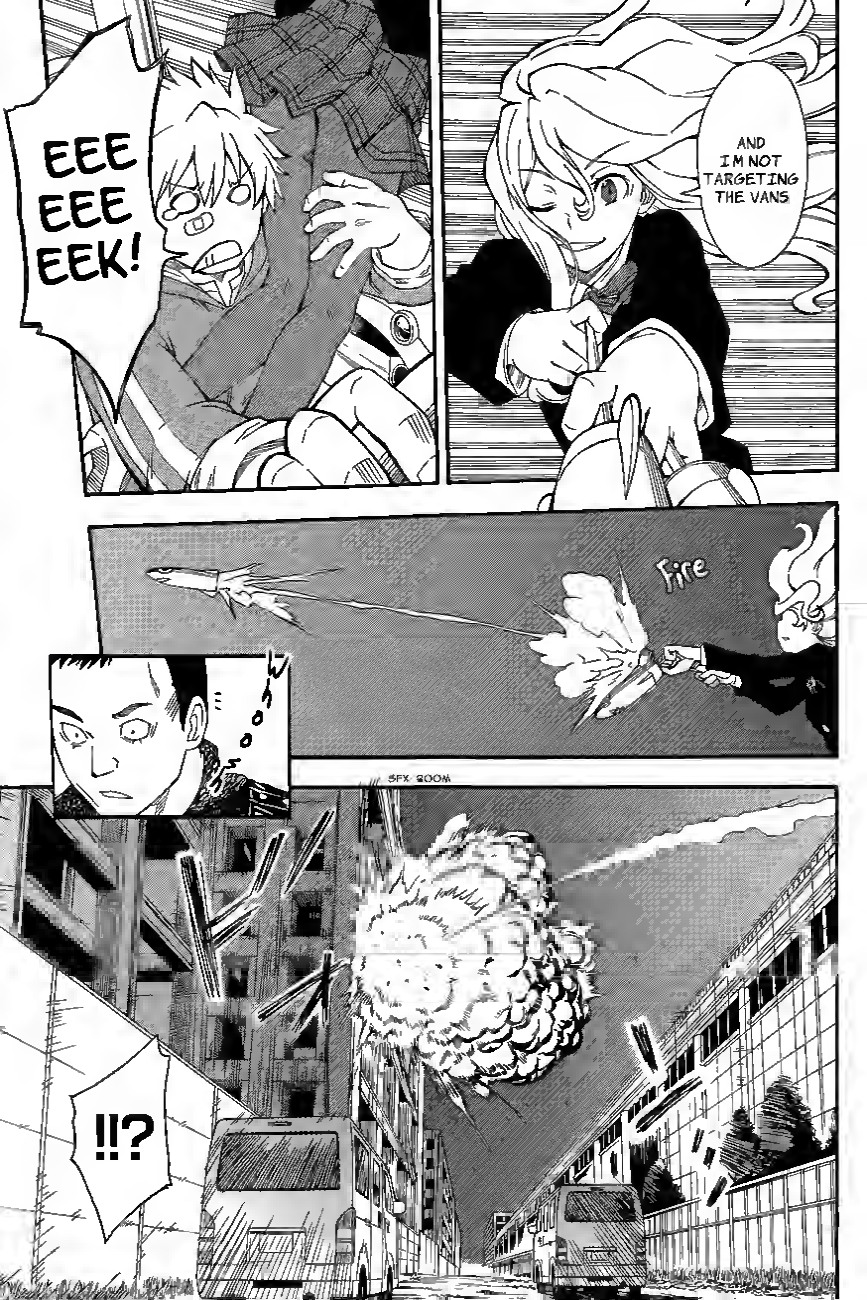


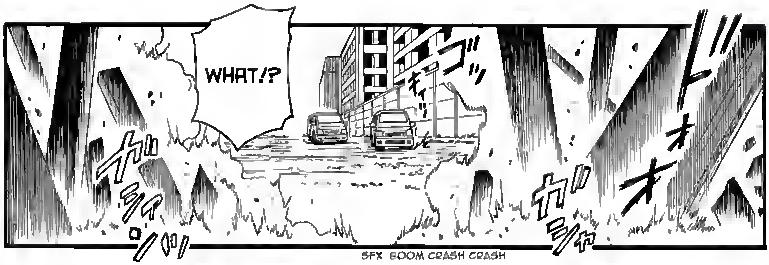
SFX SCRAPE SCRAPE SCRAPE

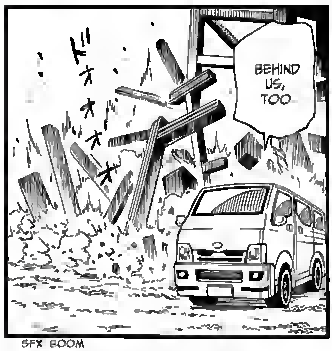


SFX POP OUT

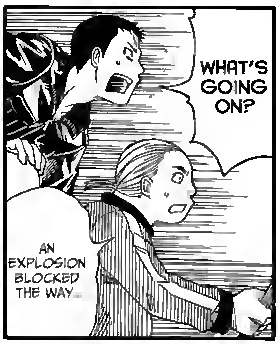

WIND SPEED IS 2 M/S AHEAD DISTANCE IS ABOUT 80 M.
ばばば


EEE EEE EEK!
AND I'M NOT TARGETING THE VANS
Fire
SFX: BOOM
!!?

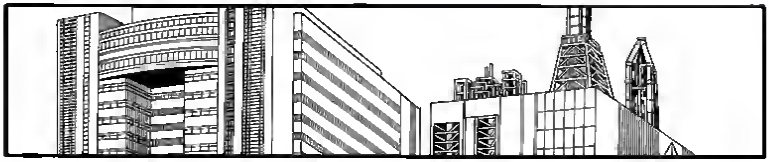

WHAT!?
SFX BOOM CRASH CRASH

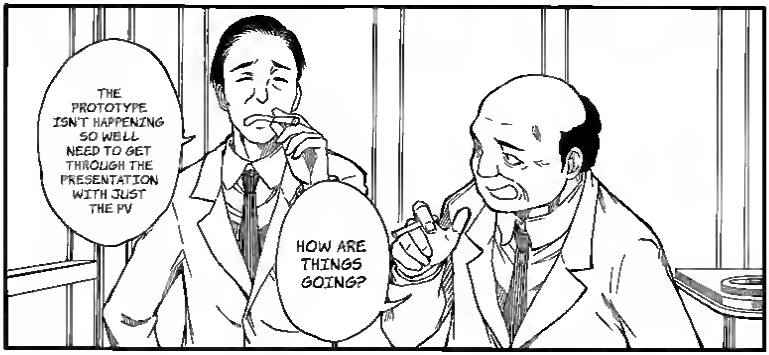

BEHIND US, TOO
SFX BOOM

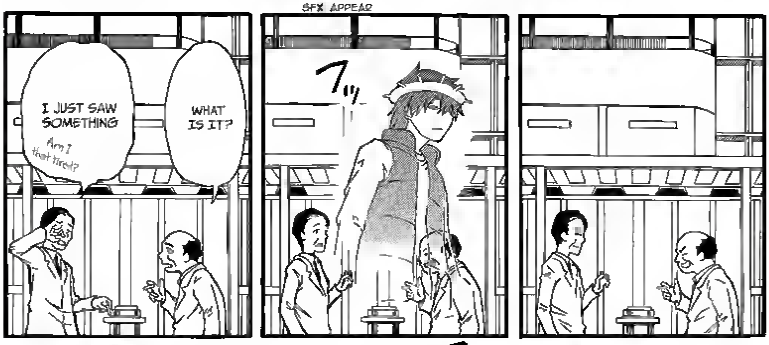
BOOM


WHAT'S GOING ON?
AN EXPLOSION BLOCKED THE WAY

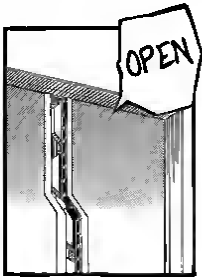
Mutter
Mutter
Mutter
I'M SUPPOSED TO BE A SKILL OUT LEADER
SO WHY IS THIS HAPPENING?
Am I in a dream
OH, I KNOW THIS MUST BE A DREAM.
YOU'RE CREEPY HAMAZURA
YES, I HIT!
Way to go, me
OH YOU CAN LEAVE NOW HAMAZURA

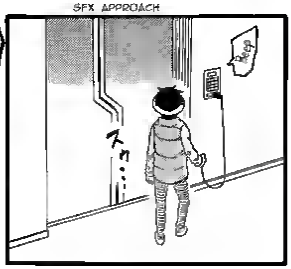


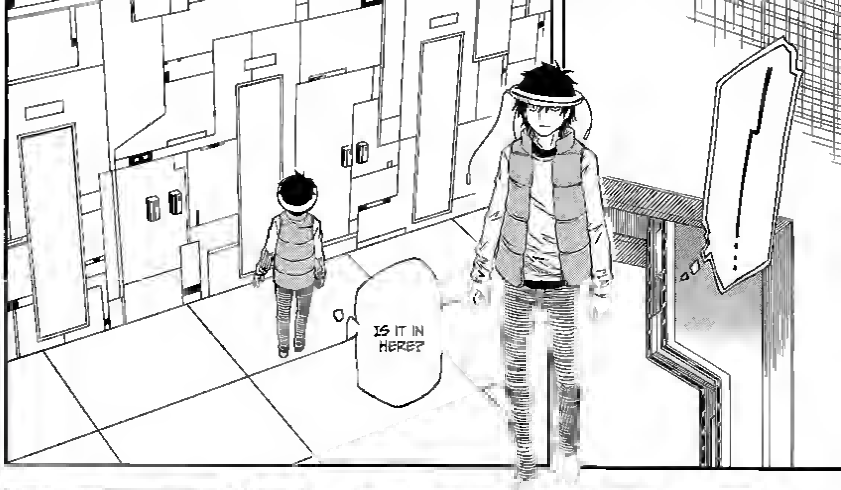

THE PROTOTYPE ISN'T HAPPENING SO WELL NEED TO GET THROUGH THE PRESENTATION WITH JUST THE PV
HOW ARE THINGS GOING?


SFX APPEAR
I JUST SAW SOMETHING
Am I hot tired?
WHAT IS IT?
フッ

DELETE THE SURROUNDING NOISE.


OPEN

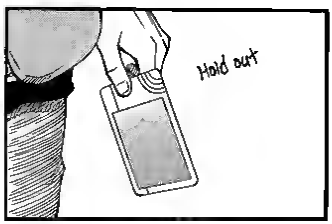

SFX APPROACH
スタ…


IS IT IN HERE?

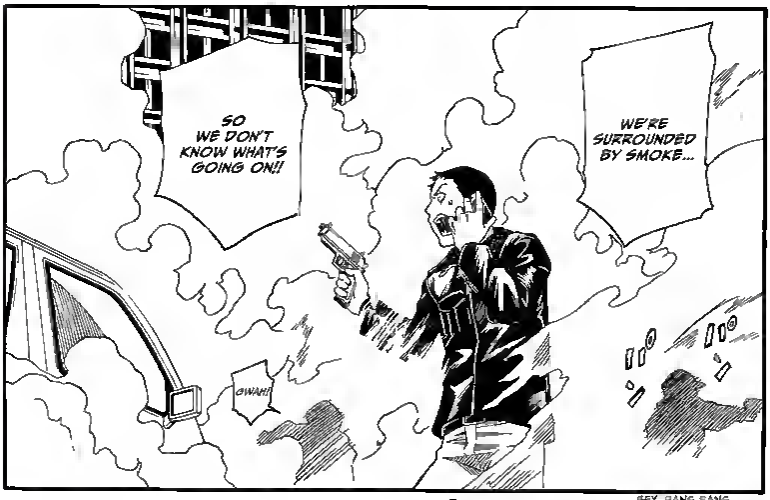
IT'S PRETTY WELL PROTECTED.
Getting at it won't be easy.

BUT IF POSSIBLE, I DON'T WANT TO LEAVE ANY SIGN WE'RE AFTER THE TWEEZERS
IGNORING THE ALARM AND DEFEATING THE GUARDS WOULD BE SIMPLE

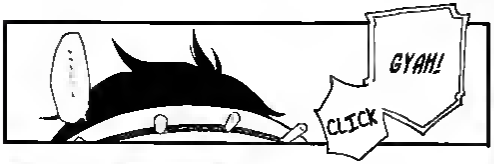
I HAVE AN UNUSED INDIAN POKER WITH NOTHING WRITTEN TO IT.

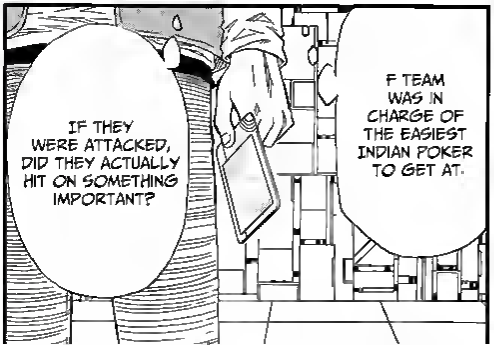

Hold out

I NEED THE INFORMATION ON THE CARD IN THE SAFE.
SO I'LL SKIM IT.
SFX VIBRATE
IT ISN'T AIRTIGHT ENOUGH I GUESS THEY WEREN'T EXPECTING AN ESPER WHO CAN SKIM THE FRAGRANCE COMPONENTS
THIS IS F TEAM!
WHAT IS IT?
Pi Pi



SFX: BANG BANG




IF THEY WERE ATTACKED, DID THEY ACTUALLY HIT ON SOMETHING IMPORTANT?
F TEAM WAS IN CHARGE OF THE EASIEST INDIAN POKER TO GET AT.

I GUESS I'LL SEND THAT GIRL THERE
SFX: SLAP SLAP
HEY!
Wake up
Now I can't flip it up...
Mutter Mutter
SFX: LOOK UP
NNNNN
!?
EH? WHERE AM I?
AND WHY AM I TIED UP!?
I'LL BURN THROUGH THE HANDCUFFS SO LIE ON YOUR STOMACH
STAY STILL OR YOU MIGHT LOSE YOUR HANDS
!?

School Garden
Shidarezakura Academy
Step
Step
YUMIYA SAN
YUMIYA SAN
EH?
Sigh

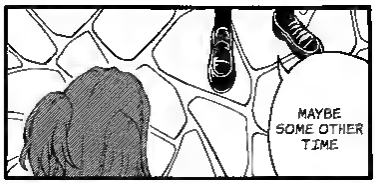
Y-Y-Y-
Y-Y-Y-
Y-YES!?
WE WERE THINKING OF TAKING AN ADVENTURE OUTSIDE THE SCHOOL GARDEN
WOULD YOU LIKE TO JOIN US?
M-M-
M-M-
M-M-
M-M-
M-ME?
YES
I-I-
I-I-I
WOULD LOVE TO-
JAHN
JAH JAHN
NHAT

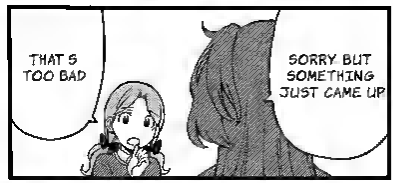
E-E-E-E-E-EXCUSE ME A MOMENT.

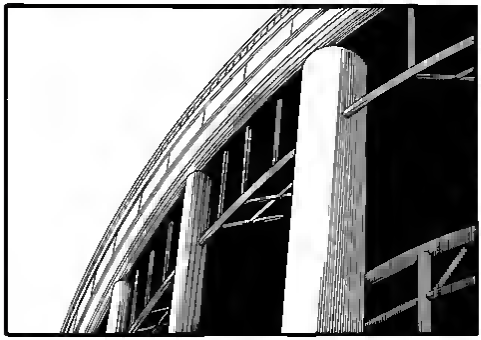
NO..
I SUPPOSE SO..
YES
YES

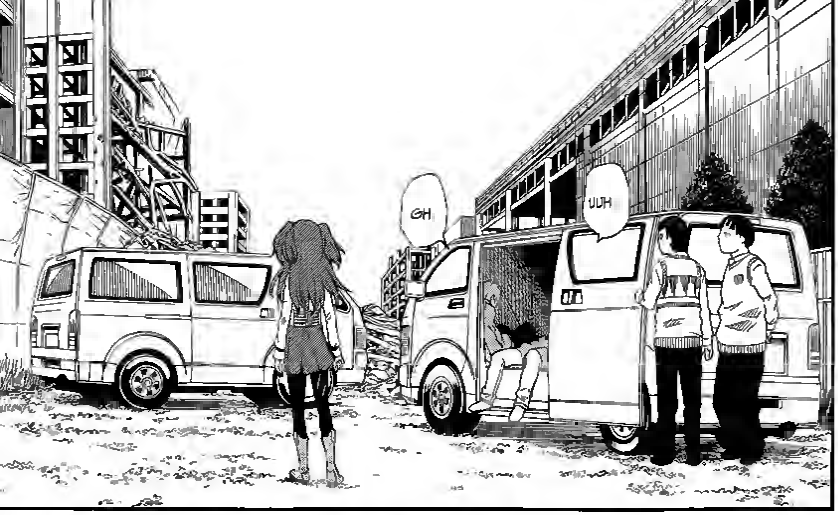
BUT SOME FRIENDS AND I WERE ABOUT TO..

OH
EH? NOW?
YES.

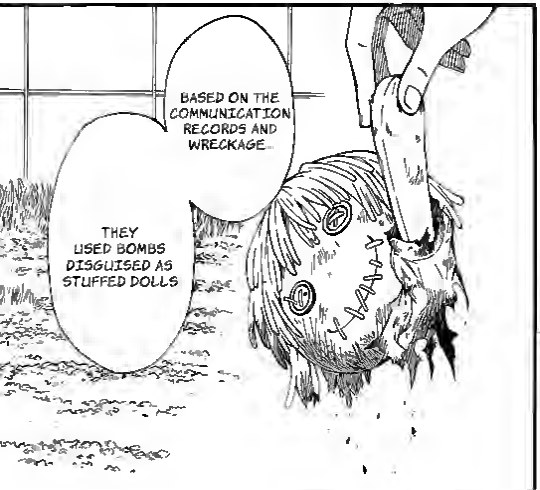

MAYBE SOME OTHER TIME


THAT'S TOO BAD
SORRY BUT SOMETHING JUST CAME UP




GH.
UUH.

IT LOOKS LIKE THERE WERE TWO TARGETS
ONE WAS THE ORIGINAL TARGET
AND THE OTHER WAS THE ATTACKER


BASED ON THE COMMUNICATION RECORDS AND WRECKAGE...
THEY USED BOMBS DISGUISED AS STUFFED DOLLS

THEY WERE BOTH FEMALE. ONE IN LOAFERS AND ONE IN HIGH HEELS.
BASED ON THEIR PACE LENGTH, THEIR HEIGHTS ARE 150 AND 155.

Whisper
MY CLASSMATES SPOKE TO ME FOR THE FIRST TIME IN A YEAR AND A HALF
Sniff
Sniff
BUT I HAD TO SAY NO MYSELF
THAT WAS SUPPOSED TO MAKE ME POPULAR..
AND END UP MAKING ME THE SCHOOL'S IDOL
YOU CRUSHED THAT BRIGHT FUTURE
SO AT LEAST LET ME ENJOY THIS HUNT.
Dark Side Organization "SCHOOL" sniper
Yumiya Rakko

I LOST MY PHONE
IN THE END YOU SHOULD BE GLAD THAT'S ALL YOU LOST
UUH...
THAT WASN'T JUST A GROUP OF DELINQUENTS
ANY IDEA WHAT THEY WERE AFTER?
BUT YOU'VE GOTTA THANK ME FOR RESCUING YOU RIGHT?
I lost that card I just bought too...
NONE AT ALL!
OH I NEED TO CALL ANTI SKILL
WELL...
I ALREADY DID THAT FOR YOU (A LIE)

Again?
SO LET'S HEAD TO THE SUPERMARKET AND BUY A TON OF CANNED MACKEREL♪
Click
Click click

What should have you make?
SFX: SPLAT
THE FRIGHTENING HUNTER HAS SHOT FRENDA!?
TO BE CONTINUED NEXT TIME
THE FEBRUARY ISSUE GOES ON SALE FRIDAY DECEMBER 26TH

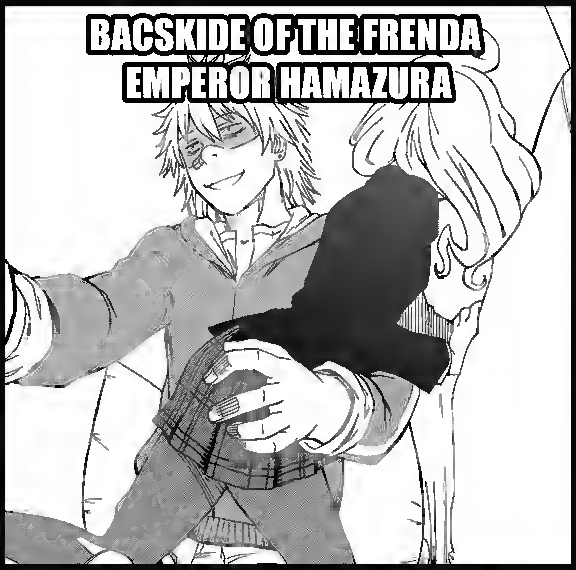


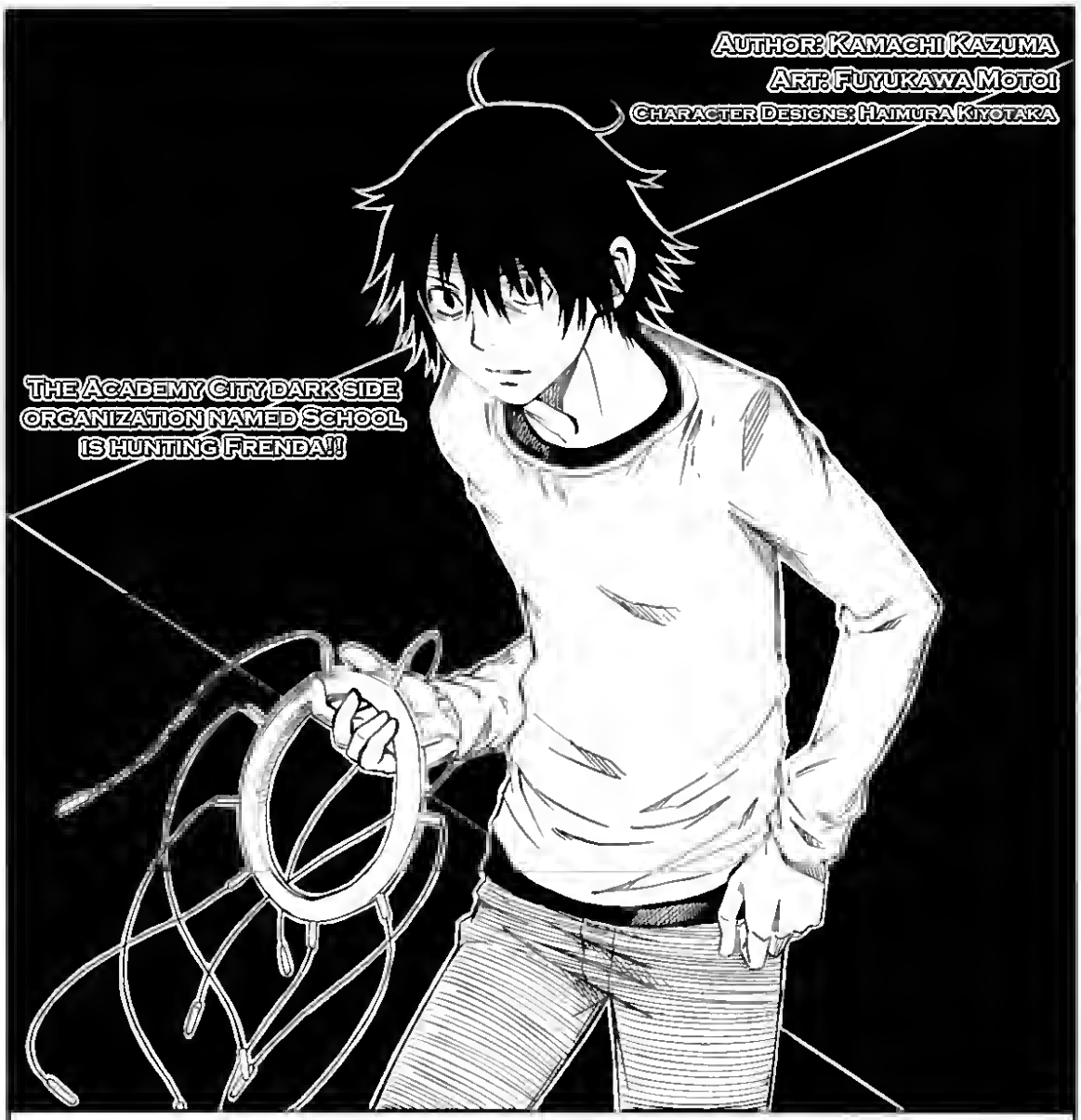
IMAGE BY: ANONYMOUS

TRANSLATION: JSO6
TYPESETTING: ANONYMOUS

THE BLOOD-STARVED HOUND ARRIVES AT THE HUNTING GROUND!!
I CAN SMELL THE CAPTURE TEAM'S BLOOD.
THAT WILL GUIDE ME TO MY PREY.

THE BLACK-HAIRED ONE IS THE TARGET, SO THE BLONDE IS THE STUFFED DOLL BOMB USER.
Oh, dear. You're the ones that made me reject that invitation, yet you look so friendly
I WAS ORDERED TO CAPTURE THE BLACK-HAIRED ONE ALIVE...
Quit flirting.
BUT I CAN HUNT THE OTHER ONE.
I'll kill you.

Chapter 82: The Hunt


Author: Kamachi Kazuma
Art: Fuyukawa Motoi
Character Designs: Haimura Kiyotaka
The Academy City dark side organization named School is hunting Frenda!!

Yobou Banka (Psychokinesis)

-Belongs to School, an Academy City dark side organization. Wears trademark goggles with countless cables extending from them.

-A level 4 who uses psychokinesis. However, he is overly confident and thinks his true ability equals that of a level 5.

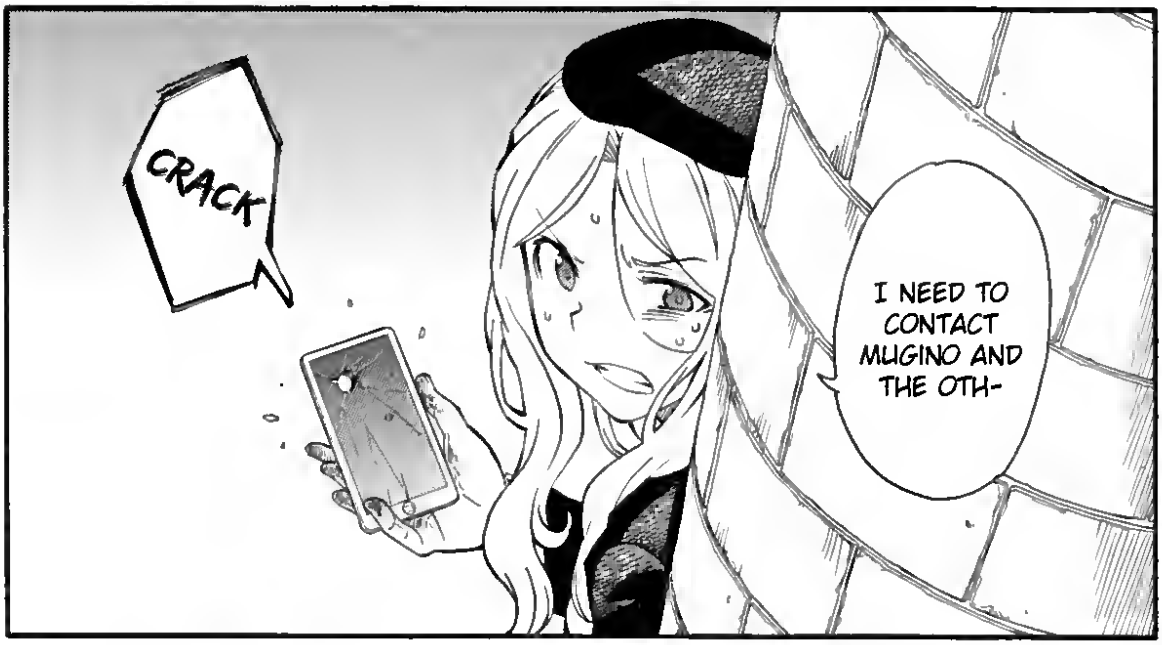
-The goggles can analyze, extract, and transcribe data, but they also act as a switch for his powers. They allow him to use his psychokinesis to create fire, erase noise, turn invisible, manipulate electronics, etc.

-Once aimed to earn the title of level 5 and attempted to overthrow Kakine Teitoku, another general-purpose character, but he was defeated himself. School somehow won him over and he joined the organization.

Translator: js06
Cleaning, Redrawing & Typesetting: theacceleratorr
Raw Provider: Kihara Kagun

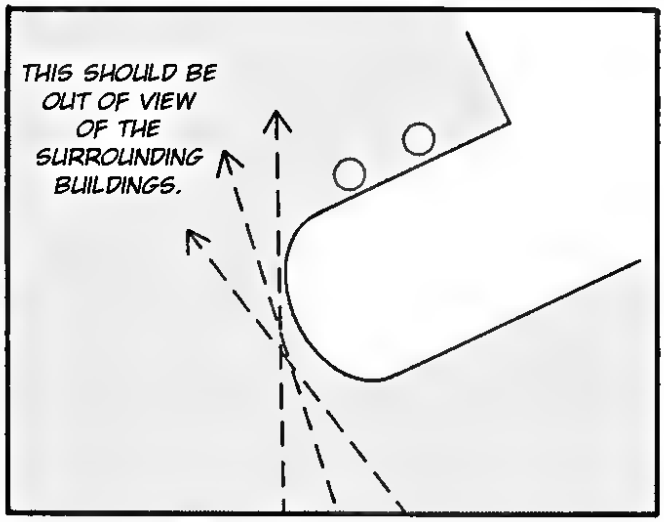
EH?
BLOOD?
W-WHAT IS-
Splatter
KYAH!
Tug
FROM WHERE?
I WAS SNIPED !?
AH!
Run Run

I'M FINE. I CAN STILL FEEL MY LEFT ARM.
THE BULLET PASSED ALL THE WAY THROUGH.


CRACK
I NEED TO CONTACT MUGINO AND THE OTH-

!?

INSIDE!
C'MON!
THIS ISN'T FROM LONG-RANGE!!

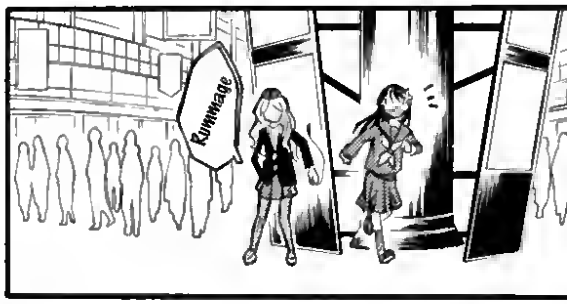

THIS SHOULD BE OUT OF VIEW OF THE SURROUNDING BUILDINGS.

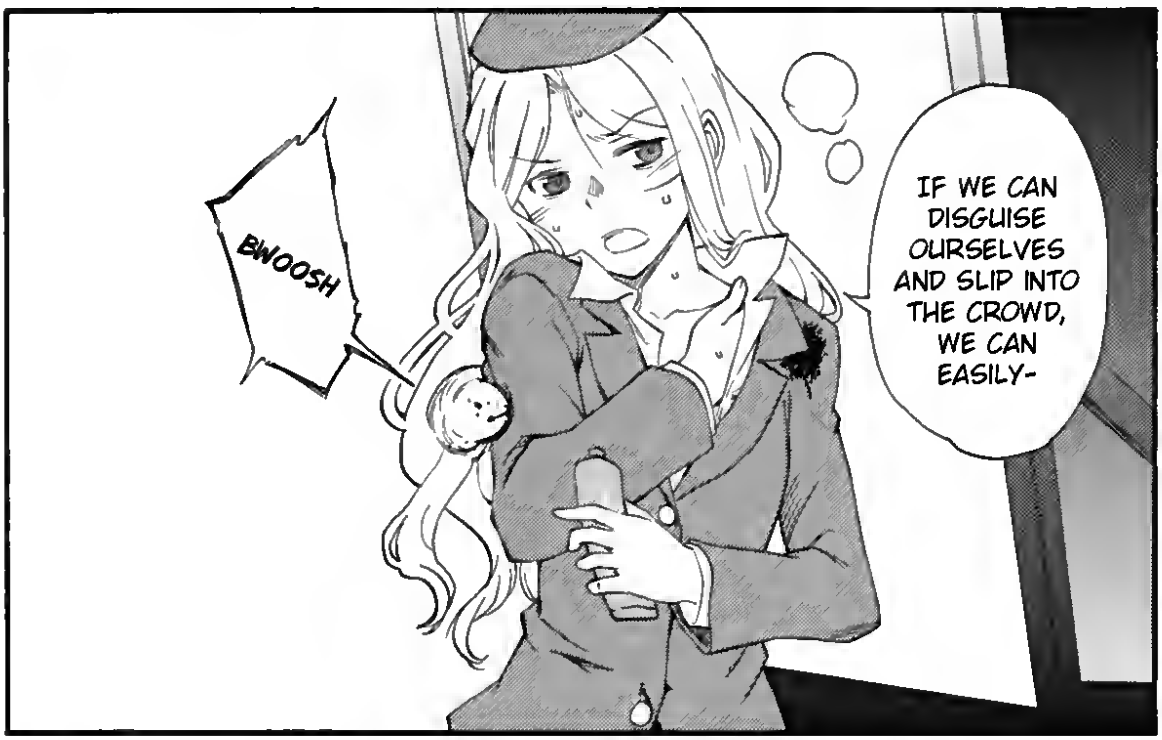
LICK
SUCK
Step
Appear

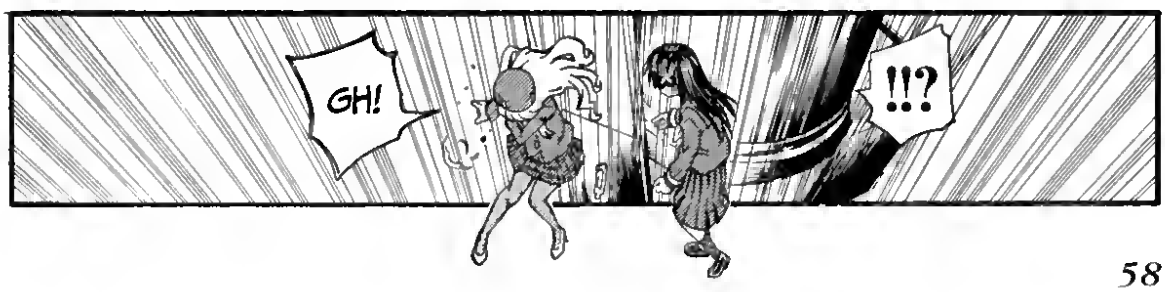
SHE HID BEHIND COVER AND TRIED TO CALL FOR HELP BUT SENSED DANGER AND GAVE UP.
SHE FLED INSIDE THE DEPART-MENT STORE, HESITATED ...
AND TOOK THE ELEVATOR TO THE HIGHER FLOORS.
LET ME ENJOY THIS, OKAY?
EH HEH HEH.

WE NEED TO BUY SOME TIME HERE.
IN THE END, THERE ARE PLENTY OF EXITS HERE.
SQUEEZE

ARE THEY AFTER ME?
PROBABLY.


RUMMAGE


IF WE CAN DISGUISE OURSELVES AND SLIP INTO THE CROWD, WE CAN EASILY-
BWOOSH

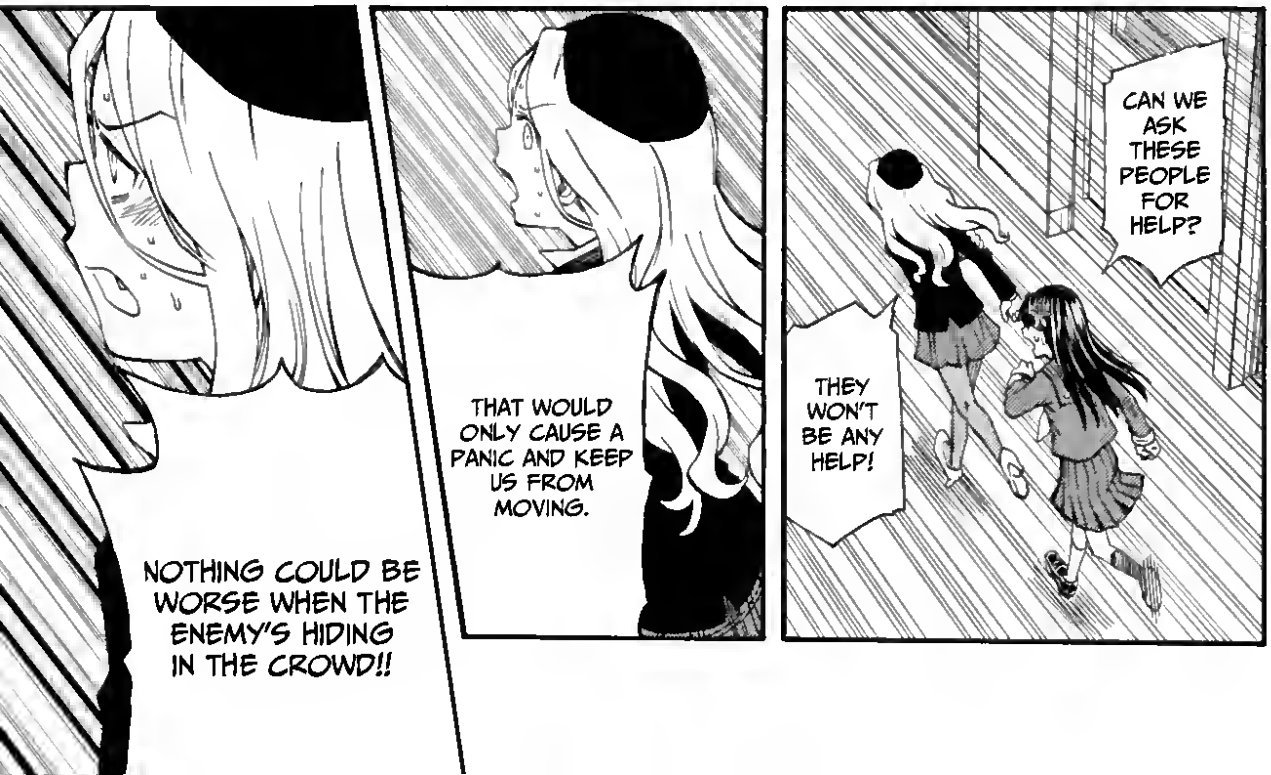

GH!
!!?

IN THIS CROWD!?

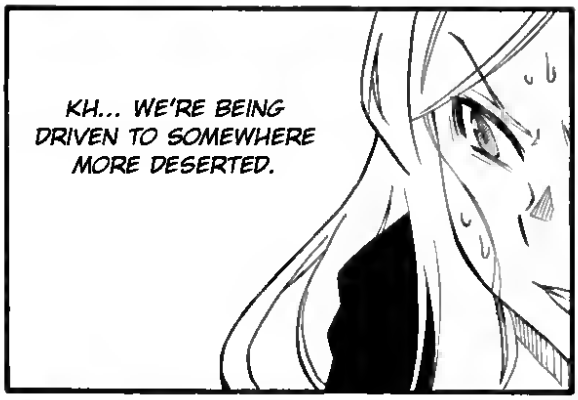
I WAS SHOT!?

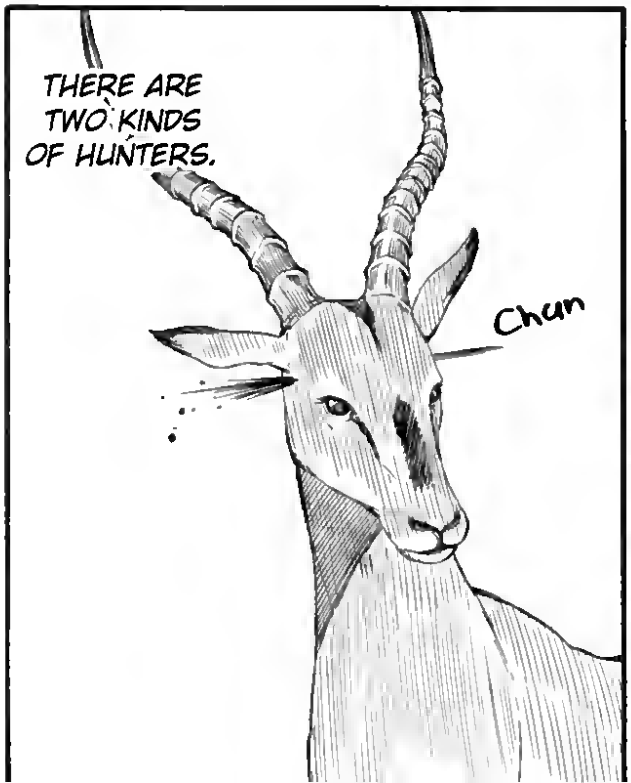
OH, NO. THE ENEMY'S THE ONE HIDING BEHIND THE CROWD.

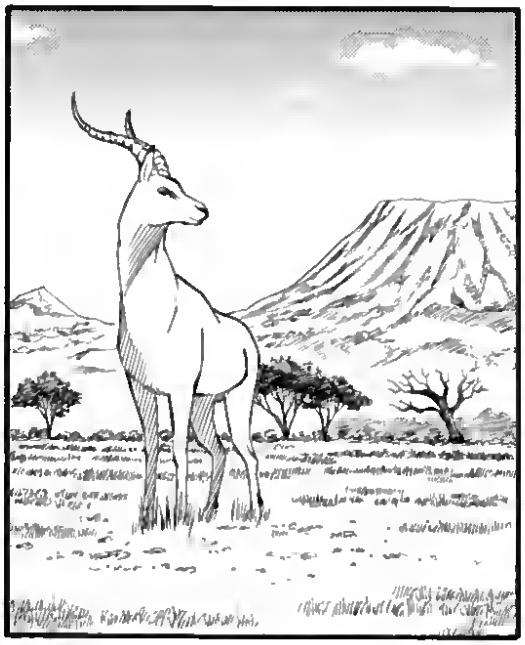
O-
OKAY!
Dash
RUN!!


NOTHING COULD BE WORSE WHEN THE ENEMY'S HIDING IN THE CROWD!!
THAT WOULD ONLY CAUSE A PANIC AND KEEP US FROM MOVING.
THEY WON'T BE ANY HELP!
CAN WE ASK THESE PEOPLE FOR HELP?

ッ……!!
WHOEVER WE ASKED WOULD JUST GET SHOT IN THE HEAD!
TH-THEN CAN WE BORROW A PHONE AND CALL FOR-


KH... WE'RE BEING DRIVEN TO SOMEWHERE MORE DESERTED.


THERE ARE TWO KINDS OF HUNTERS.
Chun

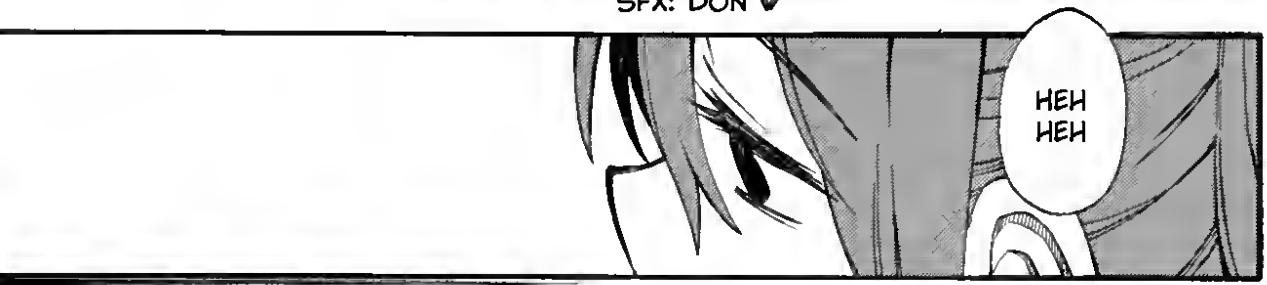


AND THE KIND THAT FINDS PLEASURE IN SHOWING OFF THEIR SKILL TO MAKE THEIR PREY SUFFER.
ヒョコ
ヒョコ
THE KIND THAT FINDS JOY IN A PERFECT JOB WHERE THEY'RE NEVER ONCE DETECTED.

IN THE END, I'M THE SAME!!
If I had to choose.

THIS HAS TO BE THE LATTER.
HOW CAN I TELL?

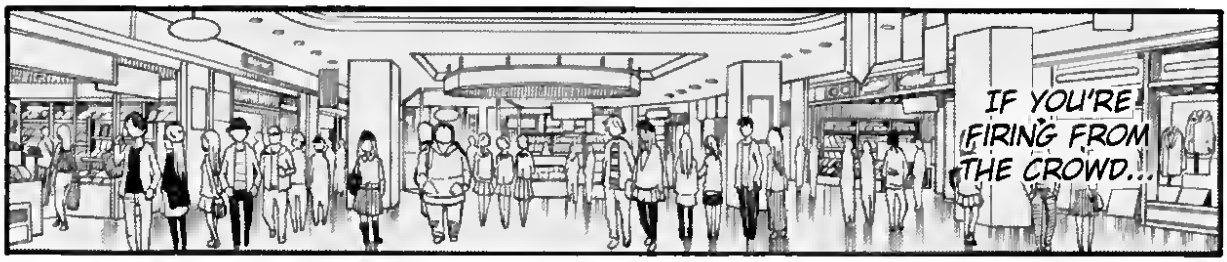
SFX: DON

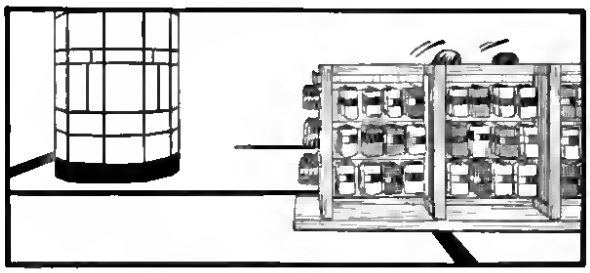

HEH HEH

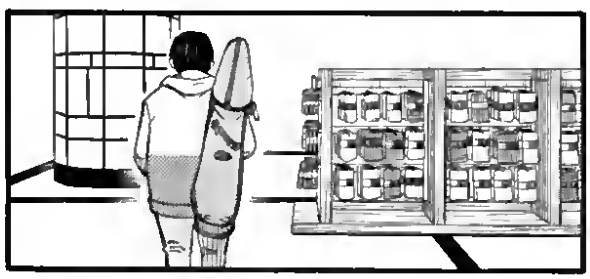
HAPPENING TO ME?
WHY IS THIS...
Pant
Pant
Pant
Pant
Pant
OW!
BSH
SFX: THUD
P-PLEASE!
FORGIVE ME!!
Get up
Ee
Ee
GWAH.
I DIDN'T BETRAY YOU BECAUSE I WANTED TO!!
I HAD NO CHOICE!

ZSH
SO-
I'LL PAY ANYTHING!!
Is that blood real?
Of course not.
Is this a movie shoot?
Thud
SURE.
TAKE CARE OF THE REST.
KYAA AH!
WAH !?
FOR REAL!?
WHAT TONE WILL YOU CRY WITH?
NOTHING IS AS LOVELY AS YOUR PREY'S FINAL PATHETIC CRY.
That was fast.
Anti-Skill!?
Okay, stand back!

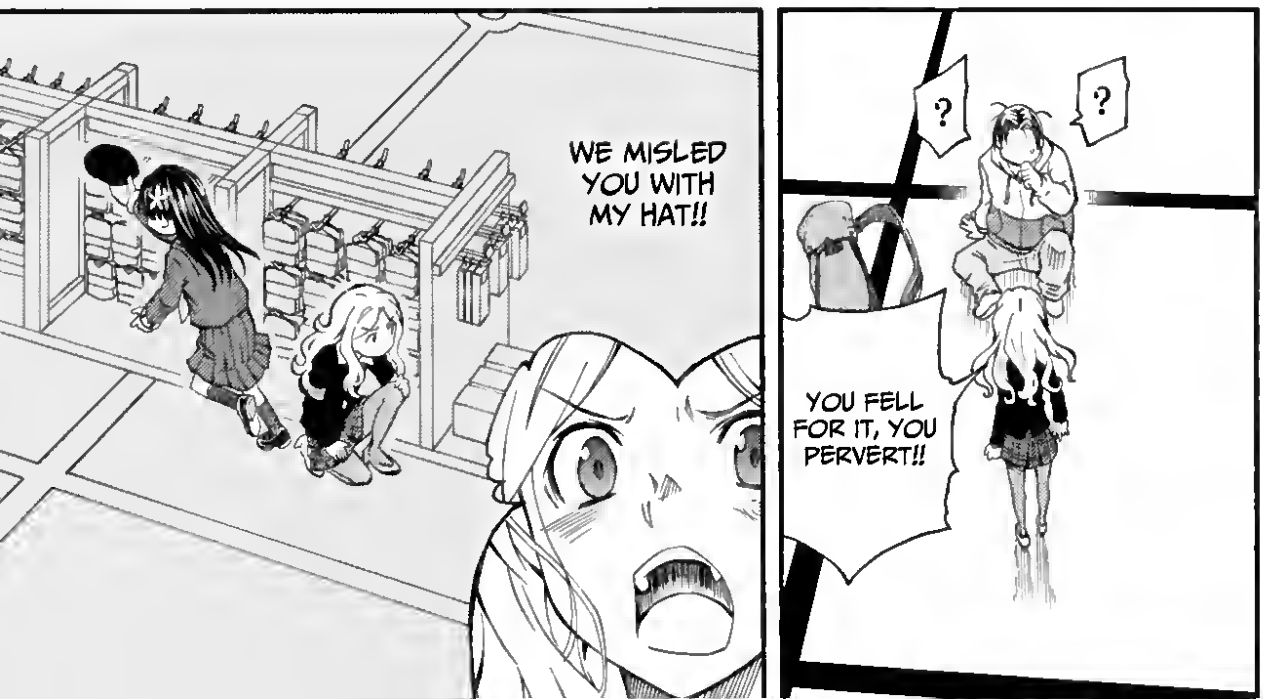
IN THE END, YOU'LL PAY FOR THAT SADISM WITH YOUR LIFE!!
BUT AS LONG AS THE PREY FOLLOWS THOSE RULES, THEY WON'T KILL THEM.
AND AS SOON AS THEIR PREY DOES SOMETHING THEY DON'T LIKE, THEY'LL KILL THEM!!
THEY MUST OPERATE UNDER THEIR OWN RULES.


IF YOU'RE FIRING FROM THE CROWD...



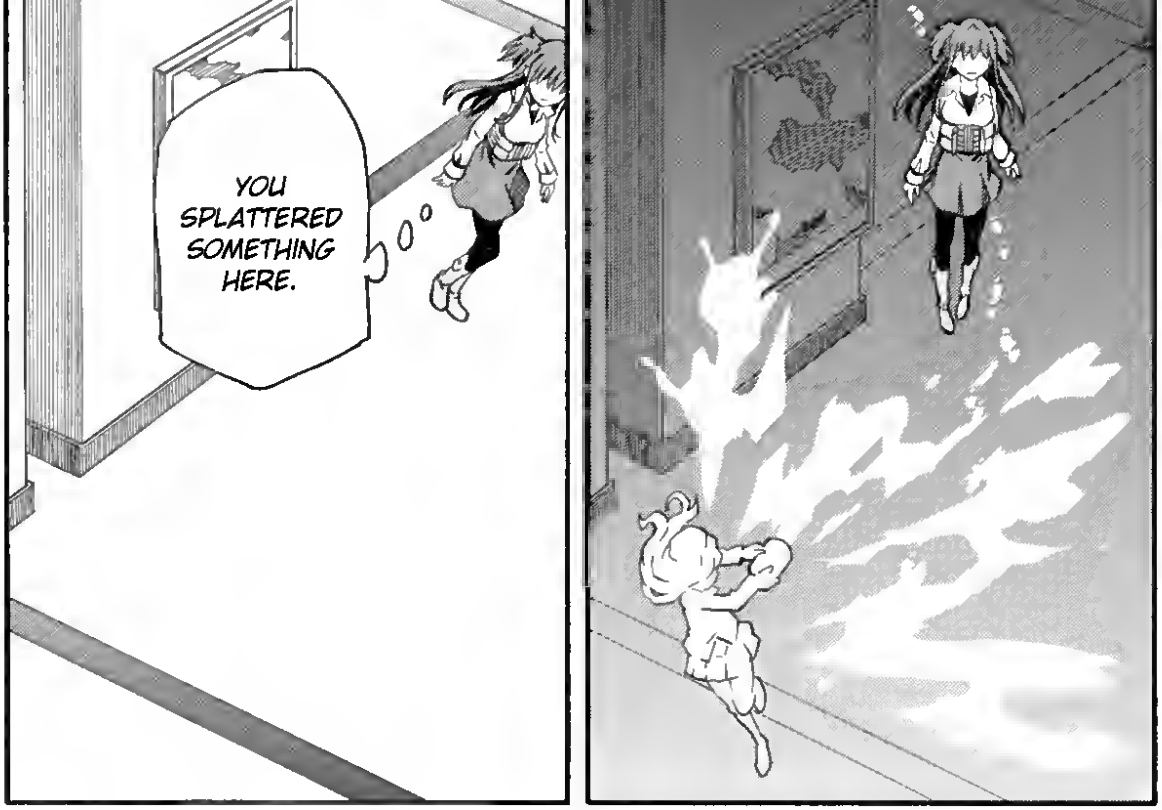


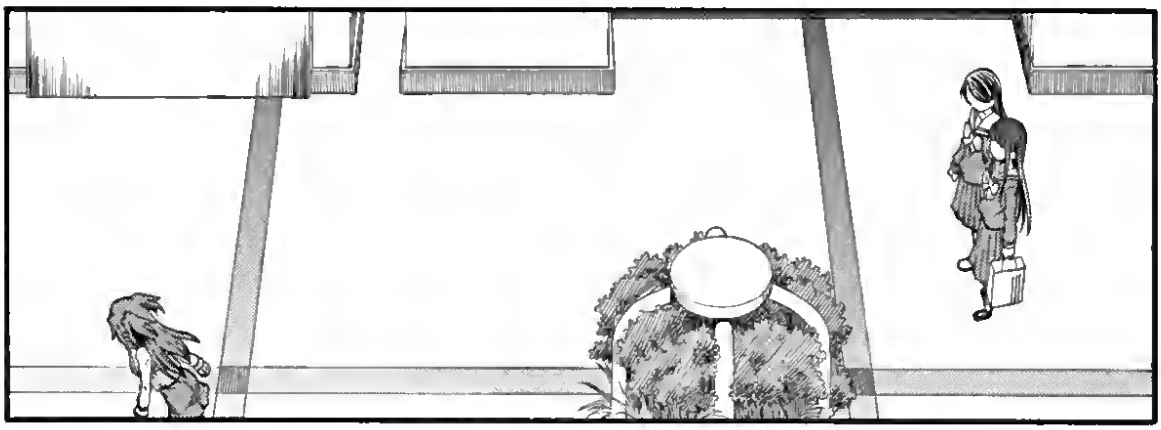
RA SHA AAA AH HH!
SFX: WHAM
Thud


WE MISLED YOU WITH MY HAT!!
?
?
YOU FELL FOR IT, YOU PERVERT!!

THIS GUY SHOT ME TWICE!!
BUT WHAT PROOF DO YOU HAVE IT WAS HIM?
AHN!? QUIT PLAYING DUMB!!
WHAT ARE YOU-
Kick
Kick
W- WAIT...
NO ONE ELSE AROUND SEEMS TO HAVE A WEAPON.
THE RIFLE USED TO SHOOT FROM THE CROWD MUST BE CAMOUFLAGED.
Glance
A molester?
IN THE END, THE PROOF IS IN THIS GOLF BAG!!
THERE'S ONLY GOLF CLUBS INSIDE.

OHH!
Stomp
S-SORRY!!
Twitch
Twitch
I'M TRACKING YOUR EVERY MOVE.
IT'S NO USE.


YOU SPLATTERED SOMETHING HERE.

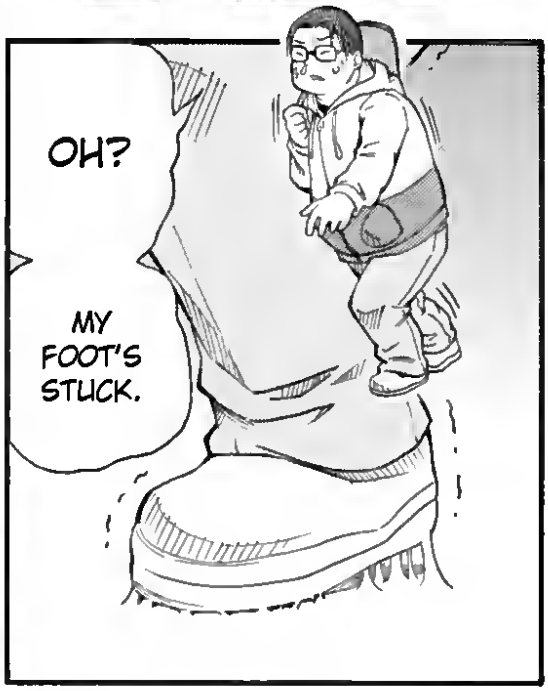


I JUST HAD A HOT POT, SO TODAY...
OH, I NEED TO BUY SOMETHING FOR DINNER.
That's right.

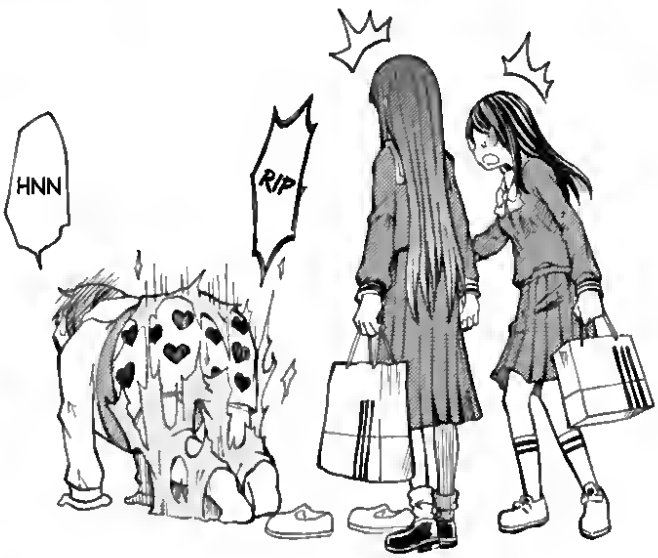
HONESTLY, WHAT WAS THAT!?
Sticky
Shove

NHHH HH!

OH!?
Slip
SLAP
SLAP

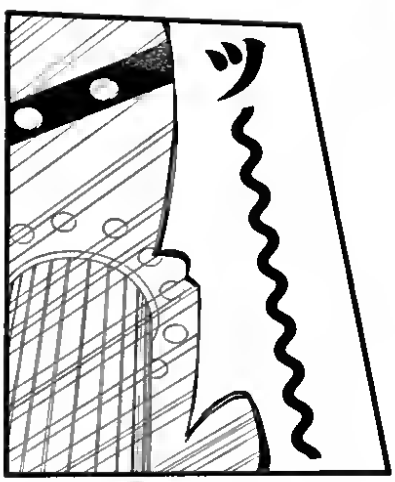

OH?
MY FOOT'S STUCK.

A-ARE YOU OKAY? I'LL GET AN EMPLOYEE!!
THAT WAS CLOSE.
ONE WRONG STEP AND THAT WOULD HAVE BEEN US.

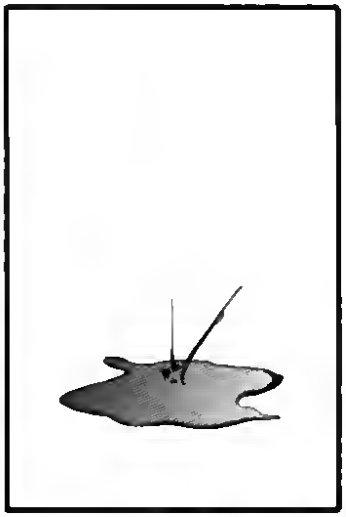

HNN
RIP

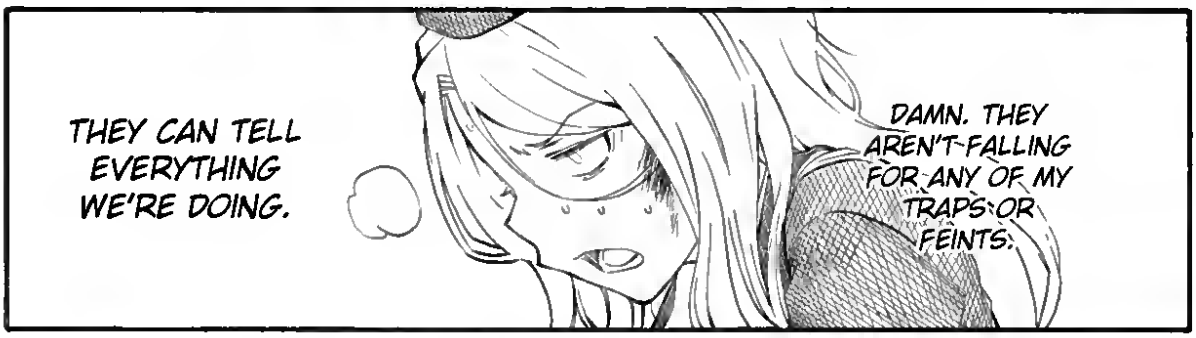
A TRAP IN THE MERCHAN-DISE.
SO SHE DOESN'T CARE IF SHE CATCHES INNOCENT PEOPLE IN THE BLAST.
SUCH LOVELY DESPERATION. I LIKE IT.

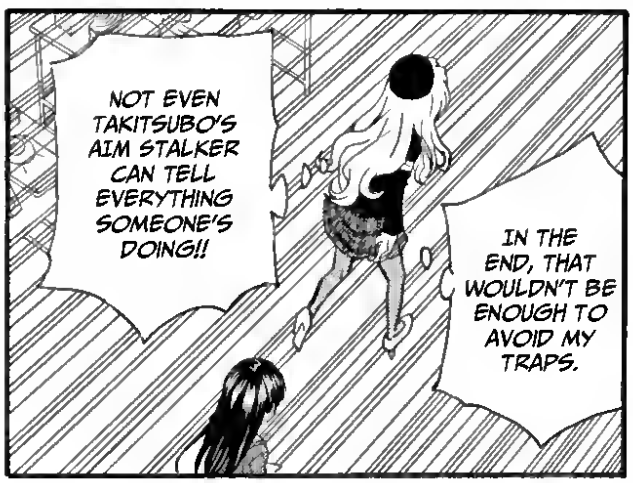
EVEN IF IT'S USELESS.

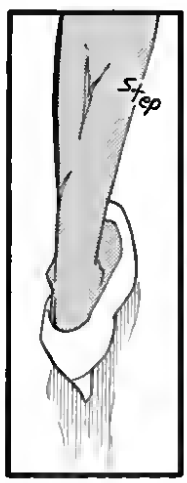

ッ

...!!
DAMMIT!!
Dash
THEY TOOK OFF HALF MY EAR.
I HAVE 3 CARDS.
THIS IS A RESEARCHER FROM WHERE THE CARDS WERE STORED.
EXCELLENT WORK.
I'M BACK.
ANY WORD FROM RAKKO?
NOT YET.
I HOPE SHE ISN'T FALLING INTO HER BAD HABITS AGAIN.
That wouldn't be good.




THEY CAN TELL EVERYTHING WE'RE DOING.
DAMN. THEY AREN'T FALLING FOR ANY OF MY TRAPS OR FEINTS.

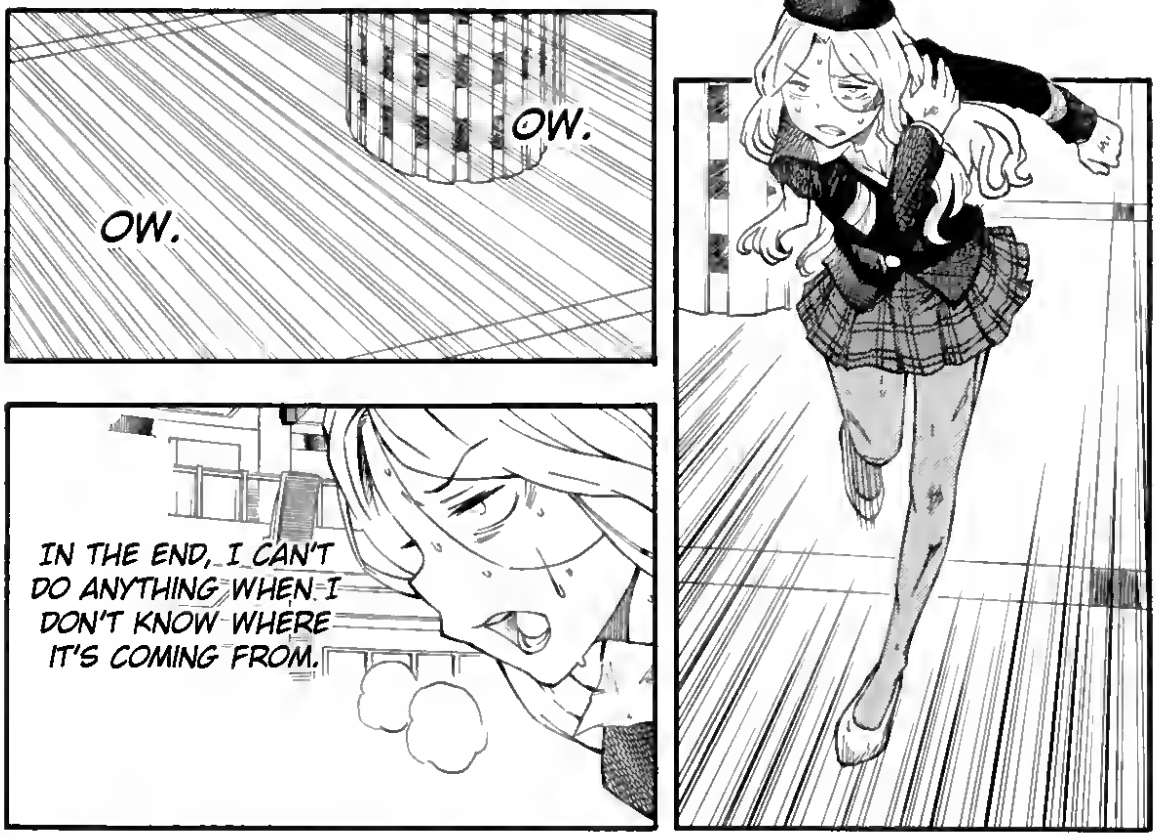

NOT EVEN TAKITSUBO'S AIM STALKER CAN TELL EVERYTHING SOMEONE'S DOING!!
IN THE END, THAT WOULDN'T BE ENOUGH TO AVOID MY TRAPS.


Step

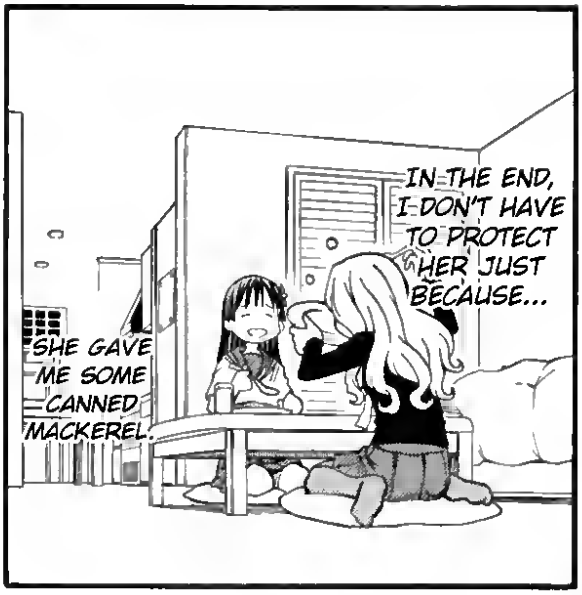
?
DOES SHE HAVE A TRACKING DEVICE?

I DON'T KNOW WHAT TO DO.
Pant
Pant
IF THIS WAS A TELESCOPIC ABILITY, THEY WOULD HAVE LOST SIGHT AS THE DISTANCE AND NUMBER OF OBSTACLES CHANGED.
IT'S ABOUT TIME.
IF I SHOOT HER IN THE LEG SO SHE CAN'T MOVE...
SHE CAN START BEGGING FOR HER LIFE.

THEY SAID THEY WERE LEAVING THE SCHOOL GARDEN, DIDN'T THEY?
HWAAH!!?
BUT IF THEY SAY "OH, MY. YUMIYA-SAN, FANCY MEETING YOU HERE! THIS MUST BE DESTINY, SO HOW ABOUT WE HANG OUT TOGETHER NOW?" I WOULD... I WOULD...
O-OH, NO. I'M ON DUTY...
AH.
LOOK AT THAT. MY ASSASSIN'S SKILL AT BLENDING INTO MY SURROUNDINGS IS PERFECT.
A LONER'S NATURAL LACK OF PRESENCE.
YES, IT DEFINITELY HAS NOTHING TO DO WITH...



WHY IS THIS HAPPENING TO ME?



SORRY, BUT I'M USING YOU AS BAIT!
IF WE SPLIT UP, THEY'LL GO AFTER HER.
TRACKER
UM!
I NEED TO CONVINCE HER SOME-HOW.
IF I TRY TO RUN OFF, THIS GIRL WOULD JUST FOLLOW ME.
WHAT?
LET'S SPLIT UP.
SO WHILE THEY DO...
IF WE DO, THEY'LL PROBABLY GO AFTER ME.

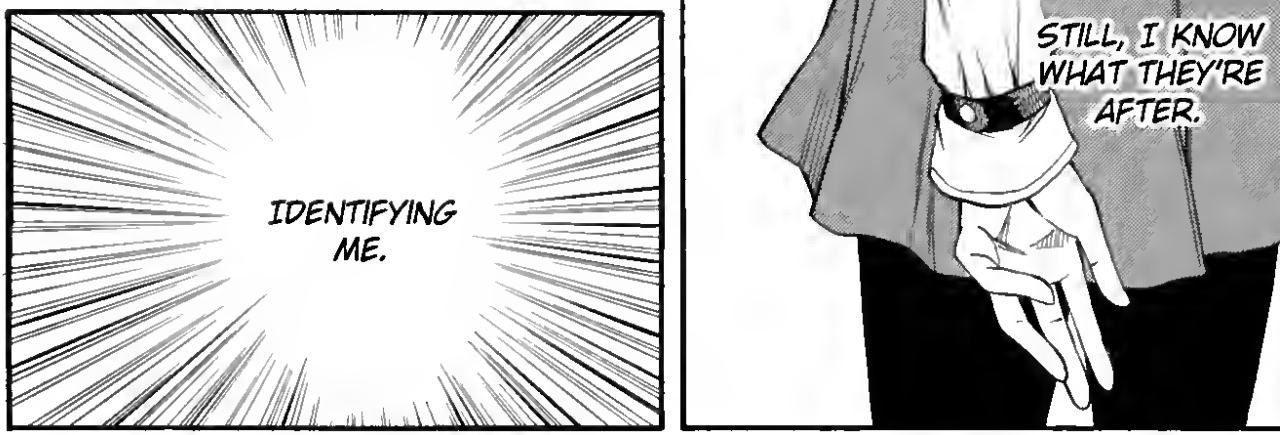
OW!
Wham
TUG
WHAT IS-
?
CAN YOU PROTECT YOURSELF WITHOUT ME?
AREN'T YOU A LEVEL 0!?
YOU DON'T HAVE TO TELL ME THAT!!
BUT ...
AT THIS RATE, WE'LL BOTH BE TAKEN OUT.
DO YOU THINK THEY WON'T KILL YOU IF THEY CAPTURE YOU?
I DON'T KNOW WHAT THEY WANT YOU TO TELL THEM, BUT THEY'LL DISPOSE OF YOU AS SOON AS THEY HAVE IT!!

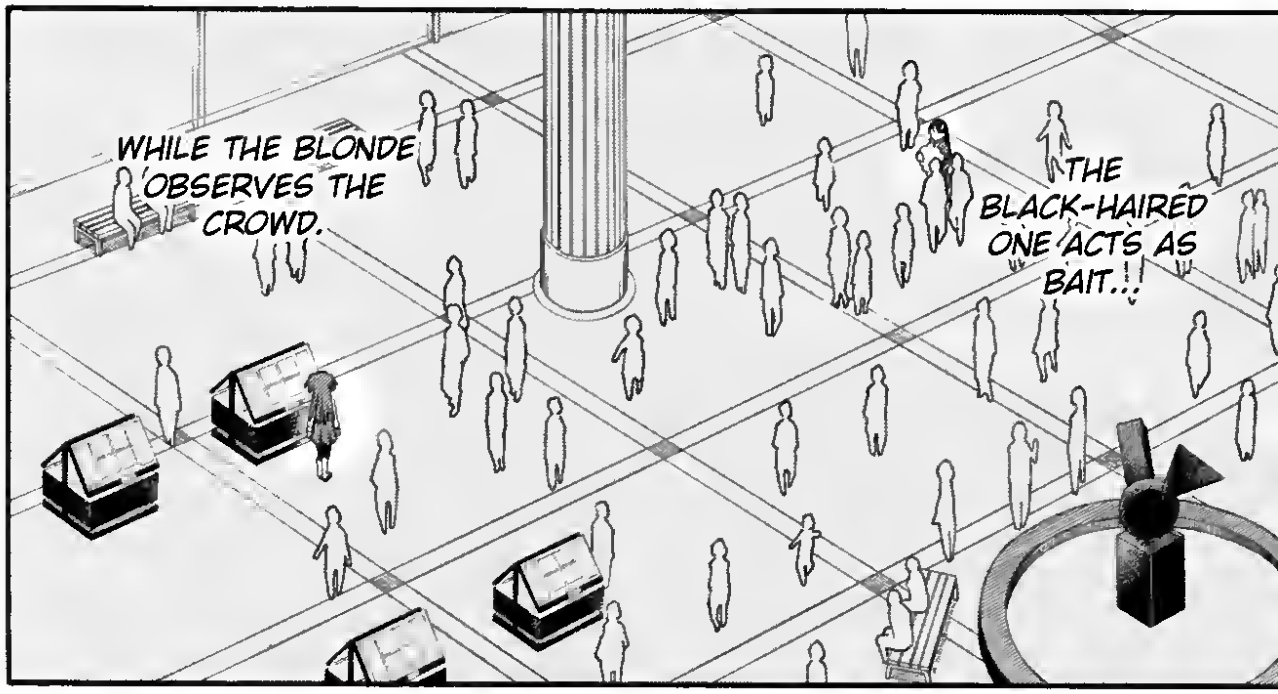
I'M A FAST RUNNER.
D-DON'T WORRY.
AND I'M... ONLY IN THE WAY.
THEN AGAIN, THAT'S EXACTLY WHAT I WANTED.
IN THE END, I THOUGHT YOU WERE SOFTHEART-ED...
BUT TAKE IT THIS FAR, AND YOU'RE JUST AN IDIOT.
I'LL USE YOU AS BAIT!!

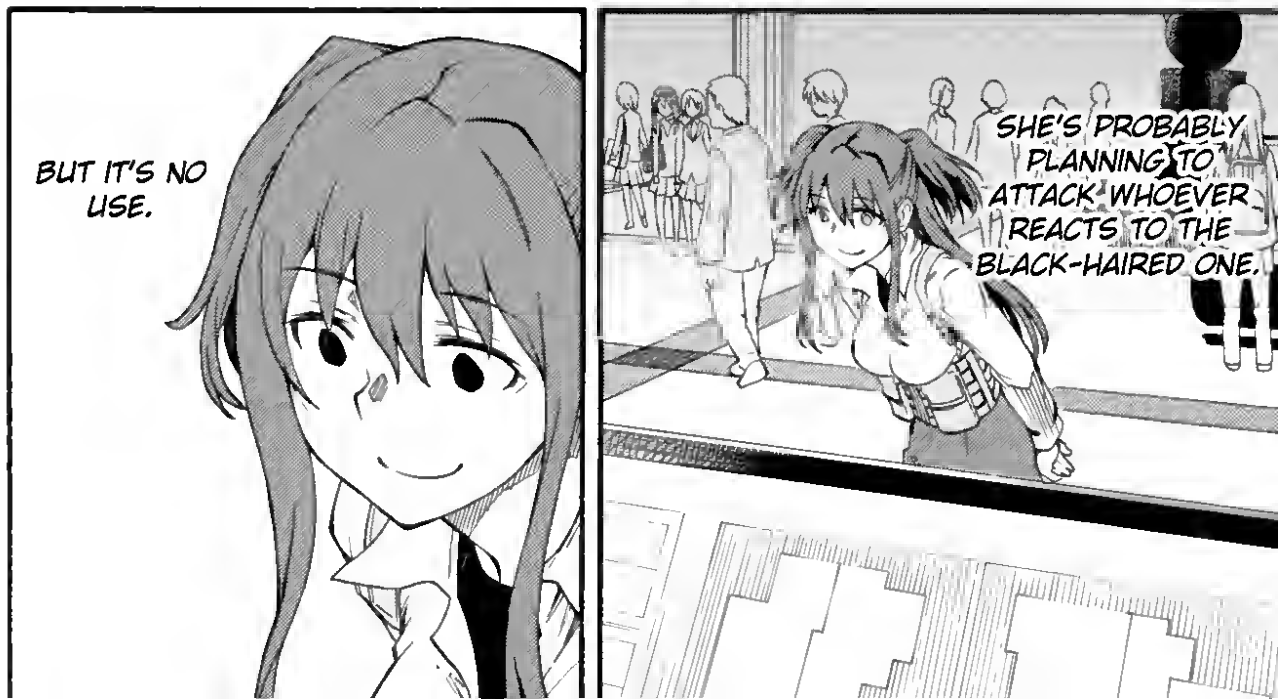
I NEED TO FINISH THIS.
IF I TAKE TOO LONG, YOBOU-SAN WILL SCOLD ME AGAIN.
OH, NO.
THE BLACK-HAIRED ONE IS COMING THIS WAY?

EVEN A LEVEL O WHO'S ONLY IN THE WAY...
I'LL USE YOU AS BAIT!!
CAN BE USEFUL IF SHE'S WILLING ...
TO THROW HER LIFE AWAY!!
UNDER-STOOD.

AND EVEN IF YOU DO, I WON'T HOLD IT AGAINST YOU.
ARE YOU SURE?
I MIGHT JUST RUN OFF.
YOU COULD HAVE JUST NOT SAVED ME WHEN I WAS FIRST CAPTURED.
Hmm.
I SEE.
MY TRACKING ONLY LETS ME FOLLOW FROM BEHIND.
I CAN'T TELL WHAT THEY'RE DOING IF THEY COME BACK TOWARD ME.
Although I doubt they know that. This would be a coincidence.


IDENTIFYING ME.
STILL, I KNOW WHAT THEY'RE AFTER.


WHILE THE BLONDE OBSERVES THE CROWD.
THE BLACK-HAIRED ONE ACTS AS BAIT.!!

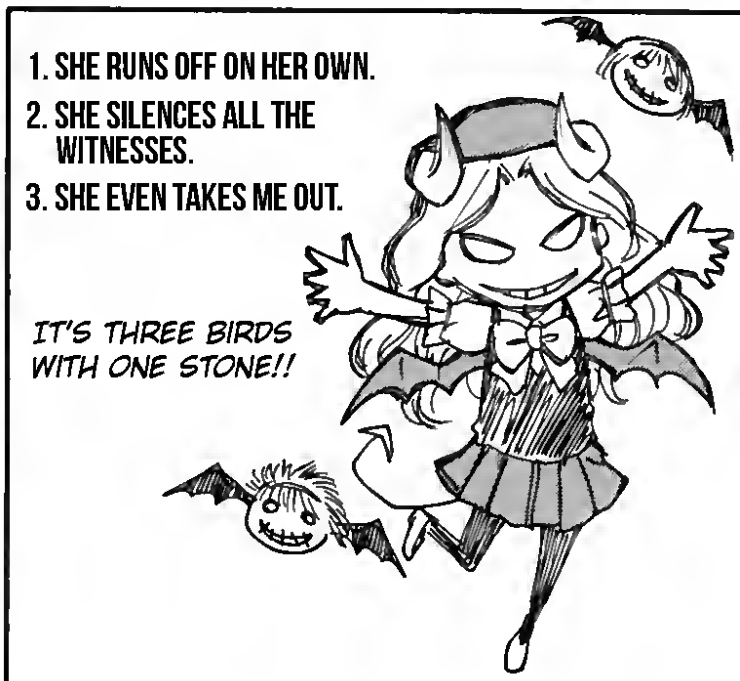

BUT IT'S NO USE.
SHE'S PROBABLY PLANNING TO ATTACK WHOEVER REACTS TO THE BLACK-HAIRED ONE.

MY GAZE, EXPRESSION, AND MANNERISMS LOOK ENTIRELY NATURAL.
A LONER... NO, A SKILLED ASSASSIN...
CAN COMPLETELY BLEND INTO A CROWD.
BUT THAT WOULD ONLY MAKE THIS ALL THE MORE ENJOYABLE.
IT'S ALSO POSSIBLE SHE ABANDONED THE BLACK-HAIRED ONE AND RAN OFF...
NO, THAT DAMN POPULAR BLONDE WAS DOING MORE THAN...
JUST ABANDON HER.
FRIENDSHIP IS ONLY FOR SHOW.

BOMBS!?
THIS ONE'S AN EXPENDABLE PAWN!?

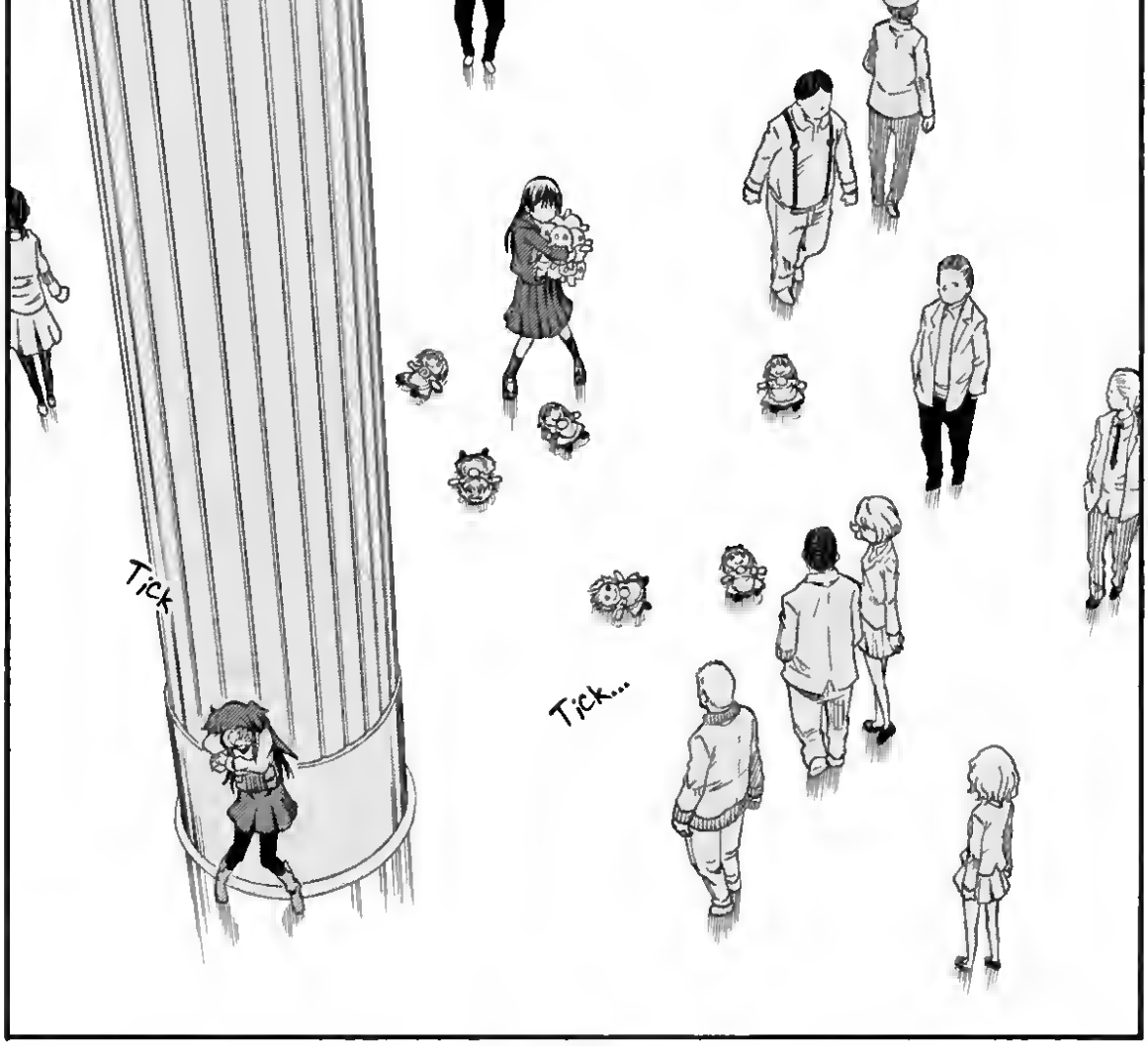
OH, NO. CURSE THAT POPULAR GIRL.
TICK
TICK

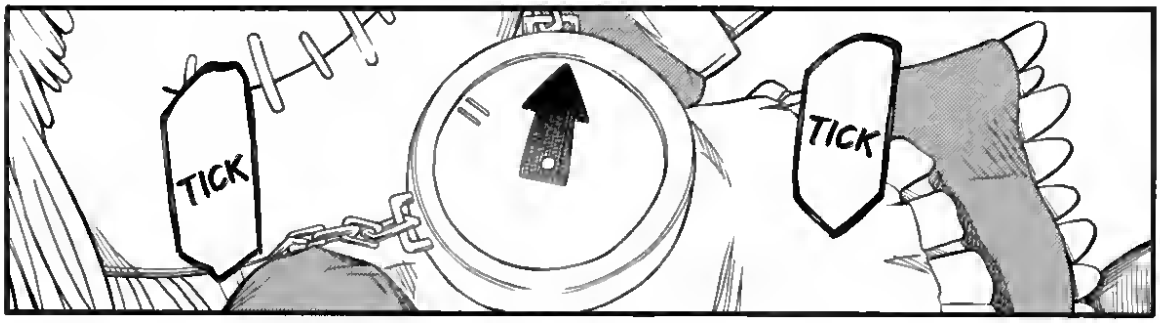
BUT THIS KIND OF INDISCRIMINATE KILLING WILL GET THE ENTIRE ORGANIZATION PURGED!

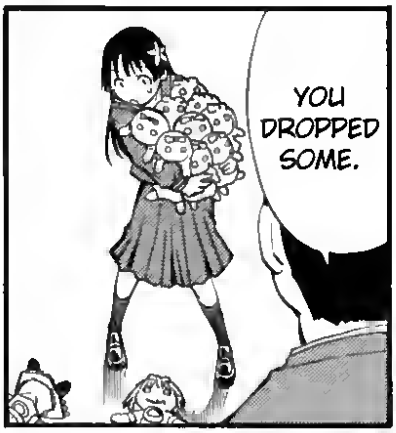

1. SHE RUNS OFF ON HER OWN.
2. SHE SILENCES ALL THE WITNESSES.
3. SHE EVEN TAKES ME OUT.
IT'S THREE BIRDS WITH ONE STONE!!

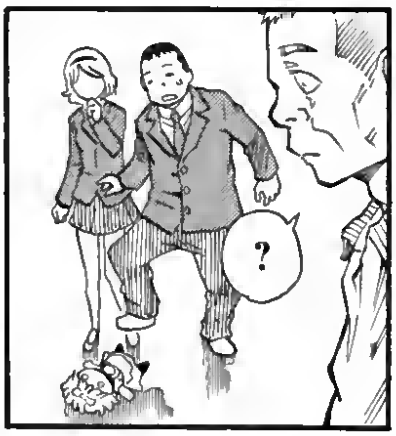
Ah.
IS SHE THAT DESPERATE!?
Slip

TICK
Eek
TICK
TICK
I NEED TO HIDE BEHIND THE PILLAR!


Tick
Tick...


TICK
TICK


YOU DROPPED SOME.


?

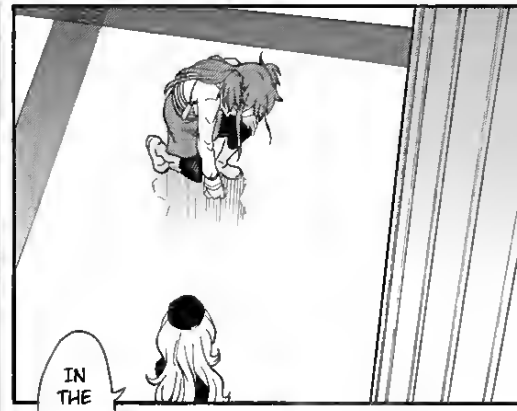
SFX: GASP
OH, N-
NUUUUOF
D
YOU!
SFX: CRASH
GH

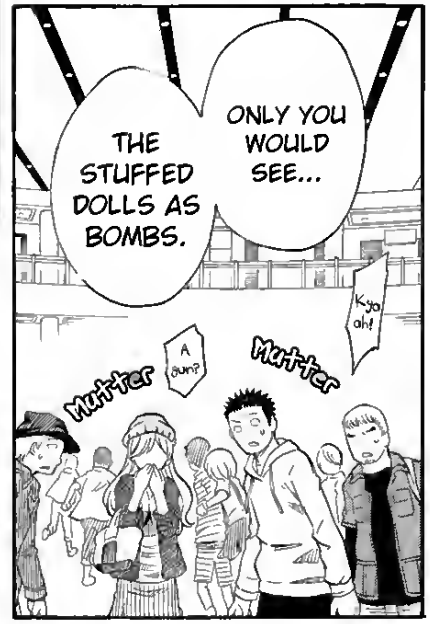
Pshew
Pshew
SFX: SLIDE
CLICK
SFX: CRASH
KYAH!
BURST
CLICK

SFX: WHOOSH
SFX: WHAM
THUD
Slide
Step
Step
GAH!

I'LL PAY YOU BACK A HUNDRED-FOLD.

AFTER SNEAKING AROUND AND TORMENTING ME LIKE THAT...


IN THE END ...


THE STUFFED DOLLS AS BOMBS.
ONLY YOU WOULD SEE...
Kyaah!
Mutter
A bun?
Mutter

YOU WILL REGRET THIS.
THE COUNTERATTACK BEGINS!!
◀◀◀ TO BE CONTINUED NEXT TIME
THE APRIL ISSUE GOES ON SALE SATURDAY FEBRUARY 27!!

とある魔術の禁書目録外伝

とある科学の超電磁砲

レールガン

SFX: WAAAHHHH
わ
あ
あ
あ
YUMIKA VS. FRENDA! THE SHOWDOWN BEGINS!!
Wah
ほす
Don't push!
わ
Get going already!
Don't stop!
わ
SFX: DUMP
SFX: WAAHHH WAAHHH
IN THE END, IT'S HOPELESS IF THEY CAN SEE WHAT WE'RE DOING NOW.
W-WE CAN REALLY IDENTIFY THE PURSUER LIKE THIS?
BUT IF I'M RIGHT, THIS WILL PROBABLY REVEAL THEM.

SO YOU STICK WITH THE FLEEING CROWD AND GET OUT OF HERE.
THE BATTLE WILL BEGIN AS SOON AS I IDENTIFY THEM...
I CAN-
IN THE END, YOU STAYING WOULD ONLY WEAKEN MY POSITION.
IF YOU GET TAKEN HOSTAGE, I WILL NOT HESITATE TO ABANDON YOU THIS TIME.
I'LL JUST FORGET SOMEONE I'LL NEVER MEET AGAIN.
WE LIVE IN DIFFERENT WORLDS.

C-
CANNED MACKE-REL!
I THOUGHT YOU'D COME EAT SOME AGAIN, SO I BOUGHT UP A WHOLE BUNCH OF IT.
IT'S TOO MUCH TO EAT ON MY OWN.
SO I NEED YOU TO TAKE RESPONSIBILITY AND COME EAT IT!!

Chapter 83: Fight to the Death

Author: Kamachi Kazuma
Art: Fuyukawa Motoi
Character Designs: Haimura Kiyotaka

Yumiya Rakko (Level 0)

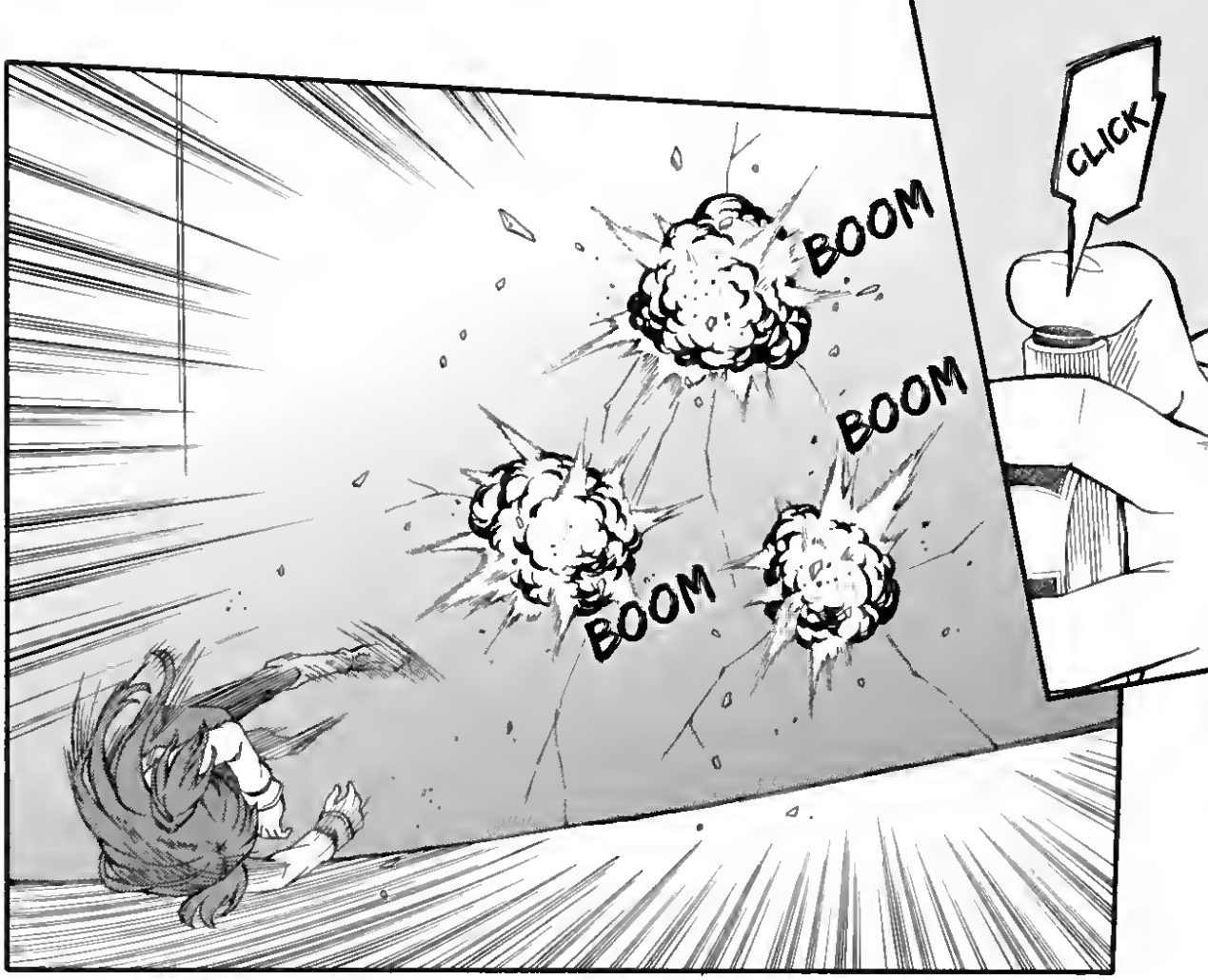
- The (original) sniper for "School", a dark side organization. Also a high class girl who attends Shidarezakura Academy in the School Garden.
- Trained in hunting techniques, can read the trail left by her prey, and can completely erase her presence.
- Her sniper rifle is broken down and hidden inside her clothes and can be broken down or reassembled by bending or straightening her arm. Carbon dioxide gas fires bullets from her sleeve.
- Because she diligently puts her duty above all else, every chance to have friends escapes her. She is actually relatively well-liked at school, so her position as a loner is mostly her own misconception.

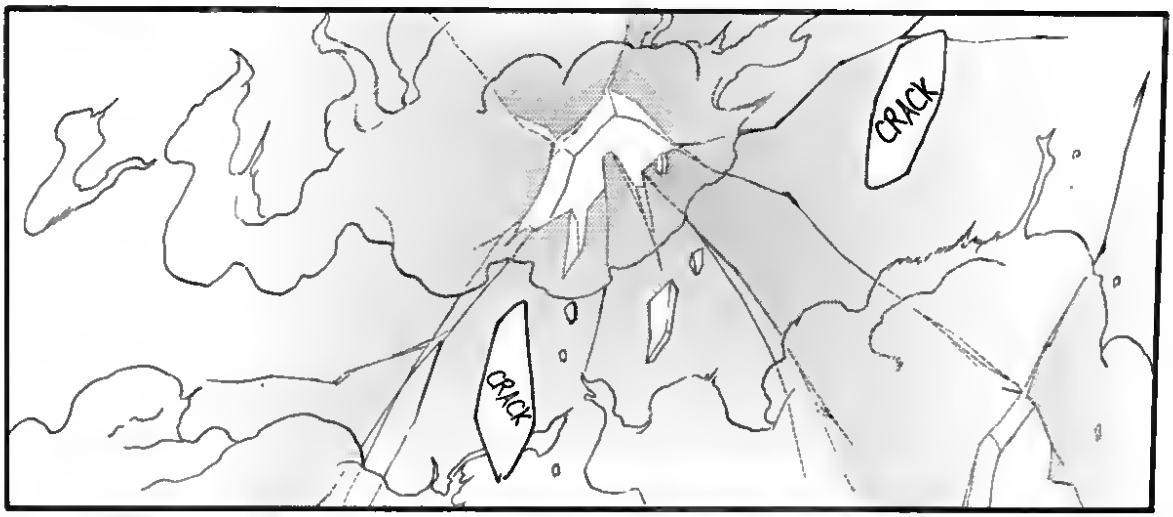
Translator: js06
Cleaning, Redrawing & Typesetting: theacceleratorr
Raw Provider: Kihara Kagun

Phew
SFX: WHOOSH
Side
Side
SFX: RUN RUN RUN
SFX: RUSH

WHOOSH
SFX: PSHEW
パシュー
SFX: WHAM

BOOM
SFX: LEAP
ばッ!!
Toss


CLICK
BOOM
BOOM
BOOM


CRACK
CRACK

SMALL BOMBS!!

NORMALLY, SHE MUST USE THEM AFTER PRETENDING TO BE UNARMED.
WITH NO SHRAPNEL, IT'S JUST THE SHOCKWAVE, BUT USING BOMBS IN A HAND-TO-HAND FIGHT IS AN ODD CHOICE.
BUT...
Tense
KH ...

YOU CAN'T THROW RIGHT WITH THE DAMAGE TO YOUR ARM.
Slither
SFX: SHEW
BSH
SO THAT ISN'T A THREAT.
SFX: PAH PAH PSHEW

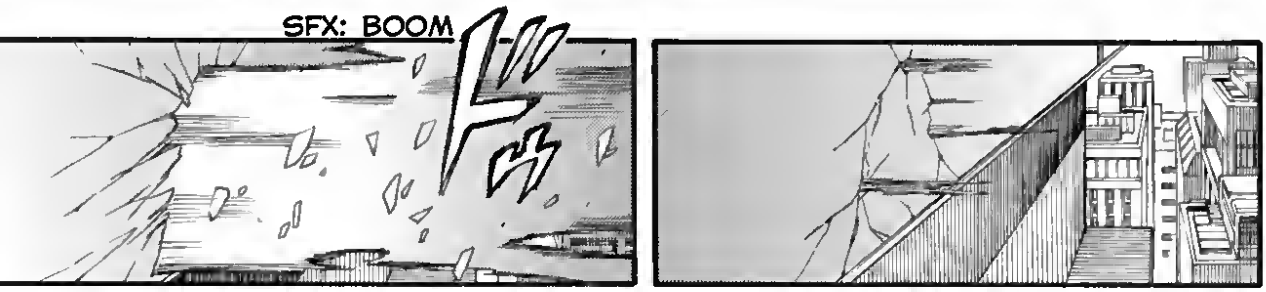
SFX: THROB
GH
KICK
THUD
OH, DEAR. THIS IS ALMOST SAD AFTER TALKING SO BIG.
Something about paying me back a hundred-fold
Hh
Gh
CLICK

CAN YOU NOT EVEN STAND UP?
TH...
!!!
THE AREA...
HAS TO BE CLEAR BY NOW.

AND IN THE END, WHY STAND UP?

CLICK
STAYING ON THE GROUND IS SAFER.

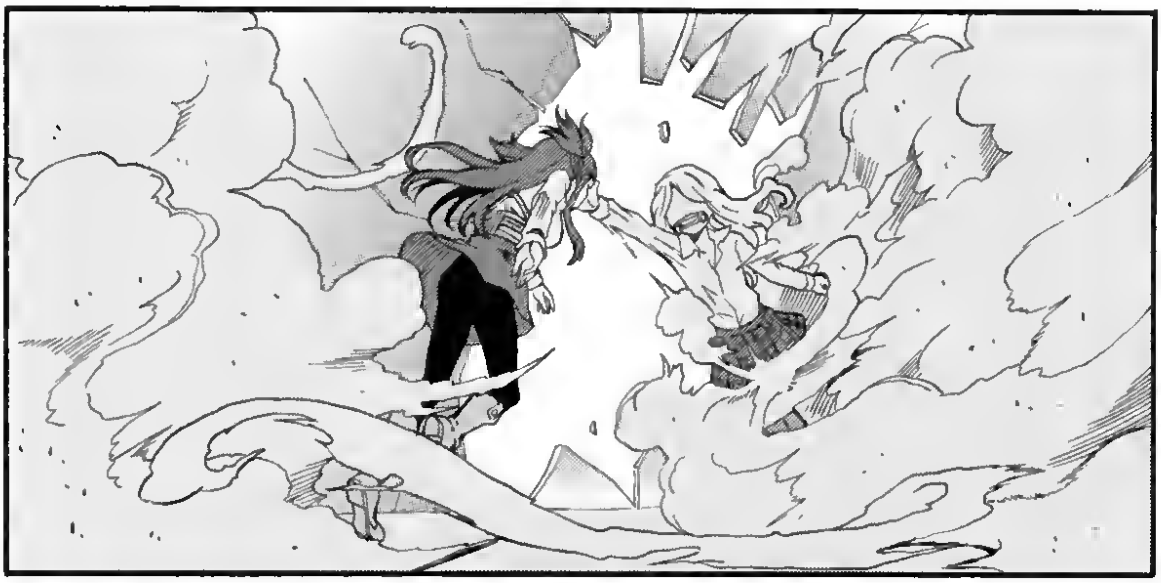
BOOM
BOOM
BOOM
BOOM

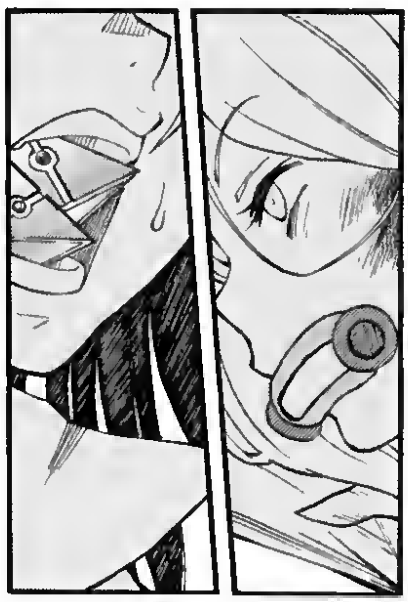

SFX: BOOM
ドゥ

SIMULTANEOUS EXPLOSIONS!?

SFX: ROAR
WHILE THE BLACK-HAIRED ONE WAS ACTING AS BAIT?
WHEN DID SHE SET UP SO MANY?
SHE'S PROBABLY TRYING TO HIDE IN THE SMOKE...
BUT THIS ISN'T ENOUGH TO ESCAPE MY NOSE.
Thud
Wobble...
THIS ACTUALLY BENEFITS ME.
Sniff

NO... OXYGEN!?
WERE THOSE THERMOBARIC?
WHAT ...?
SFX: ROAR
Grin
SO THIS WAS HER GOAL.
Puhaa
step
IF I CAN GET OVER THERE...
BUT THE WINDOW YOU BROKE LETS IN THE AIR.
THAT ONLY WORKS IN A SEALED SPACE...
BUT IT WASN'T ENOUGH!

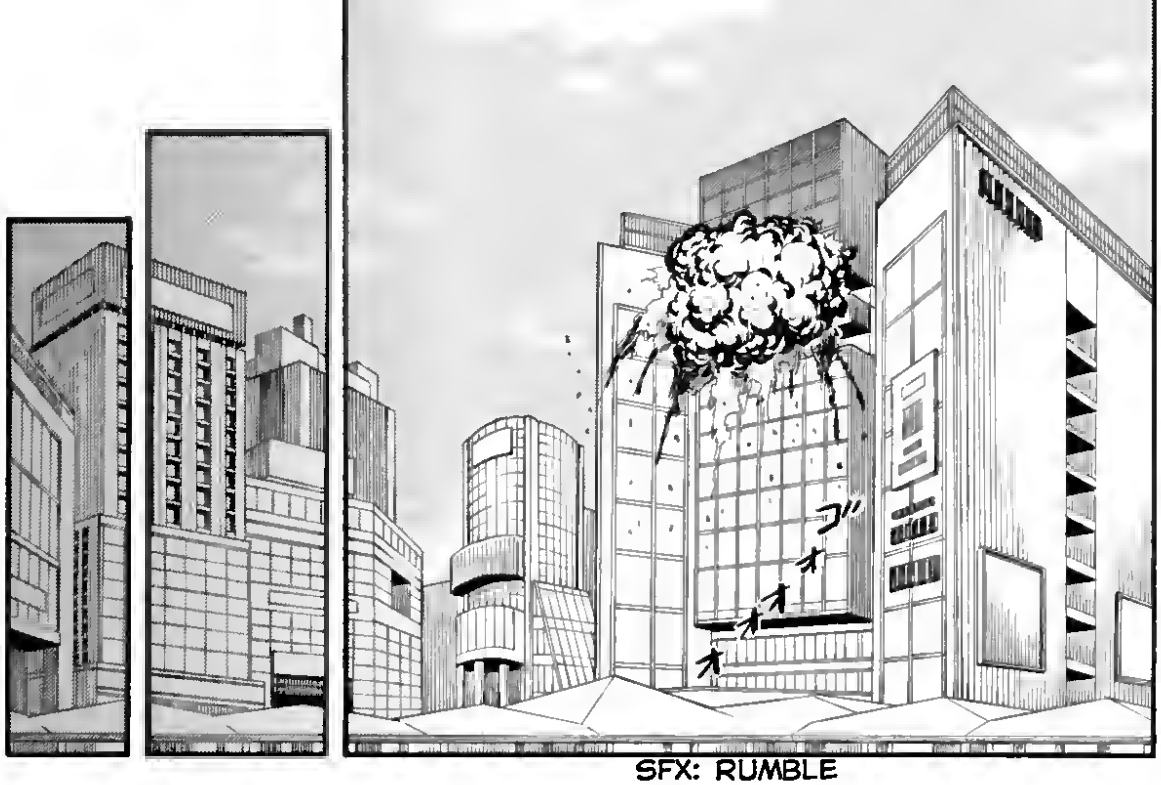




SFX:
GRAB
GRAB

* THE RAW SAYS "SAYONARA", SO THIS COULD BE EITHER A NORWEGIAN OR SWEDISH TERM FOR "GOODBYE"

SFX: FLASH
カチ Click
SFX: BOOM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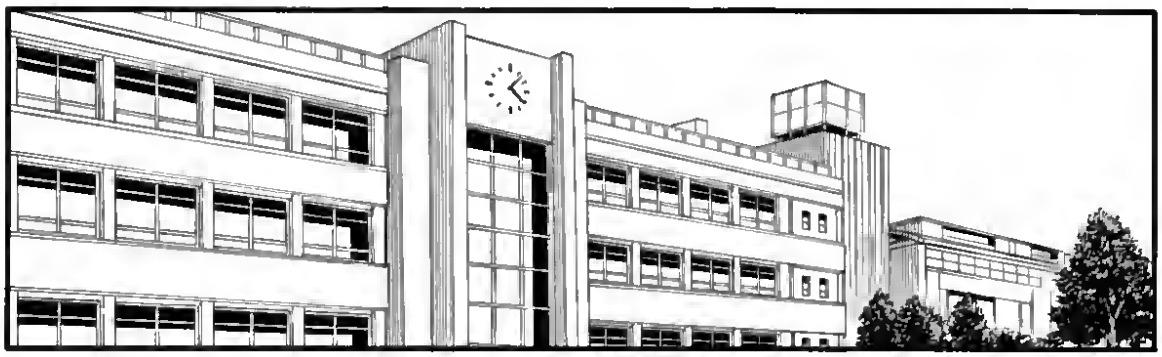
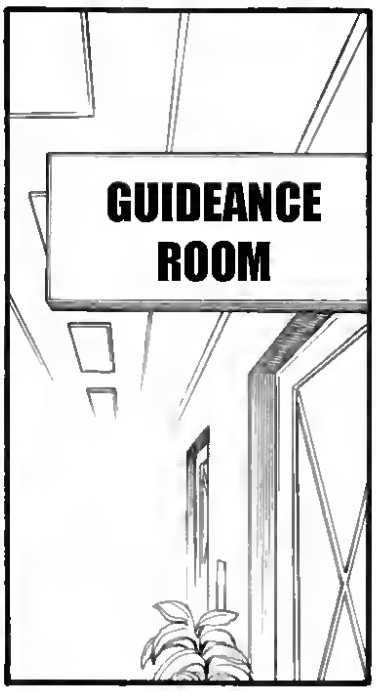
SFX: RUMBLE



SO YOU HAVE NO IDEA WHY THEY WERE AFTER YOU?
THAT'S RIGHT.
GUIDEANCE ROOM


GUIDEANCE ROOM

Nnnn...
THAT WAS A LONG QUESTIONING. They kept asking me the same thing.
THANKS FOR PUTTING UP WITH IT.
Yawwwn.
Slide
AS FOR OUR FUTURE PLANS...
SINCE IT'S POSSIBLE YOU MIGHT STILL BE IN DANGER...
YOU'LL BE STAYING IN AN ANTI-SKILL FACILITY FOR THE NEXT FEW DAYS.
YOU CAN RETURN TO THE DORM ONCE THEY'VE DECIDED THE THREAT HAS PASSED...
BUT JUDGMENT WILL STILL HAVE SOMEONE POSTED TO PROTECT YOU, SO DON'T WORRY.
SORRY ABOUT ALL THE TROUBLE.

OH, RIGHT.
ACCORDING TO THE REPORT...
UM...
ABOUT THAT DEPARTMENT STORE...
THERE WERE SIGNS OF EXPLOSIONS AND A BATTLE AS ALL THE WITNESSES SAID...
THEN LET'S GET YOU MOVED.
WE'LL PROVIDE ANYTHING YOU NEED.
I SEE.
BUT NO BODIES OR INJURIES WERE FOUND.

THEN HOW ABOUT A NEW...
GUIDEANCE ROOM
Ding aling

UM...
Get up

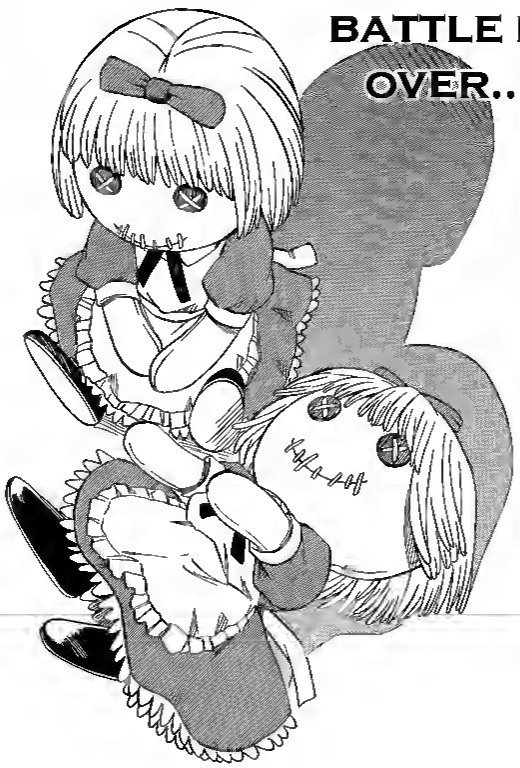
I JUST REMEMBERED I WAS TAUGHT NOT TO WASTE FOOD.

I'LL COME EAT SOME IN A WEEK IF I FEEL LIKE IT, SO MAKE SURE YOU HAVE IT READY. NEE HEE HEE.

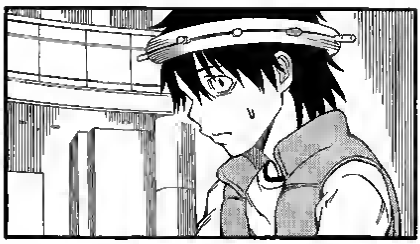
THIS EPISODE WILL REPEAT ONCE MORE.
HA HA
TO BE CONTINUED NEXT ISSUE
THE MAY ISSUE GOES ON SALE SATURDAY, MARCH 26!!

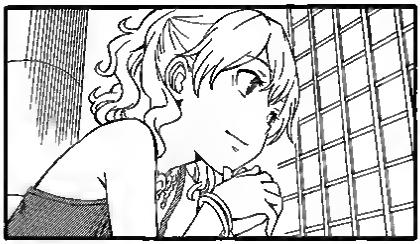
Chapter 83.5: Regret

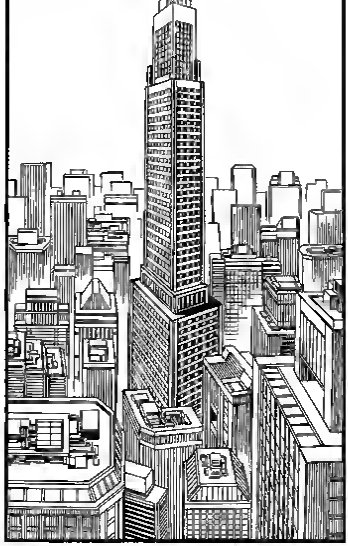
とある魔術の禁書目録外伝
とある科学の超電磁砲
レールガン



Author: Kamachi Kazuma
Art: Fuyukawa Motoi
Character designs: Haimura Kiyotaka





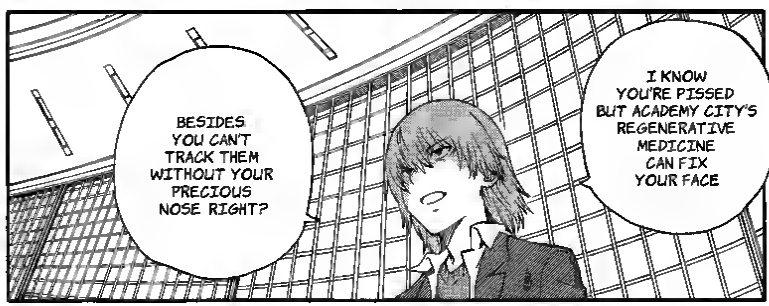


THANKS FOR DEALING WITH THAT CRAP.

THANKS TO YOU I'VE GOT ALL THE INFORMATION ON THE TWEEZERS I NEED
THE SOURCE THIS TIME SEEMS LEGIT
I STILL DON'T KNOW ITS CURRENT LOCATION.
BUT I DO KNOW IT'LL BE USED AT AN EXPERIMENT IN A FACILITY NEAR KIRIGAOKA GIRLS' ACADEMY IN A FEW DAYS
WAIT A SECOND!!
Stand
MAKE THE CALCULATIONS NEEDED FOR THIS--

LET ME HUNT DOWN THAT BLONDE!!
BEFORE THAT...

DON'T WASTE THE LIFE THAT YOBOU SAVED AFTER JUST BARELY SLIPPING ONTO THE SCENE
HOLD ON


BESIDES YOU CAN'T TRACK THEM WITHOUT YOUR PRECIOUS NOSE RIGHT?
I KNOW YOU'RE PISSED BUT ACADEMY CITY'S REGENERATIVE MEDICINE CAN FIX YOUR FACE

I CAN FIGURE OUT WHERE SHE IS USING THE BLACK-HAIRED ONE'S CELLPHONE.
AND I HAVE NO ANGER FOR THAT BLONDE.
SHE USED EVERY-THING SHE HAD TO KEEP UP WITH ME.
SHE KEPT UP THE FIGHT IN THAT EXTREME SITUATION.
ISN'T THIS WHAT YOU CALL FRIENDSHIP?
SHE HAD THE SAME SCENT AS US, RIGHT?
THEN YOU'LL SEE HER AGAIN SOON ENOUGH REGARDLESS
I CAN'T WAIT AROUND LIKE THAT!!
SHE MUST BE WAITING FOR ME!
HEY.
Shock

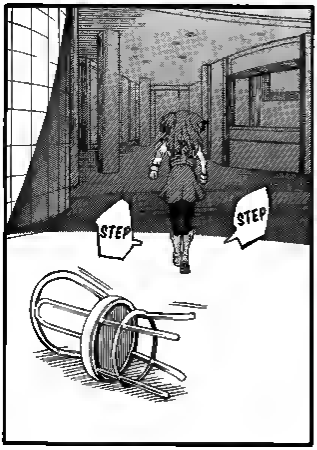
GH...

Urp

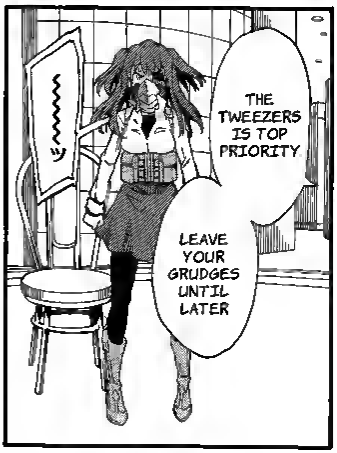
HOW MANY MORE SECONDS DO I NEED TO WASTE ON YOU?

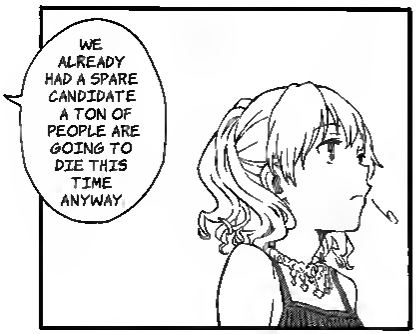
DASH

So that trauma still hasn't healed
Oehhhh
hh


STEP
STEP

CLANK

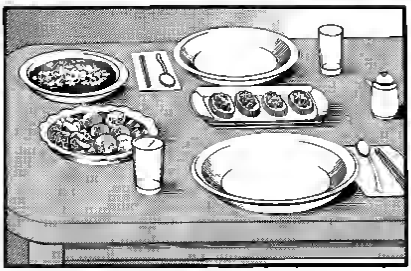

ッ
THE TWEEZERS IS TOP PRIORITY
LEAVE YOUR GRUDGES UNTIL LATER

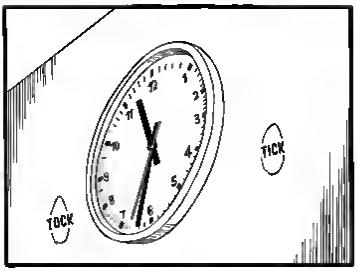

WE ALREADY HAD A SPARE CANDIDATE A TON OF PEOPLE ARE GOING TO DIE THIS TIME ANYWAY

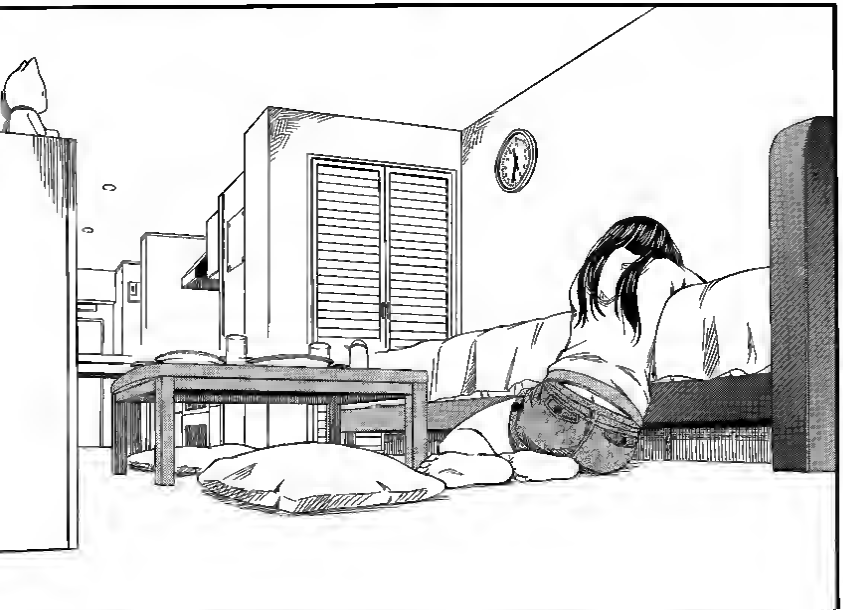
LEAVE IT TO ME
SHE MIGHT REALLY BE A LOST CAUSE
WHAT ARE YOU GOING TO DO?

WHO CARES WHAT ACADEMY CITY WANTS? I'LL USE WHATEVER UNDERHANDED MEANS I NEED TO GET WHAT I WANT
STEP
Leader of Dark Side Organization "SCHOOL"
Kakine Teitoku

One Week
Later




TICK
TOCK



Ding Dong
!!
Get up
Got any requests?
What time can you come over?
Hello?
SSS SSH HHH III II
SFX WHAM
Ohhh
HOP
HOP
SFX OPEN
YOU'RE LATE!!
THE FOOD'S GETTING COL-

I SEE.
THANKS FOR DOING THIS WHEN YOU'RE INJURED
I'M HERE TO REPORT ON THE STATUS OF YOUR PROTECTION.
Although that just means saying everything's fine
UM...
OH UIHARU
I MADE TOO MUCH DINNER
EH? BUT...
SINCE YOU'RE HERE COME ON IN
SO HOW ABOUT EATING SOME?
TWO CHAPTERS THIS MONTH!! THE NEXT ONE IS 2 PAGES AHEAD!!

夢を追体験できるカードの噂を聞いた美琴。
彼女が見る夢は？
電撃大王連載中の
とあるシリーズスピンオフ最新刊、絶賛発売中。
『妹達（シスターズ）』をめぐる戦いに、
最強最悪がついに姿を現す――!!
電撃コミックスNEXT
とある魔術の禁書目録外伝
とある科学の一方通行（アクセラレータ）④
原作：鎌池和馬　作画：山路 新
キャラクターデザイン：はいむらきよたか・山路 新
定価：本体570円＋税
電撃コミックス
とある魔術の禁書目録外伝
とある科学の超電磁砲（レールガン）①
原作 鎌池和馬　作画 冬川 基
キャラクターデザイン はいむらきよたか
定価：本体620円＋税
電撃大王のオフィシャルHP ▶▶ http://daioh.dengeki.com/
発行 株式会社KADOKAWA アスキー・メディアワークス

TRANSLATOR:
JSO6

CLEANING & REDRAWING:
THEACCELERATORR

TYPESETTING:
ANONYMOUS

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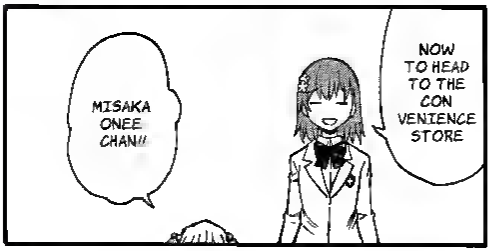
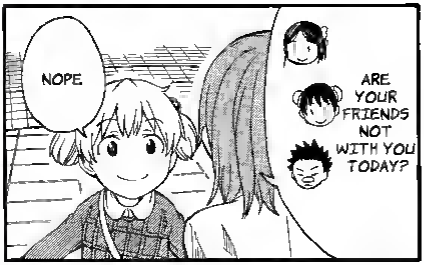
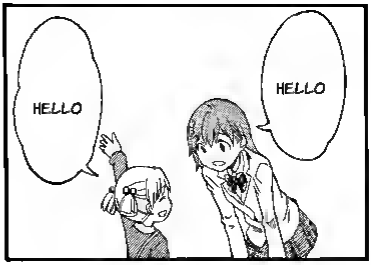
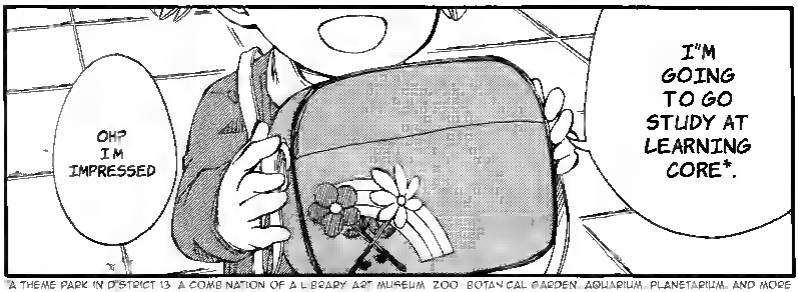
ANONMOUS

Chapter 84: Games

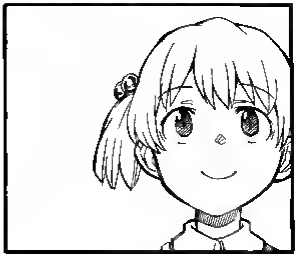




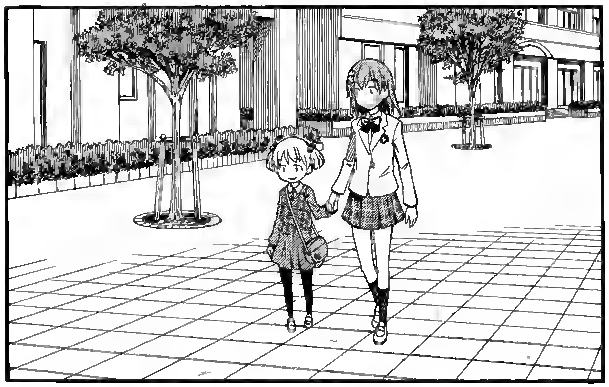


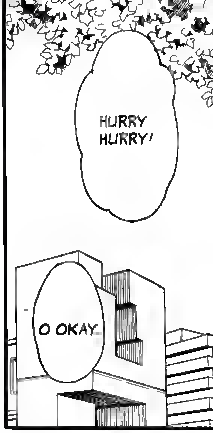


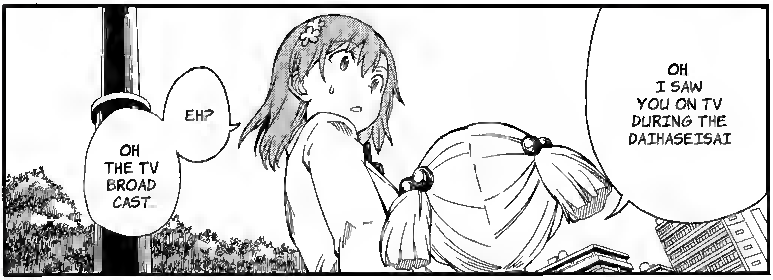
*A THEME PARK IN DISTRICT 13. A COMBINATION OF A LIBRARY, ART MUSEUM, ZOO, BOTANICAL GARDEN, AQUARIUM, PLANETARIUM, AND MORE



That'll take me away from the convenience store!!
DO YOU HAVE TO GO ALONG A DESERTED ROAD?
NO
DO YOU NOT KNOW THE WAY?
I DO
I'M SURE YOU'VE GOT NOTHING BETTER TO DO SO COME WITH ME.
THEN I DON'T THINK I NEED TO GO WITH YOU
UM... WHAT?
LET'S GO!!

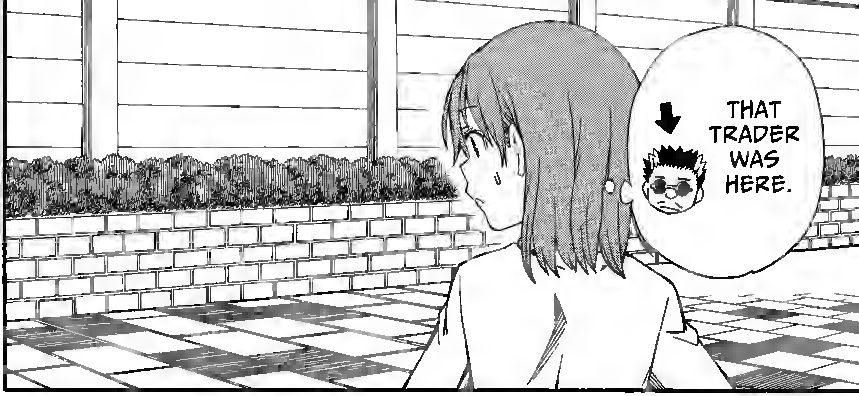


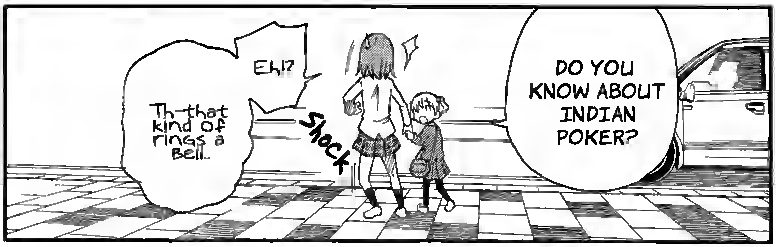

HURRY HURRY!
O OKAY.

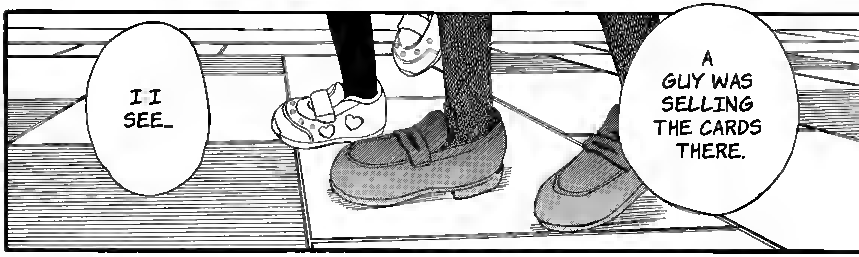

OH I SAW YOU ON TV DURING THE DAIHASEISAI
EH?
OH THE TV BROAD CAST

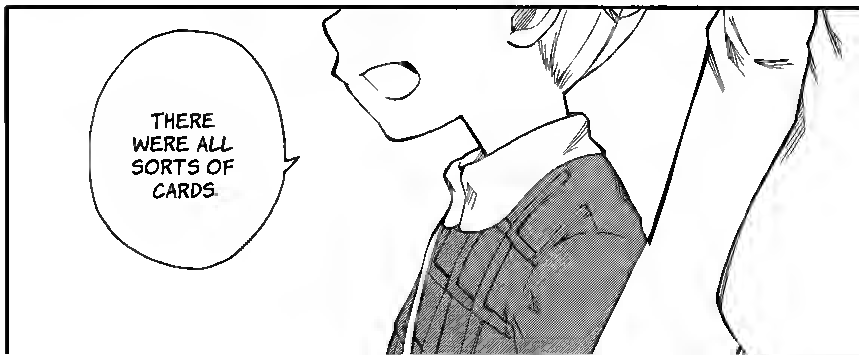
YOU WERE FIRST IN THE THREE LEGGED RACE AND THE BORROWING RACE
AH...AH HA HA.
WELL I AM CONFIDENT IN MY SPEED
BUT RUNNING FAST IS MEANINGLESS IN ACTUAL SOCIETY

YEAH, YOU ARE A MEATHEAD.
BUT IT'S ALWAYS USEFUL TO BE STRONG SO IT ISN'T ENTIRELY MEANING LESS
TH THAT MAY BE TRUE...
UM KANA-CHAN?
THE CARD GUY IS GONE
HUH?
I DON'T KNOW WHERE YOU LEARNED THAT TERM, BUT YOU SHOULDN'T CALL PEOPLE THAT.


THAT TRADER WAS HERE.

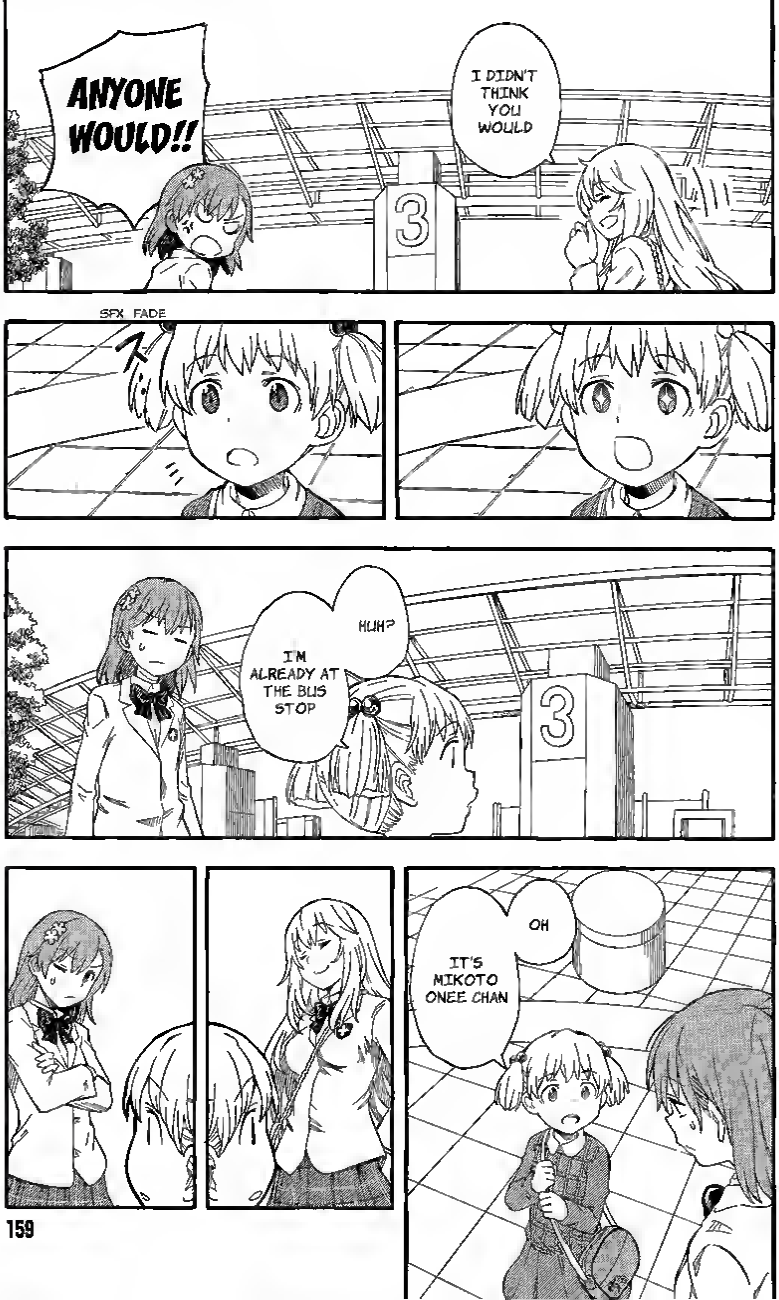

EH!?
Th-that kind of rings a bell..
Slack
DO YOU KNOW ABOUT INDIAN POKER?


I I SEE_
A GUY WAS SELLING THE CARDS THERE.


THERE WERE ALL SORTS OF CARDS.

BUT THE MOST VALUABLE ONE...
WAS CALLED THE BUST UPPE... AND IT WAS SUPPOSED TO MAKE YOUR BOOBS BIGGER.
IF SO, THEY'D HAVE TO BE A PUNY LITTLE THING WITH A HUGE COMPLEX ABOUT HER BODY.
Wham
BUT WOULD ANYONE ACTUALLY BUY SOMETHING LIKE THAT?
Thud
HOLD IT!
AND YET LOVE FASHION GOODS TO INCREASE THEIR ATTRACTION ABILITY TO SEDUCE GUYS LIKE SOME KIND OF SLU-
AND THEY'D HAVE TO BE SHORT-TEMPERED...

LEAN OUT
WHAT ARE YOU MAKING THIS LITTLE GIRL SAY, SHOKUHOU!?
OHP
☆
YOU NOTICED?


ANYONE WOULD!!
I DIDN'T THINK YOU WOULD
3
SFX FADE
HUH?
I'M ALREADY AT THE BUS STOP
3
OH
IT'S MIKOTO ONEE CHAN

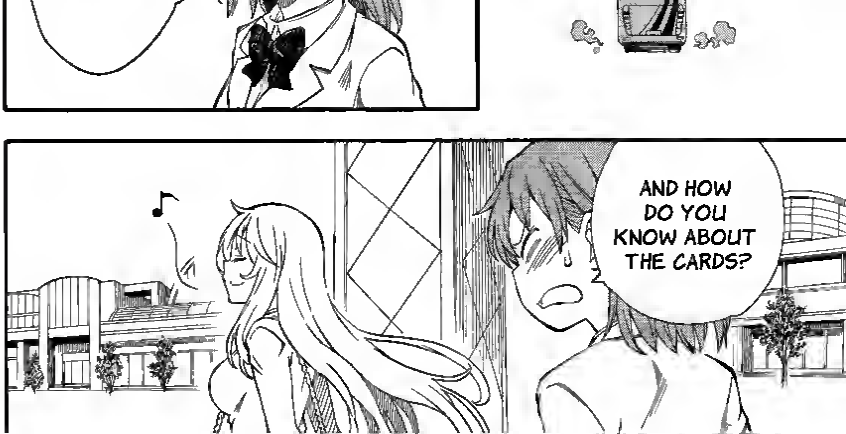
NOW GO STUDY A WHOLE BUNCH SO YOU DON'T TURN INTO A MEATHEAD LIKE HER ☆
MEAT HEAD?

ARE YOU TWO FRIENDS?
OF COURSE NOT.

Bye Bye

WHAT WAS ALL THAT FOR?

SO...


AND HOW DO YOU KNOW ABOUT THE CARDS?

BUT_
I READ THAT TRADER'S MEMORIES BECAUSE THERE WAS SOMETHING I NEEDED TO LOOK INTO
Pff...
OR IS YOUR FLAT CHEST ABILITY JUST SO POWERFUL THE CARD DIDN'T TAKE?
Pffff
IS IT SO BAD YOU HAVE TO RELY ON URBAN LEGENDS?
AFTER FIGHTING SO DESPERATELY FOR IT YOU HAVEN'T CHANGED AT ALL
DID THEY ACTUALLY GROW BY A FEW MICRONS?

MISAKA SAN? WHAT HAS GOTTEN INTO YOU?
SHUT UU UU UU PP !!!!
WHO NEEDS THESE USELES HUNKS OF FLE-

SFX SQUEEZE

SHOKUHOU'S OBJECTIVE WILL BE MADE CLEAR NEXT TIME... MAYBE?
COULD YOU NOT ASSAULT SOMEONE AND THEN SINK INTO DESPAIR LIKE THAT?
TO BE CONTINUED NEXT ISSUE
THE JUNE ISSUE GOES ON SALE WEDNESDAY APRIL 24!

TRANSLATOR:
JSO6

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TYPESETTING:
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RAW PROVIDER:
ANONMOUS

Chapter 85: The Soul

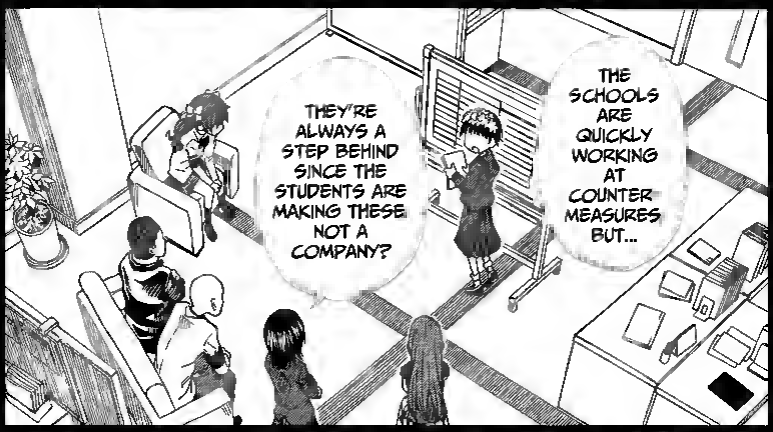
PLUS THE LAYOUTS OF THE SCHOOL AND THE LOCATIONS OF FACILITIES
THE SHOWER ROOMS USE THEORETICALLY PURE WATER* SUPPLIED BY A SEMICONDUCTOR PLANT
THE SCHOOL BUSES ARE BOMB AND BULLET PROOF

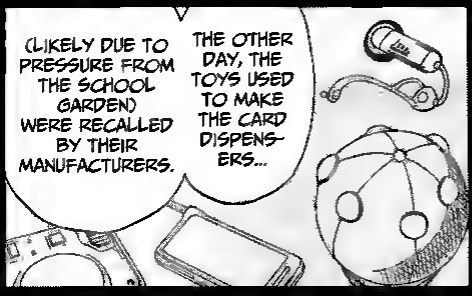
*PEOPLE OFTEN BELIEVE PURE WATER IS BAD FOR YOU, BUT IT HAS NO EFFECT

A LOT OF INFORMATION PREVIOUSLY CONTAINED TO TOKIWADAI HAS BEEN LEAKING OUT LATELY
とある科学の超電磁砲
レールガン
Author: Kamachi Kazuma
Art: Fuyukawa Motoi
Character Designs: Haimura Kiyotaka

THERE ARE ALSO CASES OF INFORMATION ...
ON THE SCHOOL GARDEN AND MAJOR COMPANIES BEING MADE PUBLIC DESPITE THEIR SECURITY MEASURES
THESE CARDS ARE KNOWN AS INDIAN POKER.
THEY LET YOU SHOW OTHERS YOUR DREAMS.
Hold (up)
THIS IS THOUGHT TO BE THE CAUSE.
SEEMS TO BE LEAKING OUT THROUGH THESE CARDS.
Ohhh! So this is the School Garden. Wow!
SUPPOSEDLY SECRET INFORMATION ON ORGANIZATIONS...

INFORMATION PEOPLE DON'T THINK TWICE ABOUT TURNS OUT TO BE VALUABLE TO OUTSIDERS, RIGHT?


THEY'RE ALWAYS A STEP BEHIND SINCE THE STUDENTS ARE MAKING THESE. NOT A COMPANY?
THE SCHOOLS ARE QUICKLY WORKING AT COUNTER MEASURES BUT...


(LIKELY DUE TO PRESSURE FROM THE SCHOOL GARDEN) WERE RECALLED BY THEIR MANUFACTURERS.
THE OTHER DAY, THE TOYS USED TO MAKE THE CARD DISPENSERS...

YES.
AND THEY DON'T ACTUALLY VIOLATE THE RULES. SO THEY CAN'T CONFISCATE THEM OR CRACK DOWN ON THEM.

?
THE DISPENSERS ARE MADE BY COMBINING A FEW DIFFERENT TOYS.

BUT THEN AN EXAMPLE USING DIFFERENT TOYS WAS UPLOADED TO THE INTERNET.
HAD THE UPLOADER EXPECTED THIS TO HAPPEN?
IT WOULD HAVE TURNED INTO A GAME OF WHACK A MOLE...
SO ANTI-SKILL IS TRYING TO CONTACT THE UPLOADER...
BUT THEY STILL HAVEN'T TRACKED THEM DOWN DESPITE HAVING QUITE A FEW OFFICERS ON THE CASE.

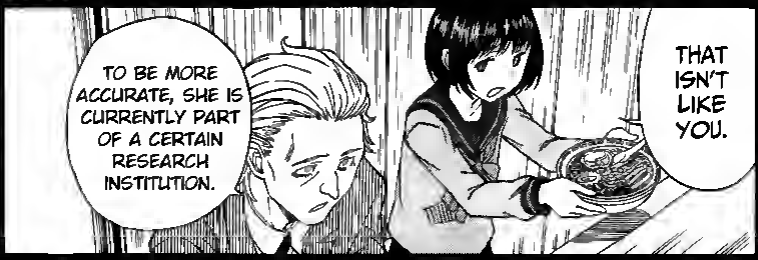
THEY'RE ALSO ANALYZING THE EXAMPLE IMAGE, BUT IDENTIFYING THEM IS PROVING DIFFICULT.
KURIBA RYOUKO.
DISTRICT 20'S SHINSHIKIMI MIDDLE SCHOOL. AGE 14.
The photo is from when she entered the school, though.

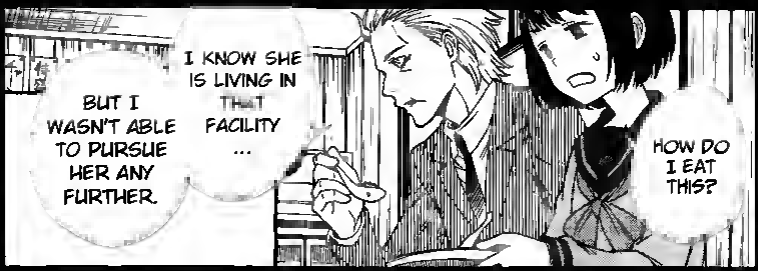
SHE IS THE CREATOR OF INDIAN POKER.
THAT TOOK AN AWFUL LONG TIME.
Hm
MIGHT I ASK WHY YOU ARE LOOKING INTO THIS?
I REFUSE TO PROVIDE VAGUE, UNCERTAIN INFORMATION.
IT TOOK MORE THAN 24 HOURS AFTER I MADE MY REQUEST.
Here's your fried rice!!

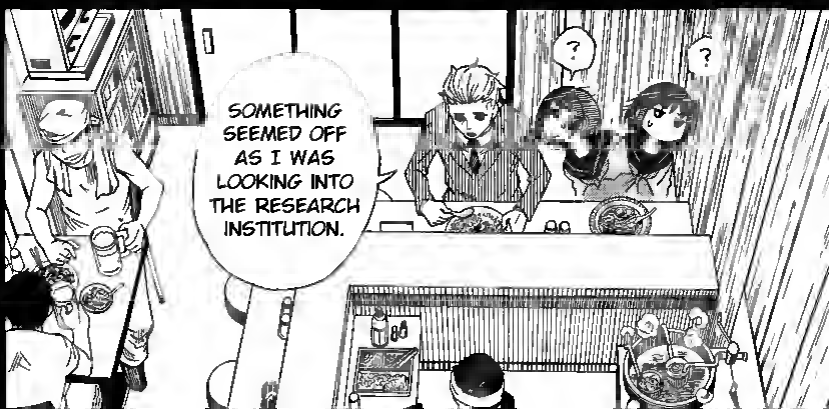
THE THEORY ABILITY BEHIND THOSE CARDS LOOKED FAMILIAR. SO I WAS CURIOUS.
IT IS TRUE ...
THAT MY INVESTIGATION SHOWS SHE USED TO VISIT THE CLONE DOLLY.
MAYBE HER GOAL THEN WAS TO USE THE CARDS FOR MENTAL DOPING OR BRAINWASHING.
THESE CARDS DON'T SEEM TO HAVE THAT KIND OF ABILITY YET, THOUGH
BUT WHATEVER HER GOAL, I WAS THINKING OF FINDING AND CRUSHING...
THE IDIOT SPREADING THEM AROUND.

Here's your ramen !!
SO.
WHERE IS SHE?
SORRY, BUT I AM STILL INVESTIGATING THAT.

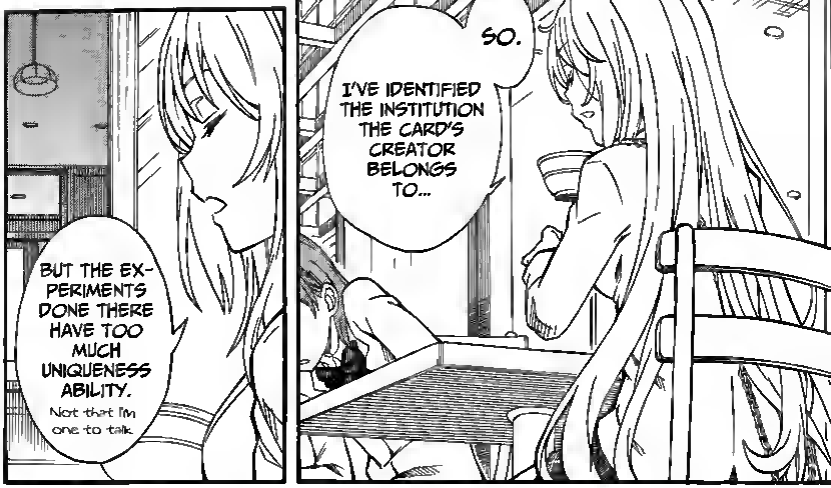
SFX: CLATTER

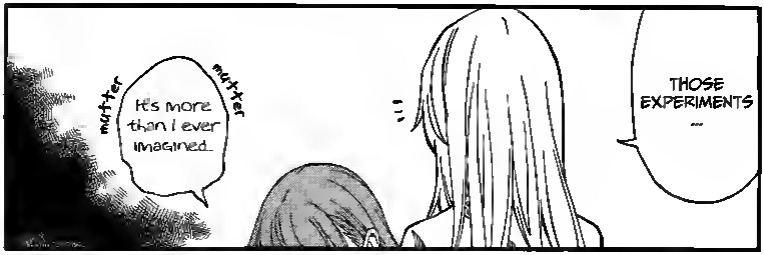

THAT ISN'T LIKE YOU.
TO BE MORE ACCURATE, SHE IS CURRENTLY PART OF A CERTAIN RESEARCH INSTITUTION.


HOW DO I EAT THIS?
I KNOW SHE IS LIVING IN THAT FACILITY ...
BUT I WASN'T ABLE TO PURSUE HER ANY FURTHER.


?
?
SOMETHING SEEMED OFF AS I WAS LOOKING INTO THE RESEARCH INSTITUTION.

I BEGAN WONDERING IF THE KURIBA RYOUKO THERE REALLY IS KURIBA RYOUKO.
WHAT DO YOU MEAN?


SO.
I'VE IDENTIFIED THE INSTITUTION THE CARD'S CREATOR BELONGS TO...
BUT THE EXPERIMENTS DONE THERE HAVE TOO MUCH UNIQUENESS ABILITY.
Not that I'm one to talk.

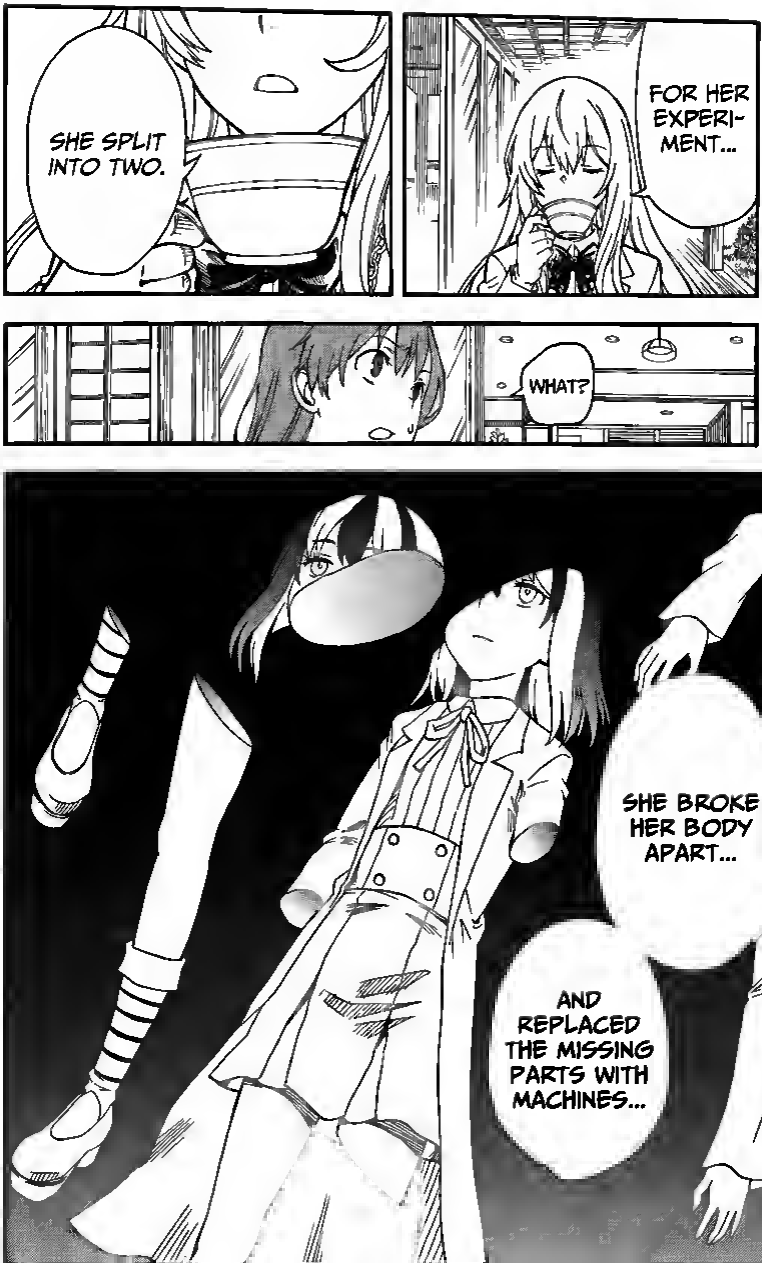

THOSE EXPERIMENTS ...
mutter
It's more than I ever imagined...
mutter

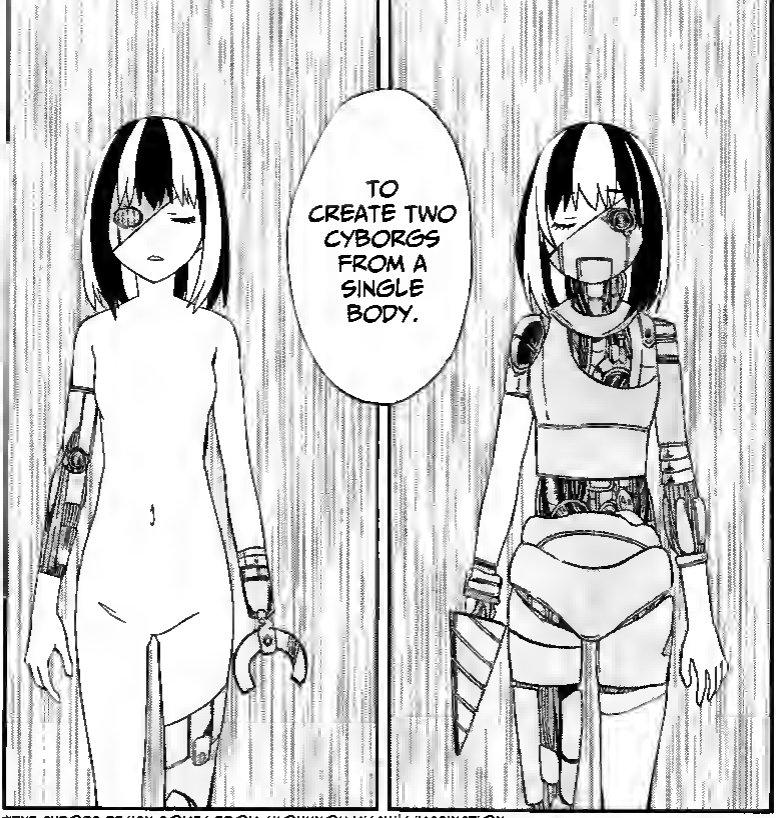
That weight pressing down on my hands. They felt so soft even through the clothing yet they also had such great resilience pressing back at me. I was the one holding them yet they seemed to be absorbing and enveloping my hands...

Wham
Chk
ENOUGH ABOUT MY BOOBS ABILITY!
AND HOW LONG UNTIL YOU SNAP OUT OF YOUR DAZE?
OW?
OW!?
?
?
BESIDES, WHY ARE YOU SO SHOCKED AFTER ALL THIS TIME?

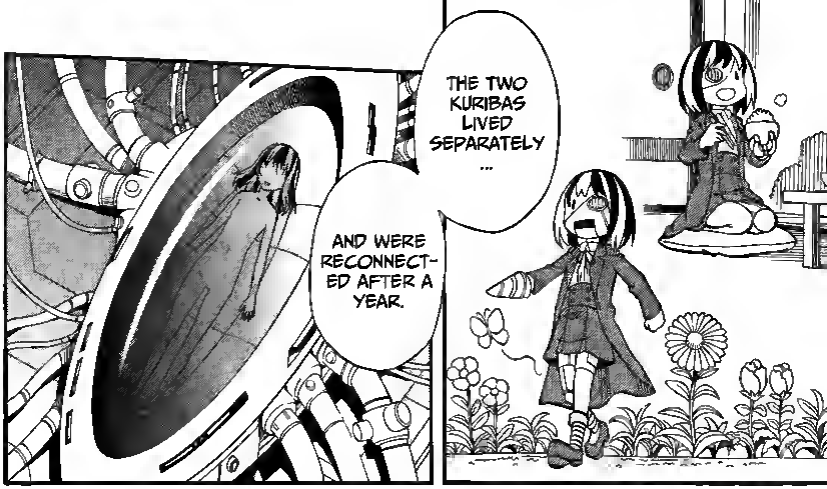
YOU CAN TELL HOW BIG THEY ARE JUST BY LOOKING, CAN'T YOU?
WITH THE PURSE'S CHAIN EMPHASIZING THE CLEAVAGE AND MAKING THEM LOOK BIGGER...
I THOUGHT THEY MIGHT NOT ACTUALLY BE THAT MUCH DIFFERENT FROM MINE.
WAS MISAKA-SAN ALWAYS THIS STUPID?
AND WERE YOU EVEN LISTENING TO ME?
SOMEONE'S THREATENING YOUR MONOPOLY ON BRAINWASHING, SO YOU WANT TO NIP IT IN THE BUD?
THAT INTER-PRETATION ABILITY IS AS TWISTED AS YOUR HEART.

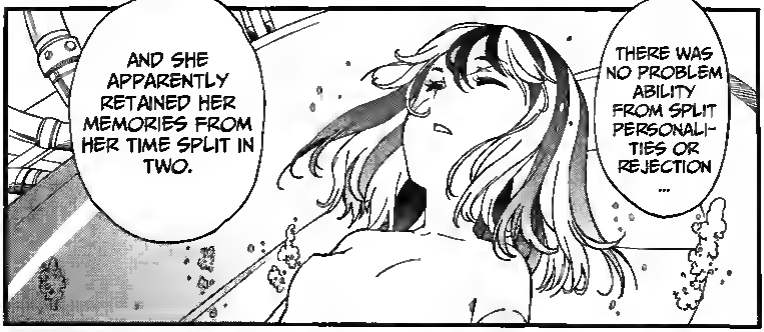
SHE WAS THE SUBJECT OF A CYBORG EXPERIMENT.
JUST SET ASIDE EVERY-THING ABOUT ME.
IT HAS NOTHING TO DO WITH KURIBA RYOUKO'S EXPERIMENT AND INDIAN POKER.
CYBORG?
CYBORG CAN MEAN A LOT OF THINGS.
EVERYTHING FROM ARTIFICIAL ORGANS TO A FULLY MECHANIZED BODY, RIGHT?
BUT HER EXPERIMENT WAS FAR REMOVED FROM THAT COMMON VIEW.


SHE SPLIT INTO TWO.
FOR HER EXPERI-MENT...
WHAT?
SHE BROKE HER BODY APART...
AND REPLACED THE MISSING PARTS WITH MACHINES...

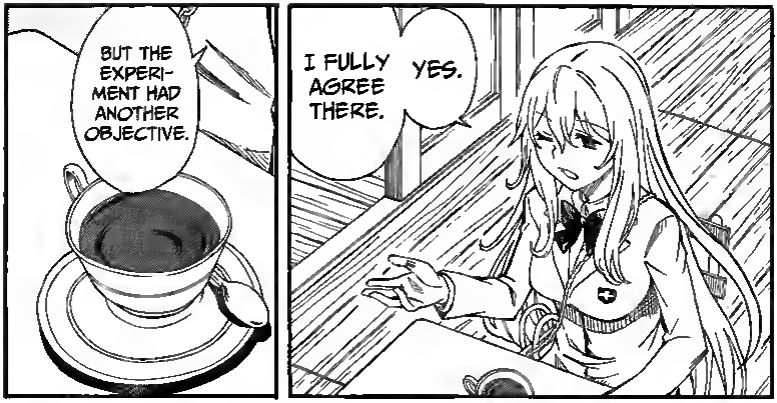


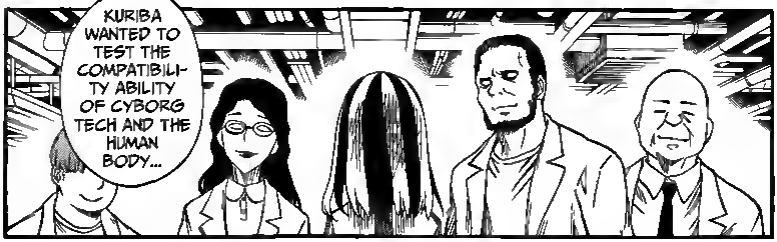
*THE CYBORG DESIGN COMES FROM SHOKUHOU MISAKI'S IMAGINATION.


THE TWO KURIBAS LIVED SEPARATELY ...
AND WERE RECONNECTED AFTER A YEAR.


THERE WAS NO PROBLEM ABILITY FROM SPLIT PERSONALITIES OR REJECTION ...
AND SHE APPARENTLY RETAINED HER MEMORIES FROM HER TIME SPLIT IN TWO.

THAT'S A PRETTY GRUESOME EXPERIMENT ...
BUT CYBORG MEDICINE COULD HELP A LOT OF DISABLED PEOPLE ...
AND I GUESS OUTSIDERS SHOULDN'T COMPLAIN NOW THAT IT'S ALREADY OVER.


BUT THE EXPERIMENT HAD ANOTHER OBJECTIVE.
I FULLY AGREE THERE.
YES.

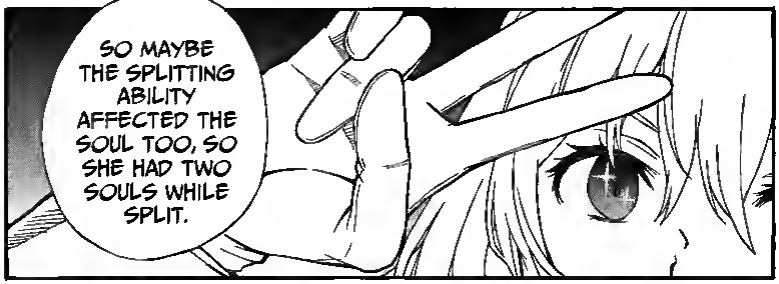

KURIBA WANTED TO TEST THE COMPATIBILITY ABILITY OF CYBORG TECH AND THE HUMAN BODY...

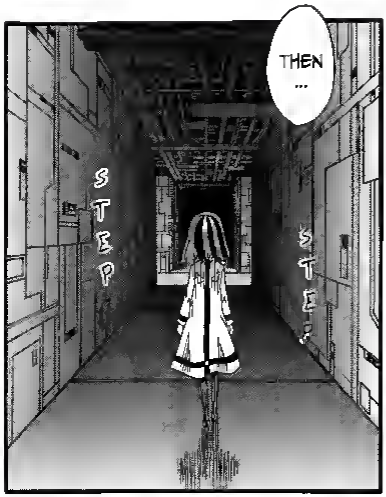
WELL, THAT WAS THE INSTITUTION'S MAIN GOAL, TOO.
BUT THERE WAS SOMETHING ELSE THAT THEY HOPED MIGHT HAPPEN AS A SIDE EFFECT.

NAMELY, THE CREATION OF A SOUL.

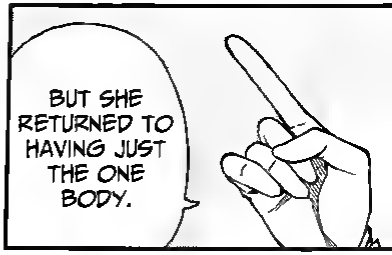
UMMM ...
A soul?
DO YOU THINK THE SOUL EXISTS, MISAKA-SAN?
YOU MEAN THAT STUFF ABOUT PEOPLE'S WEIGHT DROPPING BY 21 GRAMS WHEN THEY DIE?
WHAT HAPPENED TO KURIBA'S SOUL WHILE SHE WAS SPLIT IN TWO?
THIS SURE GOT OCCULT ALL OF A SUDDEN.
I DON'T KNOW HOW CREDIBLE ANY OF IT IS...
BUT LET'S ASSUME SOME PHENOMENON WE CAN CALL A SOUL EXISTS.

IF ONE KURIBA LOST HER LIFE DURING THAT TIME...
IT'S HARD TO BELIEVE THE OTHER ONE WOULD DIE AT THE SAME TIME WHILE SOMEWHERE ELSE, RIGHT?
Urk

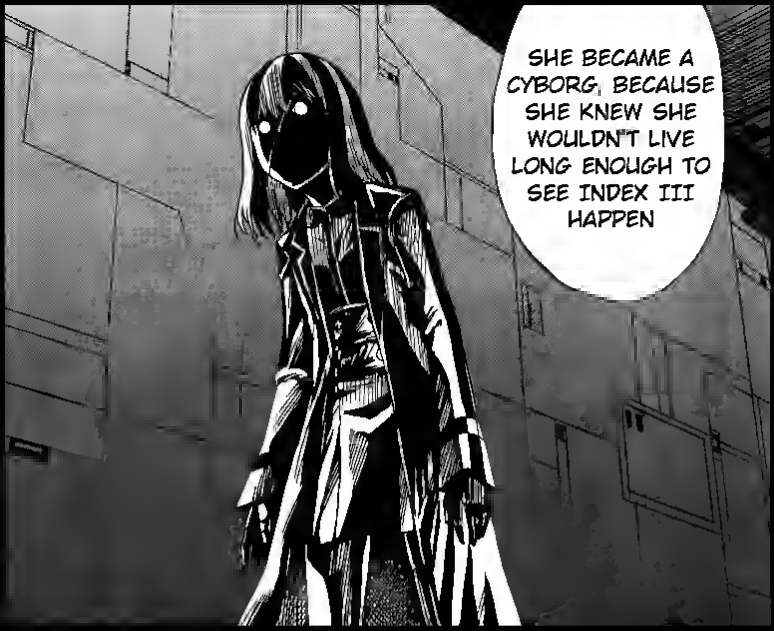

SO MAYBE THE SPLITTING ABILITY AFFECTED THE SOUL TOO, SO SHE HAD TWO SOULS WHILE SPLIT.


THEN ...
STEP
STEP

HER SOUL SPLIT INTO TWO...


BUT SHE RETURNED TO HAVING JUST THE ONE BODY.

WHERE DID THE OTHER SOUL GO?
CREAK
HOW DOES THIS EERIE EXPERIMENT AND THE INDIAN POKER INTERSECT?
TO BE CONTINUED NEXT ISSUE
THE JULY ISSUE GOES ON SALE FRIDAY, MAY 27!!



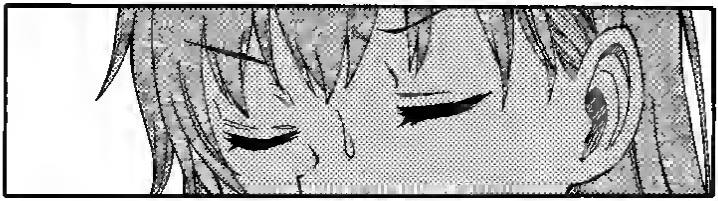
TRANSLATOR:
JSOG

CLEANING & REDRAWING:
ANONYMOUS

TYPESETTING:
THEACCELERATORR

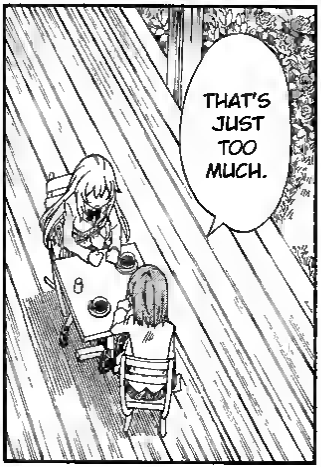
RAW PROVIDER:
ANONYMOUS

Two Level 5s have a conversation that does not belong in Academy City
So you're saying the soul(?) might reside in a combination of the leftover machines?
とある科学の超電磁砲
Chapter 86: Farce
Author: Kamachi Kazuma
Art: Fuyukawa Motoi
Character Designs: Haimura Kiyotaka



Are you serious?
Wha-?
I only used the word soul because it's a concept you have the ability to understand!

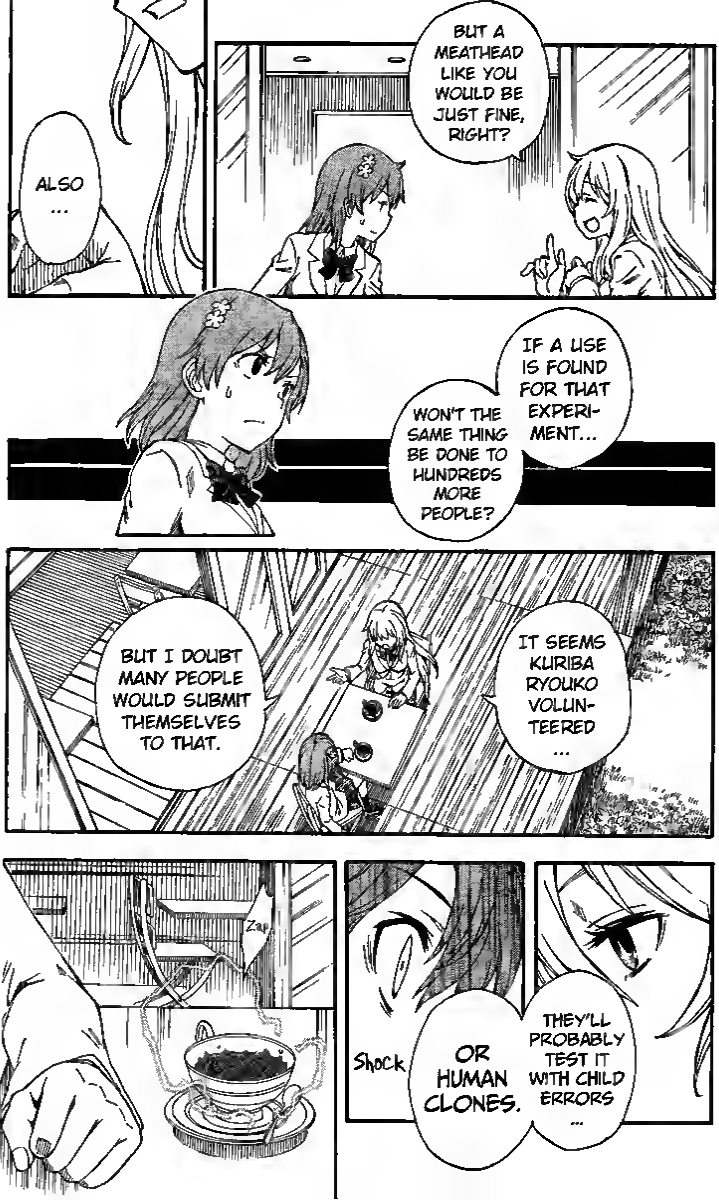
Of course
I THOUGHT YOU COULD INFILTRATE THE LAB IN QUESTION ☆


THAT'S JUST TOO MUCH.

AND WHAT DO YOU WANT ME TO DO ABOUT IT ANYWAY?

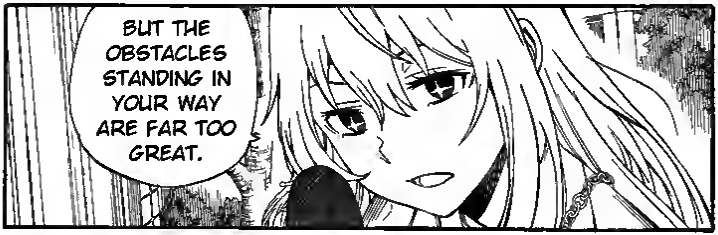
I'M NOT SURE MY BRAINWASHING ABILITY WOULD WORK ON THAT SOUL
BUT IF THERE REALLY IS A MACHINE DOLL, WOULDN'T I BE IN TROUBLE IF I RAN INTO IT?

WHY ME?
I COULD ALWAYS GO.


BUT A MEATHEAD LIKE YOU WOULD BE JUST FINE, RIGHT?
ALSO ...
IF A USE IS FOUND FOR THAT EXPERI-MENT...
WON'T THE SAME THING BE DONE TO HUNDREDS MORE PEOPLE?
IT SEEMS KURIBA RYOUKO VOLUN-TEERED ...
BUT I DOUBT MANY PEOPLE WOULD SUBMIT THEMSELVES TO THAT.
Zap
Shock
OR HUMAN CLONES.
THEY'LL PROBABLY TEST IT WITH CHILD ERRORS ...

OH, BUT, LIM, WHILE I DID GET YOU ALL WORKED UP LIKE THAT...
I DOUBT IT WOULD BE WORTH THE MONEY AND EFFORT TO CREATE A CLONE FACTORY JUST FOR THIS EXPERIMENT!
SO CALM DOWN.
AND WHILE I'VE MADE IT SOUND LIKE THE LAB IS AT FAULT, KURIBA IS THE ONLY BIZARRE THING I'VE HEARD FROM THERE.
SO IT WOULD ALSO BE TO SEE IF THERE'S ANYTHING MORE THERE, OKAY?
WHAT ABOUT THE SISTERS FROM ...
THE LEVEL 6 SHIFT PROJECT?
AND I'M NOT SAYING TO DO IT FOR FREE.

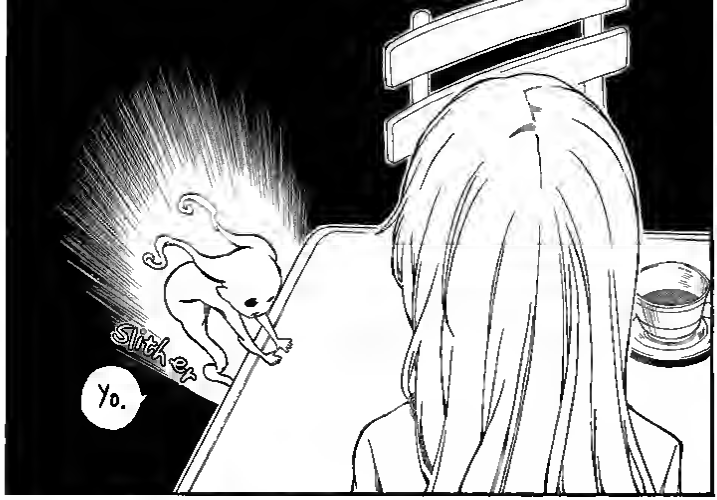
MISAKA-SAN.
YOU WANT TO GIVE THEM THE ABILITY TO EVENTUALLY LIVE IN NORMAL SOCIETY, RIGHT?

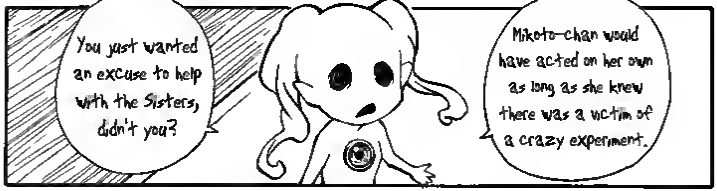

BUT THE OBSTACLES STANDING IN YOUR WAY ARE FAR TOO GREAT.

I DON'T WANT TO BE INDEBTED TO YOU...
Flutter
SO HOW ABOUT WE MAKE A DEAL?

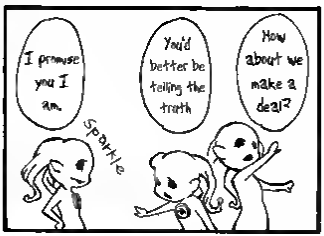
WON'T MY MIND CONTROL ABILITY AND CONNECTIONS COME IN HANDY THERE?

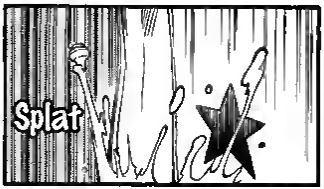
YOU'D BETTER BE TELLING THE TRUTH.
IN THIS CASE AT LEAST...
I PROMISE YOU I AM.
What kind of farce was that?


Slitch-er
Yo.


You just wanted an excuse to help with the Sisters, didn't you?
Mikoto-chan would have acted on her own as long as she knew there was a victim of a crazy experiment.

Bargaining to hide your embarrassment? Now that's old-school tsundere.
Stop that It isn't easy moving it this size
Scratch


I promise you I am.
Sparkle
You'd better be telling the truth
How about we make a deal?

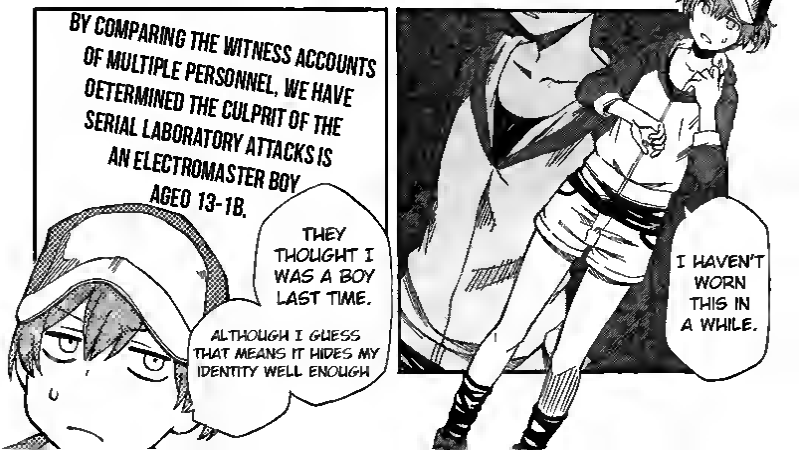

Splat

So did you just want to figure out how Mikoto-chan felt about the Sisters?
Kyaa
SHUT UP, MITORI-SAN.
WERE YOU USING YOUR VOYEUR ABILITY JUST TO MAKE FUN OF ME?
I could always investigate the place, you know?
I have a message from Kertz-chan.
No, no. I'm too busy for that.
!
He's tracked down Kuriba Ryouko.
N
N

SFX: STEP
SFX: JUMP

SFX: ZAP ZAP ZAP

IS SHOKUHOU REALLY JUST SCREWING WITH ME?
THE LAB IS AT THE TOP OF A HIGH-RISE BUILDING?

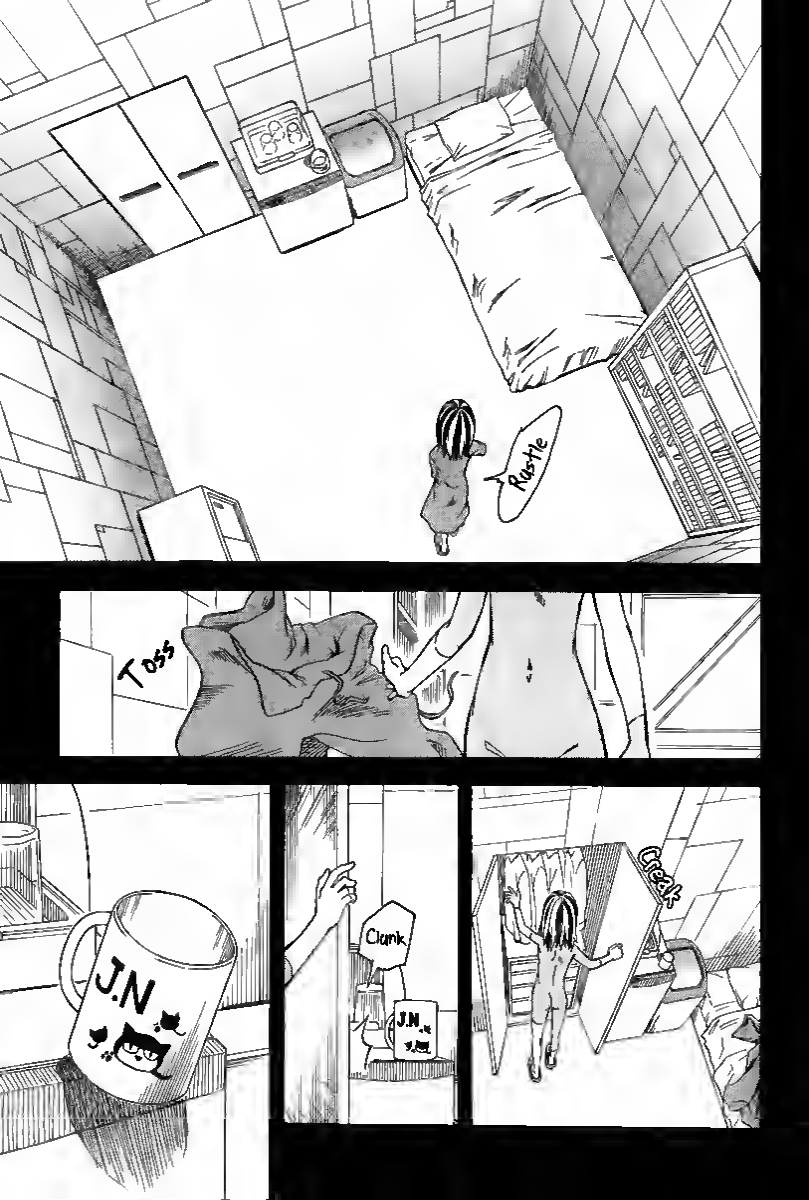

BY COMPARING THE WITNESS ACCOUNTS OF MULTIPLE PERSONNEL, WE HAVE DETERMINED THE CULPRIT OF THE SERIAL LABORATORY ATTACKS IS AN ELECTROMASTER BOY AGED 13-18.
THEY THOUGHT I WAS A BOY LAST TIME.
ALTHOUGH I GUESS THAT MEANS IT HIDES MY IDENTITY WELL ENOUGH
I HAVEN'T WORN THIS IN A WHILE.

BOOM
MAYBE I SHOULD HAVE WORN SOMETHING FRILLIER.
EH?
Pshew

IT'S ALL GREEN. EXCELLENT WORK.
HEY, HOW LONG AM I GOING TO BE CONFINED HERE FOR TESTING?
THAT'S ALL FOR TODAY.
IT'S BEEN A MONTH SINCE THE TEST HEAD WAS REMOVED AND I REGAINED MY BIOLOGICAL BODY.
I WANT TO LEAVE ALREADY.
NOW, NOW.

LAB HEAD...
THERE IS NO PRECEDENT FOR THIS EXPERIMENT
JUST TO BE SURE, WE NEED TO CAREFULLY MONITOR THE PROCESS.
WE'RE WORRIED ABOUT YOU IN CASE ANYTHING HAPPENS, KURIBA-KUN.
WE HAVE A TEAM OF SPECIALISTS HERE IN CASE OF EMERGENCIES.

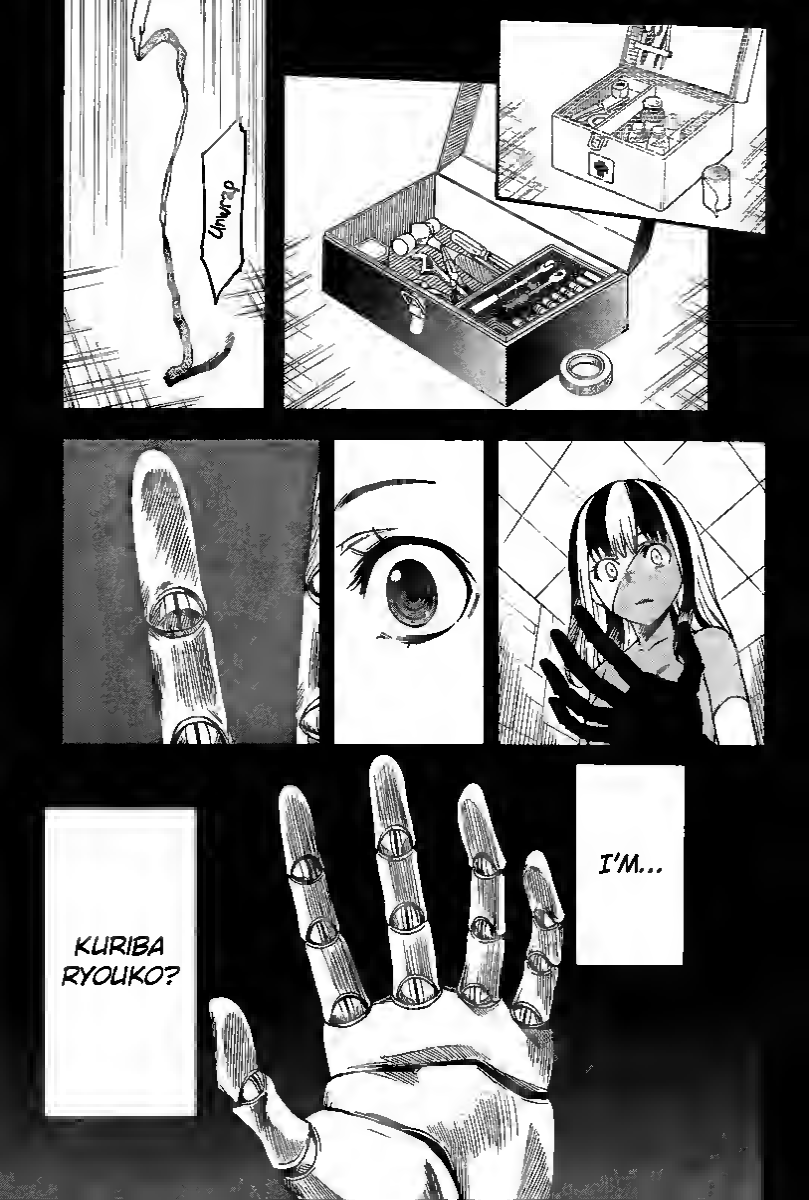
I THINK YOU'RE TOO WORRIED.
I GUESS THIS CRAMPED LIFE ISN'T OVER YET
Slide


Rustle
Toss
J.N
Clunk
J.N
Creak

SFX: CRASH
OOPS ...
stab

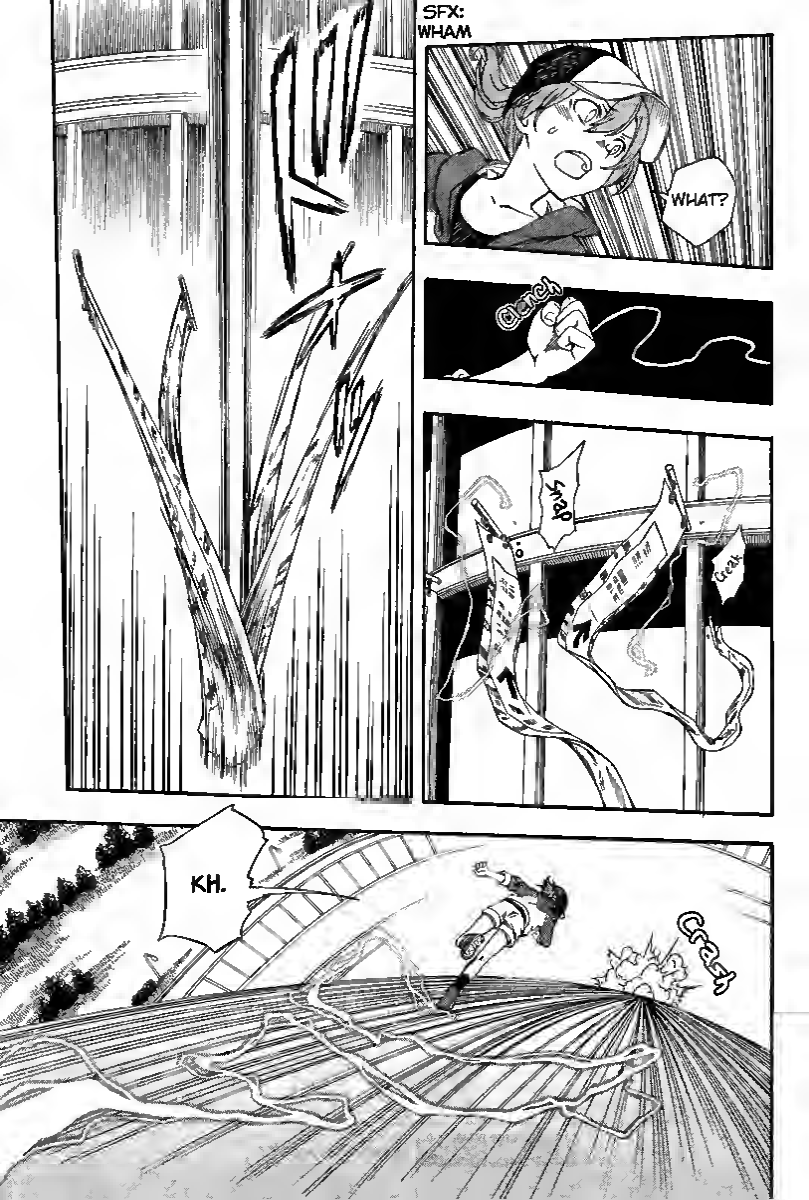
THAT ISN'T GOOD.
MY MOM GAVE THAT TO ME.
WHAT IS THIS?
MY MOM GAVE ME THAT MUG BEFORE I MOVED TO ACADEMY CITY
THAT MUCH I KNOW.
I CAN'T REMEMBER THAT MOTHER?
BUT ...
AND IT ISN'T JUST HER.
IT'S ALSO MY FATHER... AND MY FRIENDS BACK HOME.
I CAN'T PICTURE ANYTHING FROM BEFORE I MOVED HERE.

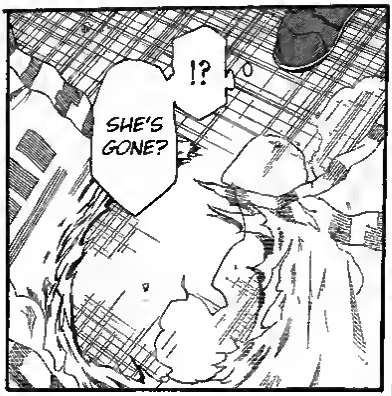
NO, I ALSO CAN'T REMEMBER THE PATH TO SCHOOL...
OR MY CLASSES ...
AFTER MOVING HERE.
I CAN VIVIDLY REMEMBER EVERYTHING WHILE SPLIT IN TWO...
BUT NOTHING BEFORE IT.
IS THIS A SIDE EFFECT OF THE EXPERIMENT?

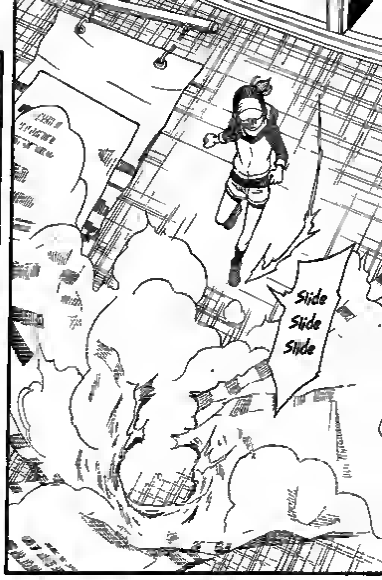

Unwrap
I'M...
KURIBA RYOUKO?

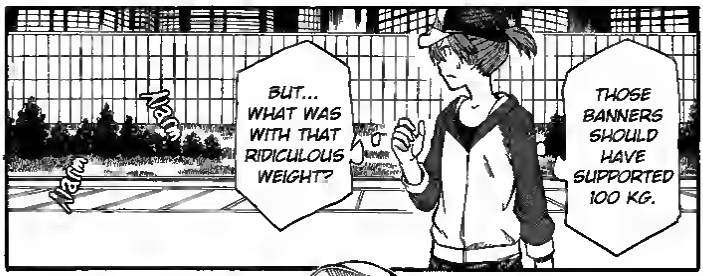
I'M...
I'M HUMAN?

WAIT!
SFX: BOOM
Creak
Creak
THEY NOTICED ME?
They couldn't have, could they?
SFX: CRASH CRASH


SFX: WHAM
WHAT?
Clench
Snap
Creak
KH.
Crash







TO BE CONTINUED NEXT ISSUE

THE AUGUST ISSUE GOES ON SALE MONDAY JUNE 27!!

TRANSLATOR:
JSOG

CLEANING & REDRAWING:
ANONYMOUS

TYPESETTING:
THEACCELERATORR

RAW PROVIDER:
ANONYMOUS

SHOCK RUNS THROUGH THE LABORATORY AFTER MECHANICAL KURIBA'S ESCAPE!!

SHE ESCAPED!?

KAMACHI KAZUMA'S NEW NOVEL
THE WEAKNESS OF BEATRICE THE LEVEL CAP HOLY SWORDSWOMAN
THAT MAOE BEING THE STRONGEST EVEN MORE TROUBLE 2
HIS NAME? BOO BOO
GOES ON SALE JULY 9! MAKE
SURE TO CHECK IT OUT TOO!!

とある科学の超電磁砲

SHE WAS SUPPOSED TO HAVE SELF-PRESERVATION FUNCTIONALITY!

YES.

SHE BLEW UP THE OUTER WALL, JUMPED DOWN FROM THE UPPER FLOORS, AND LEFT THE INSTITUTION.

CHAPTER 87: HEADING OUT

AUTHOR: KAMACHI KAZUMA
ART: FUYUKAWA MOTOI
CHARACTER DESIGNS: HAIMURA KIYOTAKA

AND...

THIS WAS NOT AN IMPULSIVE ACTION. IT WAS CAREFULLY PLANNED OUT.

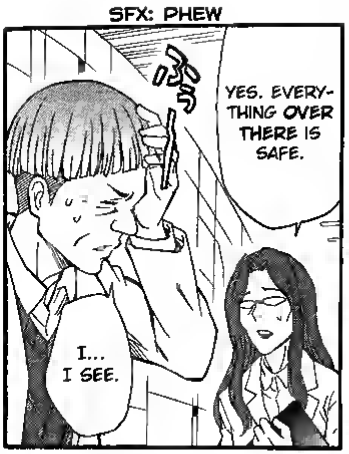
Kh...

THE ONLY THINGS DAMAGED IN THE FALL WERE THE GPS AND THE INSTANT ADHESIVE BONDS...

WHAT!?

RECOVERING IT WILL NOT BE EASY.

MOST OF THE RESEARCH DATA WAS DAMAGED IN THE EXPLOSION.

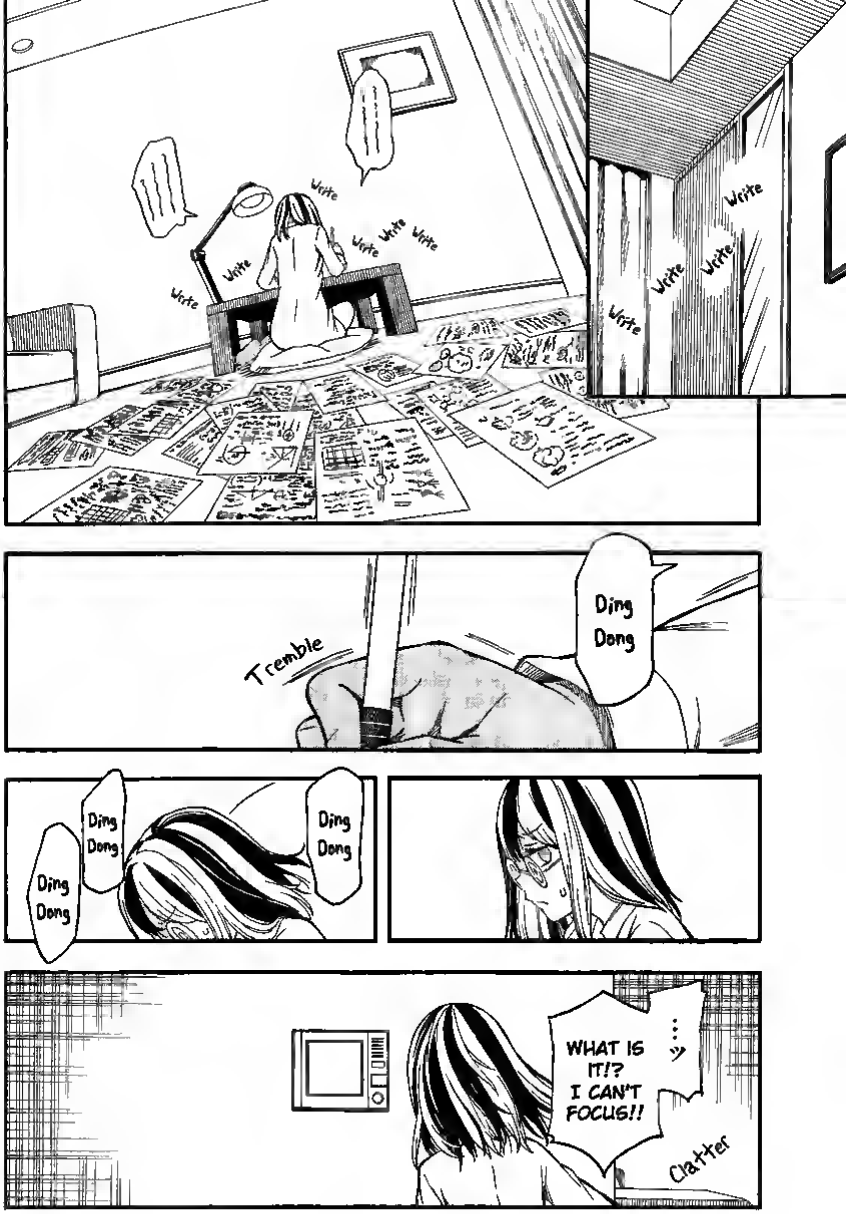


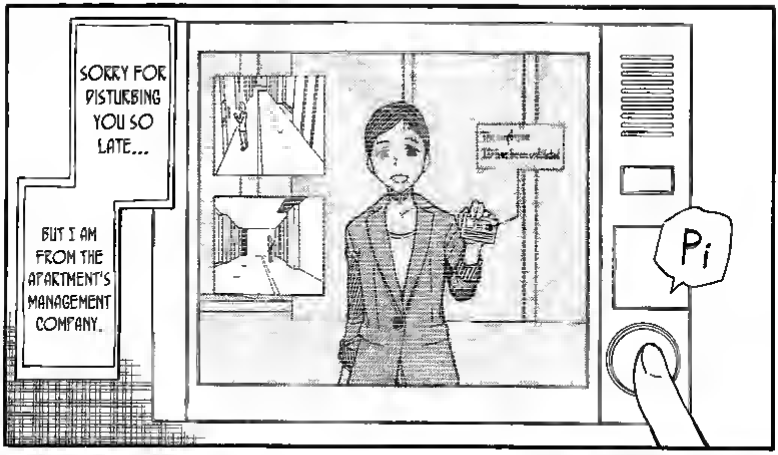
SHINASAME UNIVERSITY DNA MAP ANALYSIS LAB

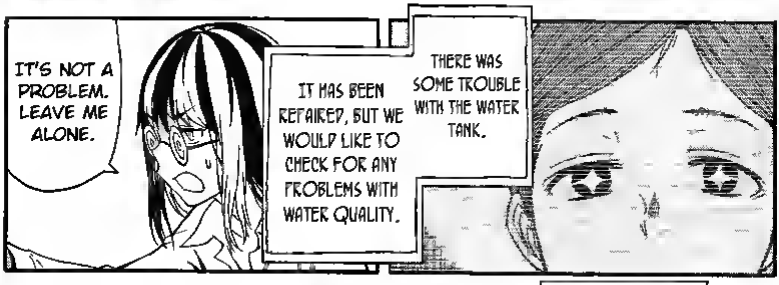
HA HA HA
AND THEN
OHHH? WHAT'RE YOU DOIN'?
Hic
BEER
HEH
AND IDIOTS ARE ALL OVER IT ♪
JUST ATTACH A GOOD-LOOKING PHOTO...
AND WRITE "THIS IS MY DREAM♡" ...
SELLING INDIAN POKER ONLINE.
Crunch
WHY WOULD ANYONE PAY A BUNCH OF MONEY FOR A DREAM?

HUH?
Stagger
Stagger
WHAT'RE YOU DOIN' HERE, MISS?
YOU A GHOST THAT APPEARS HERE OR SOMETHIN'?
Crack
HOW ABOUT YOU USE THAT BODY TO HAVE SOME FUN WITH ME? Huh? But it's kinda hard!
OH, YOU'VE ACTUALLY GOT A BODY.
THE BODY ...
!?
THUD
GYA AAA AAH!
EE

THEIR EMOTIONS ARE FOUND IN THEIR FACE.
PEOPLE'S THOUGHTS ARE FOUND IN THEIR BRAIN.
THEIR LIFE IS FOUND IN THEIR HEART.
!?
WHO IS THIS GIRL?
IF YOU DRIVE THE SOUL FROM THE BODY, WOULD THERE BE ANY VACANCY THERE?
THEN ...

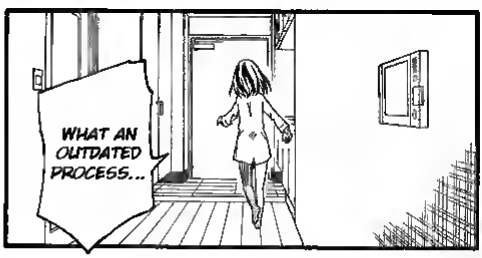

Write
Write
Write
Write
Write
Write
Write
Write
Write
Write
Tremble
Ding Dong
Ding Dong
Ding Dong
Ding Dong
WHAT IS IT!? I CAN'T FOCUS!!
Clatter


SORRY FOR DISTURBING YOU SO LATE...
BUT I AM FROM THE APARTMENT'S MANAGEMENT COMPANY.
Pi


IT'S NOT A PROBLEM. LEAVE ME ALONE.
IT HAS BEEN REPAIRED, BUT WE WOULD LIKE TO CHECK FOR ANY PROBLEMS WITH WATER QUALITY.
THERE WAS SOME TROUBLE WITH THE WATER TANK.

THEN COULD YOU AT LEAST SIGN AN ACKNOWLEDGMENT FORM?

I'M BUSY, SO COULD YOU HURRY THIS-
OPEN

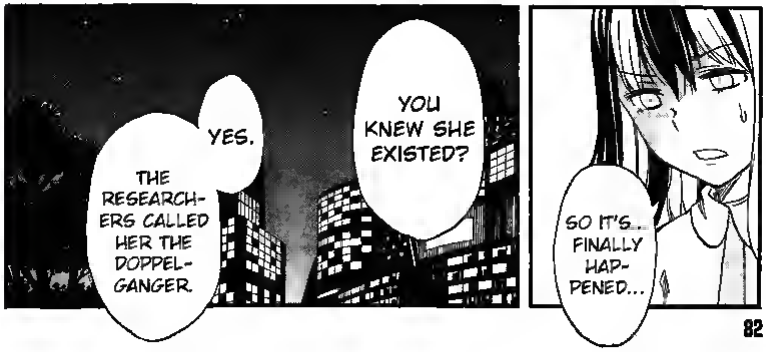

WHAT AN OUTDATED PROCESS...

SHE WASN'T ON THE CAMERAS...
Tug
SFX: PULL
キューッ!!
Wah?
Grab
OOPS.

WH-WHO ARE YOU PEOPLE!?
Fidget Fidget
!!
SORRY ABOUT THIS, BUT COULD I SPEAK WITH YOU FOR A BIT?
Rustle
WE'RE NOT HERE TO HURT YOU, SO DON'T BE AFRAID.
?
Not that I can blame you.
SHE RECOG-NIZED ME
THE #3... RAILGUN!?

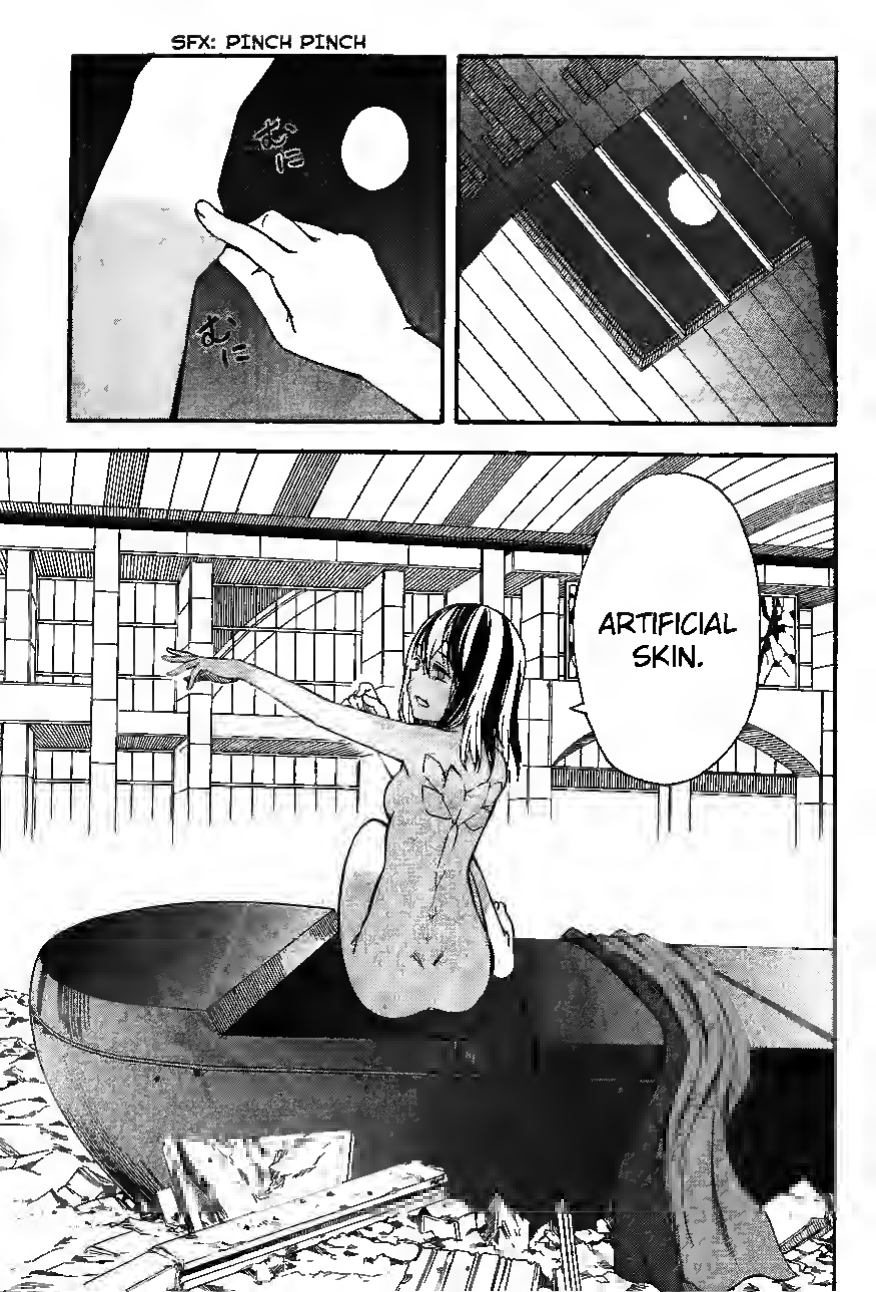
THE LAB DIDN'T SEND YOU, DID IT?
NO. WE ARRIVED HERE PURSUING INDIAN POKER.

BUT I SAW YOUR CYBORG(?) ESCAPING.


YOU KNEW SHE EXISTED?
YES. THE RESEARCHERS CALLED HER THE DOPPELGANGER.
SO IT'S.. FINALLY HAPPENED...

THEY SHOWED HER TO ME ON A MONITOR SOON AFTER THE SURGERY.
SHE WAS A MECHANICAL DOLL THAT BELIEVED SHE WAS A HUMAN... THAT SHE WAS KURIBA RYOUKO.
I SAW IT MYSELF AND I STILL ONLY HALF BELIEVE IT.
DO YOU THINK THE MACHINE REALLY GAINED A SOUL?
THEY SAID THEY'D CREATED A SOUL AND REACHED UNEXPLORED TERRITORY
THE RE-SEARCHERS WERE REALLY EXCITED.
IF THAT IS WHAT HAPPENED, IT CREATES AN EXTREMELY DANGEROUS PROBLEM.
BUT...

DAN-GER-OUS?
SHE DID SEEM TO HAVE MORE TOUGHNESS ABILITY THAN A NORMAL HUMAN, BUT SHE'S NOTHING MORE THAN MEDICAL MACHINERY, RIGHT?
SHE WASN'T BUILT FOR COMBAT, SO WOULD JUST THE ONE REALLY BE A THREAT?
EVEN IF SHE WOULD EVENTUALLY REALIZE SHE WASN'T HUMAN...
THEY SAID THAT WOULD JUST ALLOW THEM TO GATHER NEW DATA...
AND THEY SAID IT WAS SAFE BECAUSE THE LOWER LEVELS OF THE BUILDING HAD REDUNDANT SECURITY MEASURES AND SHE WAS EQUIPPED WITH A DEVICE TO STOP HER
NONE OF THEM WOULD LISTEN TO THE DANGERS...


SFX: PINCH PINCH
ARTIFICIAL SKIN.

IT'S ALWAYS GOOD TO BEGIN WITH LOOKING THE PART.
Good
しゅる…
SFX: RUSTLE
WHILE I'M AT IT ANYWAY
SFX: STARE
キ!! キ!! キ!! キ!!

SHE'S IN AN ABANDONED DISTRICT 20 FACILITY.
FOUND HER.
PHEW
Flush
Snap
WHAT?
THAT TOOK A WHILE.
WAS IT #2? OR IS IT THAT TIME OF MONTH?
EH? BUT IF IT TOOK THAT LONG, IT WOULD HAVE TO BE...
What do you think, leader?
NEITHER!!
IT DIDN'T TAKE THAT LONG!
C'MON, LET'S GO.

YOU'RE LATE.
SORRY, SORRY. YA-KUN HAD TO GO #2.
GYAHH!

DO YOU REALLY UNDERSTAND OUR POSITION HERE?
C'MON, HOW LONG ARE YOU GOING TO MESS AROUND?

WE'RE ON THE PRECI-PICE AFTER SCREWING UP OUR LAST MISSION.
SCREW UP AGAIN AND WE'RE ON OUR OWN.
YES, YES.

YUP.
SO DID YOU FIND HER?
IT'D BE NICE IF ABANDON US IS ALL THEY'D DO...
WHAT A ROUGH WORLD WE LIVE IN...
What a pain.
IT'S TIME TO GO RETRIEVE SOME SCRAP METAL...
IT REALLY WASN'T THAT!!
SCAVENGER IS ON THE MOVE!!
TO BE CONTINUED NEXT ISSUE
THE SEPTEMBER ISSUE GOES ON SALE WEDNESDAY JULY 27!!!

IMAGE BY:
THEACCELERATORR

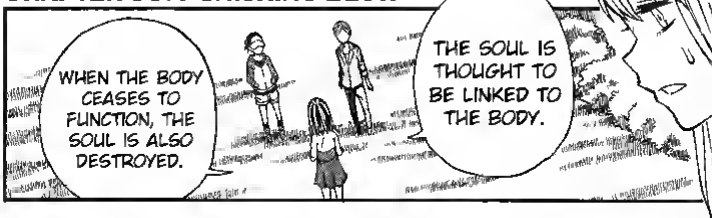
TRANSLATOR:
JSOG

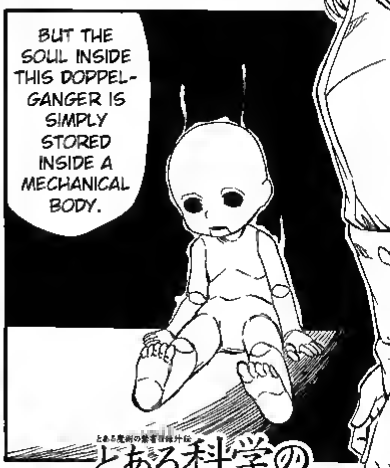
CLEANING & REDRAWING:
FLACKO
THEACCELERATORR

TYPESETTING:
THEACCELERATORR

RAW PROVIDER:
ANONYMOUS

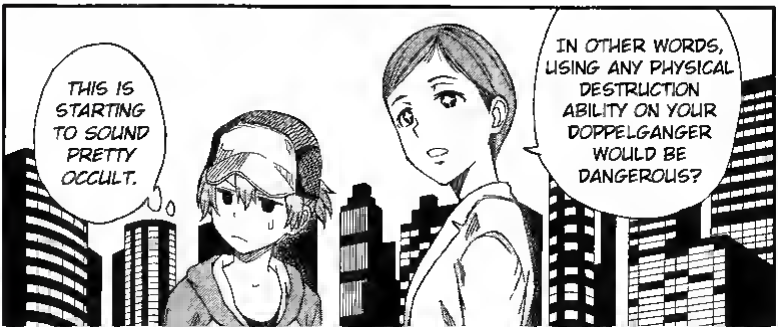
Chapter 88: Punishing Blow

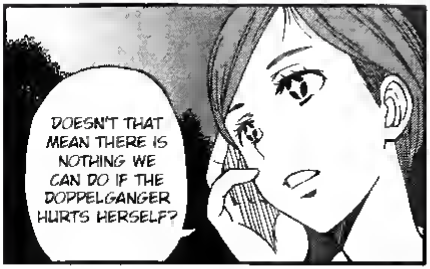




Sorry about the wait! Volume 12 is planned for a November release!!

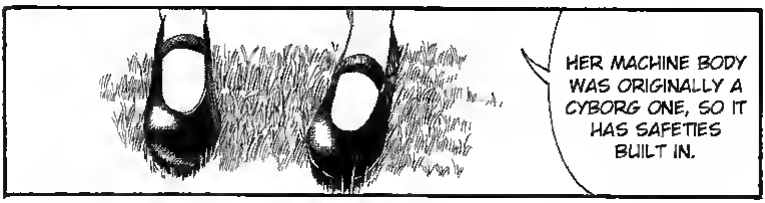
I think this abnormal "free soul" could possess anything and, in the worst case, could even swallow up Academy City itself.
とある科学の超電磁砲
レーリガン
Author: Kamachi Kazuma
Illus. Art: Fuyukawa Motoi
Character Designs: Haimura Kiyotaka

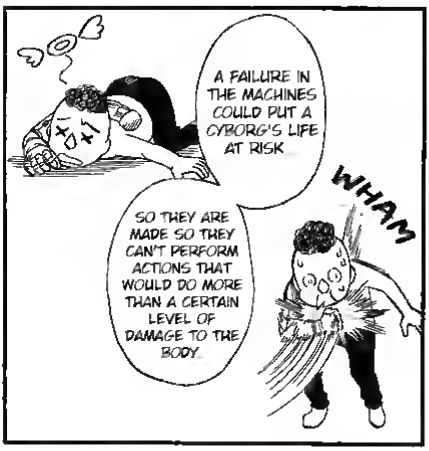

This is starting to sound pretty occult.
In other words, using any physical destruction ability on your doppelganger would be dangerous?

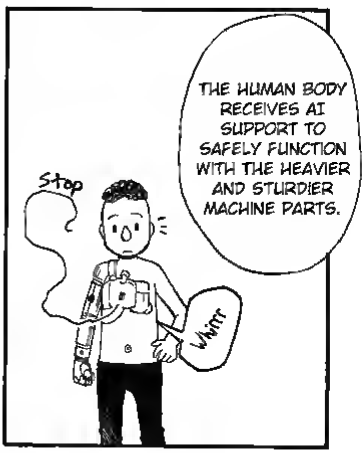

DOESN'T THAT MEAN THERE IS NOTHING WE CAN DO IF THE DOPPELGANGER HURTS HERSELF?

DID YOU TELL THE LAB THIS?
I DID.
BUT THEY WERE SO EXCITED ABOUT THEIR RESULTS THEY REFUSED TO ACCEPT ANY NEGATIVE THEORIES

OR MAYBE I SHOULD SAY IT ISN'T POSSIBLE.
THAT PROBABLY WON'T HAPPEN.


HER MACHINE BODY WAS ORIGINALLY A CYBORG ONE, SO IT HAS SAFETIES BUILT IN.


A FAILURE IN THE MACHINES COULD PUT A CYBORG'S LIFE AT RISK.
SO THEY ARE MADE SO THEY CAN'T PERFORM ACTIONS THAT WOULD DO MORE THAN A CERTAIN LEVEL OF DAMAGE TO THE BODY.
WHAM


THE HUMAN BODY RECEIVES AI SUPPORT TO SAFELY FUNCTION WITH THE HEAVIER AND STURDIER MACHINE PARTS.
Stop
Whirrr

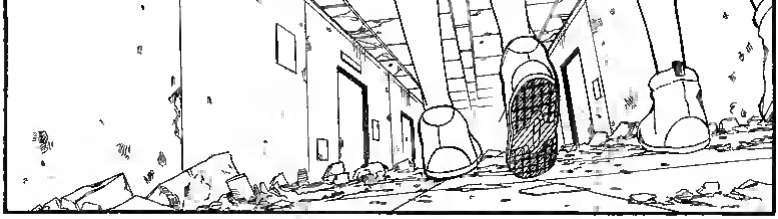
YES.
DID YOU BUILD THOSE SAFETIES?
I DEVELOPED THOSE AND SOME OF THE OTHER TECHNOLOGIES USED IN HER BODY
THE DOPPELGANGER HAS ARTIFICIAL MUSCLES THAT USE CHEMICAL REACTIONS TO EXPAND AND CONTRACT
AND A SUPPRESSANT MATERIAL THAT PREVENTS REJECTION WHEN IN CONTACT WITH A PHYSICAL BODY.
!
DID YOU SPREAD INDIAN POKER DUE TO THIS DOPPELGANGER?
WHY WOULDN'T I ASSUME A CONNECTION?
THE TIME WHEN YOU LEARNED ABOUT THE DOPPELGANGER MATCHES THE TIME WHEN THOSE CARDS STARTED APPEARING.
WHY WOULD YOU THINK THAT?
YES, THAT WAS WHY.

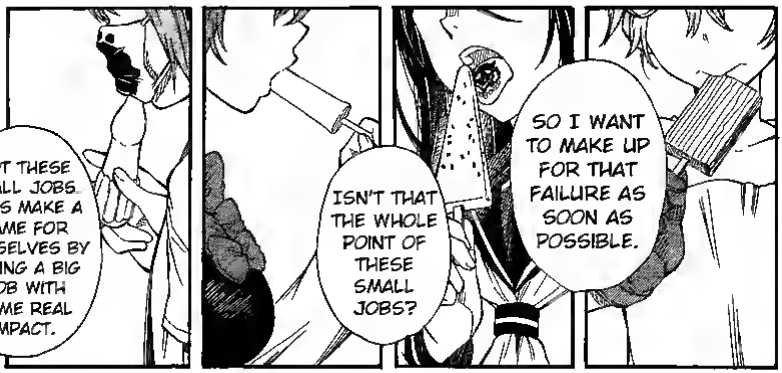
これまでのあらすじ

他人の夢を追体験できる機器「インディアンポーカー」。その製作者が機械電子という科学者と突き止めた真嶋誠折は、鏑琴のもとへ相談へやってくる。真嶋の機織によると、操術の「魂」は現在ふたつにわかれ、ひとつに生身の身体に、もうひとつは機械の身体に宿っているという。その真偽を確かめるよう真嶋から頼まれた鏑琴は、機織の所属する研究施設に潜入。そこで機械の身体の何かとすれ違うが、見失ってしまう。それから鏑琴と真嶋は、生身の「操術」を訪れ、本人から「機械の操術」の存在を確認するのだった。

とある科学の超電磁砲（レールガン） ❶〜⓫
原作／鎌池和馬
作画／冬川基
平穏を取り戻した学園都市。
そこに流れ始めたのは、不思議な夢の噂で……!?
絶賛発売中!!

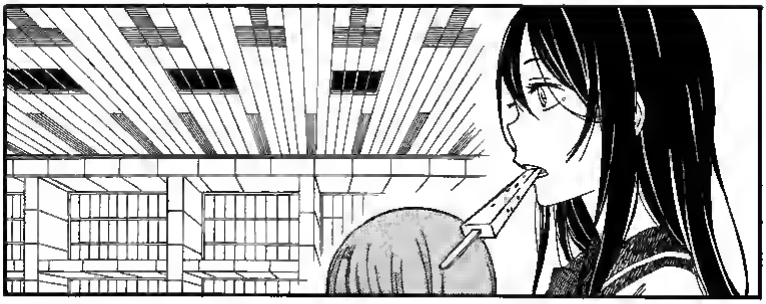
KURIBA RYOUKO IS A VICTIM WHO WAS CAUGHT IN A WEIRD SITUATION...
AND I KNOW I HAVE NO RIGHT TO SAY ANYTHING ABOUT THIS.
YOU CAN LEAVE NOW.
BUT SHE KNOWS BETTER THAN ANYONE HOW DANGEROUS THE CYBORG IS...
SO IT DOESN'T SIT RIGHT WITH ME THAT SHE DID NOTHING, GOT A BUNCH OF OTHER PEOPLE INVOLVED, AND JUST WAITED AROUND.
WELL.
EVERYONE HAS THEIR OWN CIRCUMSTANCES.
SHINASAME UNIVERSITY DNA MAP ANALYSIS LAB




NOT THESE SMALL JOBS. LET'S MAKE A NAME FOR OURSELVES BY TAKING A BIG JOB WITH SOME REAL IMPACT.
ISN'T THAT THE WHOLE POINT OF THESE SMALL JOBS?
SO I WANT TO MAKE UP FOR THAT FAILURE AS SOON AS POSSIBLE.

Block
Item
Member
School
THEN WE CAN GET ONE OF THOSE TEAM NAMES WE'VE ALWAYS WANTED.

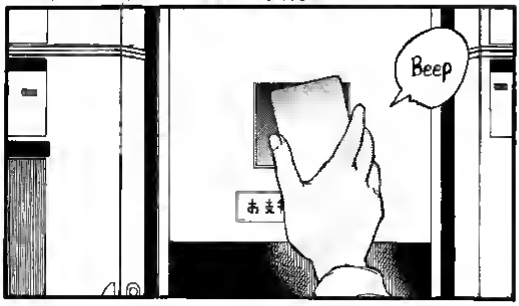
DO WE EVEN GET TO CHOOSE OUR OWN?
QUIET.
EW. NOT CUTE ENOUGH.
WHAT ABOUT HYENA?

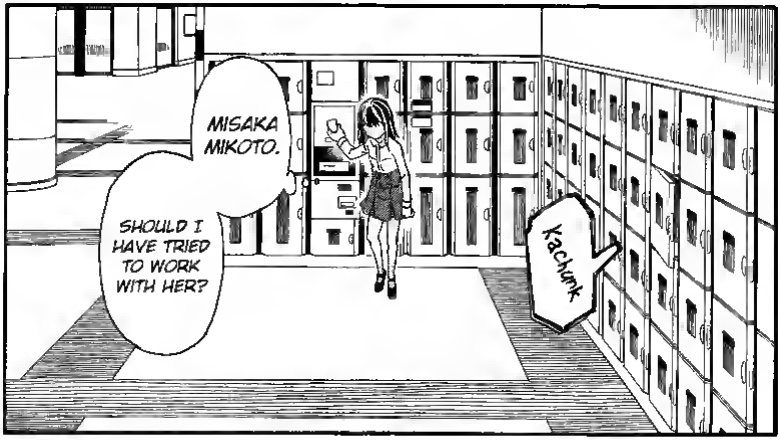


THE DOLL ISN'T HERE.
Did she run off?

SHE CAN'T ESCAPE MY "EYES".

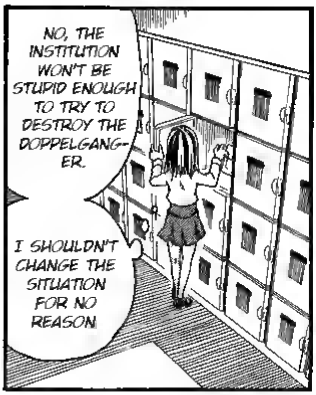
WELL, WHATEVER.
Ehh?
YOU ALL GOT ONE TOO.
THIS IS BECAUSE YOU SAID YOU WANTED A POPSICLE, NARU.

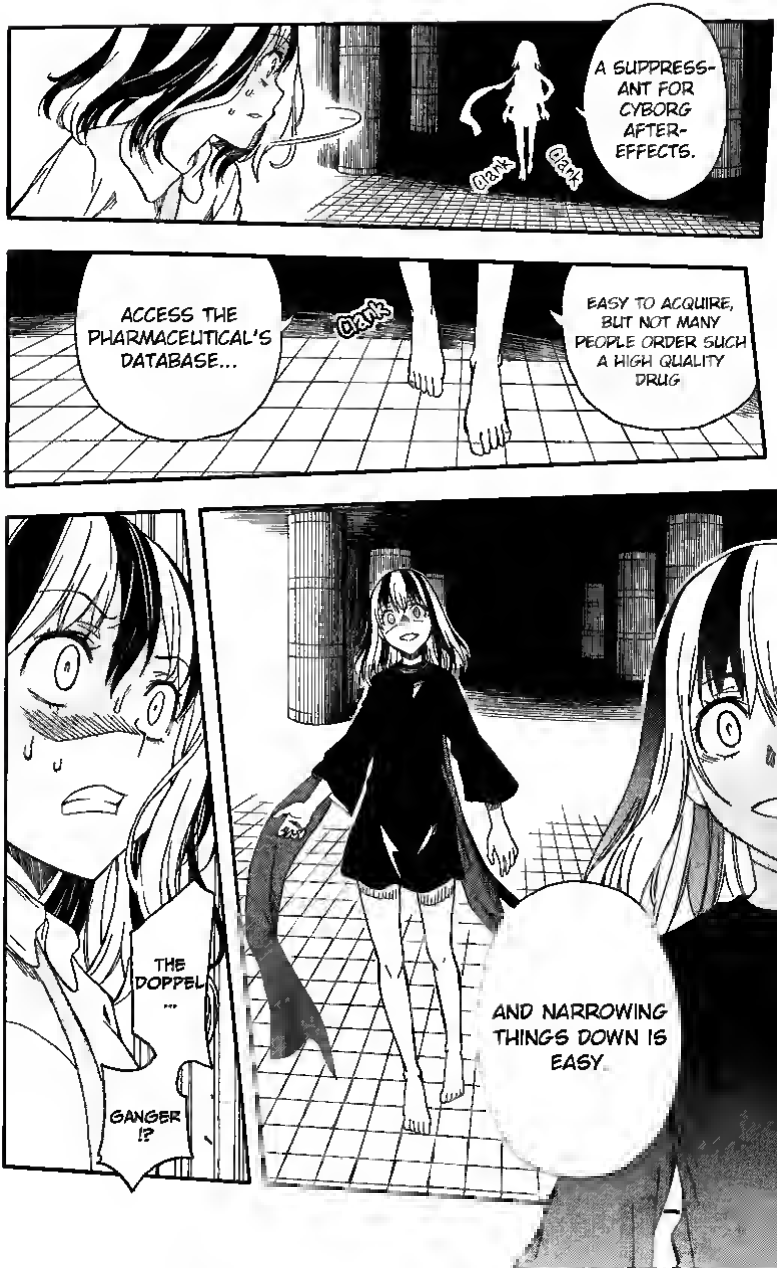

Beep


MISAKA MIKOTO.
SHOULD I HAVE TRIED TO WORK WITH HER?
Kachunk

MIAHILIN.
Jump

AND THIS WILL SORT ITSELF OUT IN TIME


NO, THE INSTITUTION WON'T BE STUPID ENOUGH TO TRY TO DESTROY THE DOPPELGANGER.
I SHOULDN'T CHANGE THE SITUATION FOR NO REASON.


A SUPPRESS-ANT FOR CYBORG AFTER-EFFECTS.
Clank
Clank
ACCESS THE PHARMACEUTICAL'S DATABASE...
Clank
EASY TO ACQUIRE, BUT NOT MANY PEOPLE ORDER SUCH A HIGH QUALITY DRUG
THE DOPPEL...
GANGER!?
Sway
AND NARROWING THINGS DOWN IS EASY.

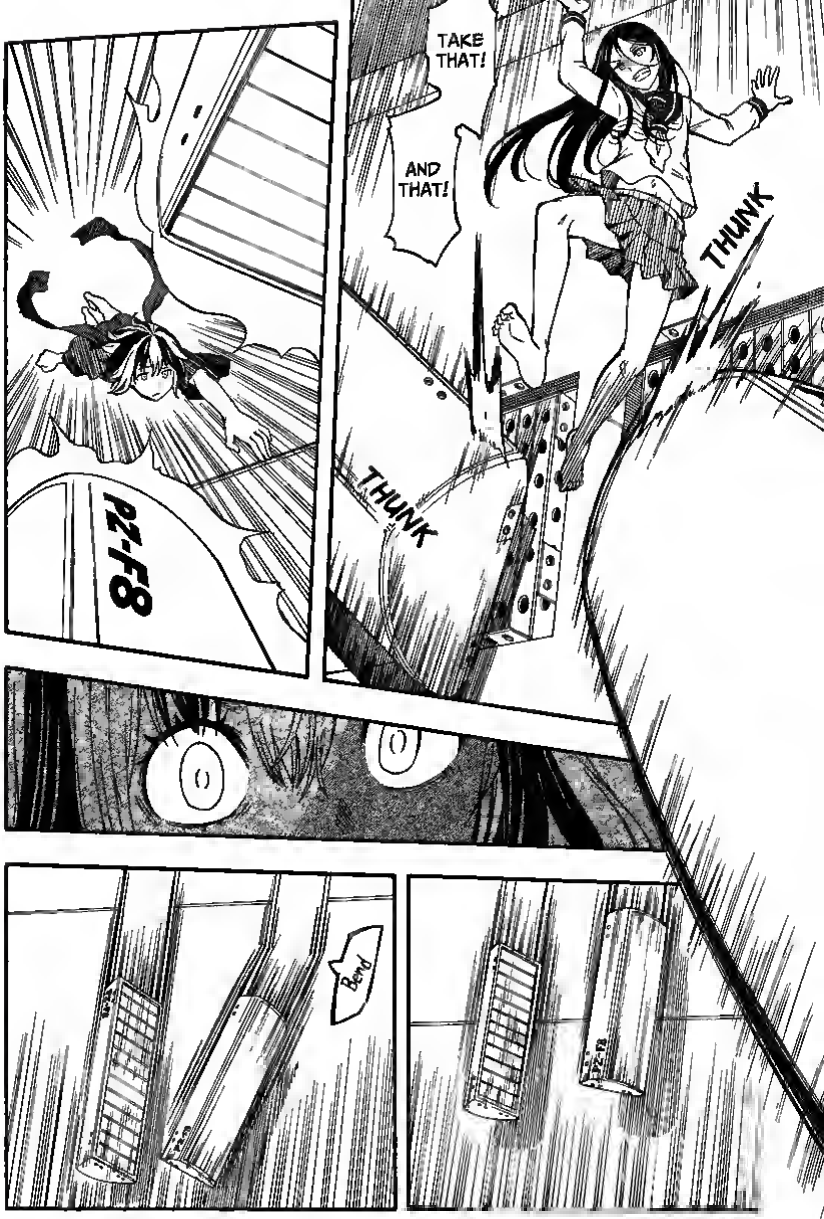
Pant
Pant
Kh
YOU'RE SLOW.
ARE YOU OUT OF SHAPE BECAUSE YOU NEVER GO OUTSIDE?
Slide
HEH HEH
AS A MEDICAL CYBORG, I CAN'T HELP BUT WORRY.
YOU NEED TO GET ENOUGH FOOD TOO.
YOU ALSO SEEM SLEEP DEPRIVED AND EXHAUSTED.

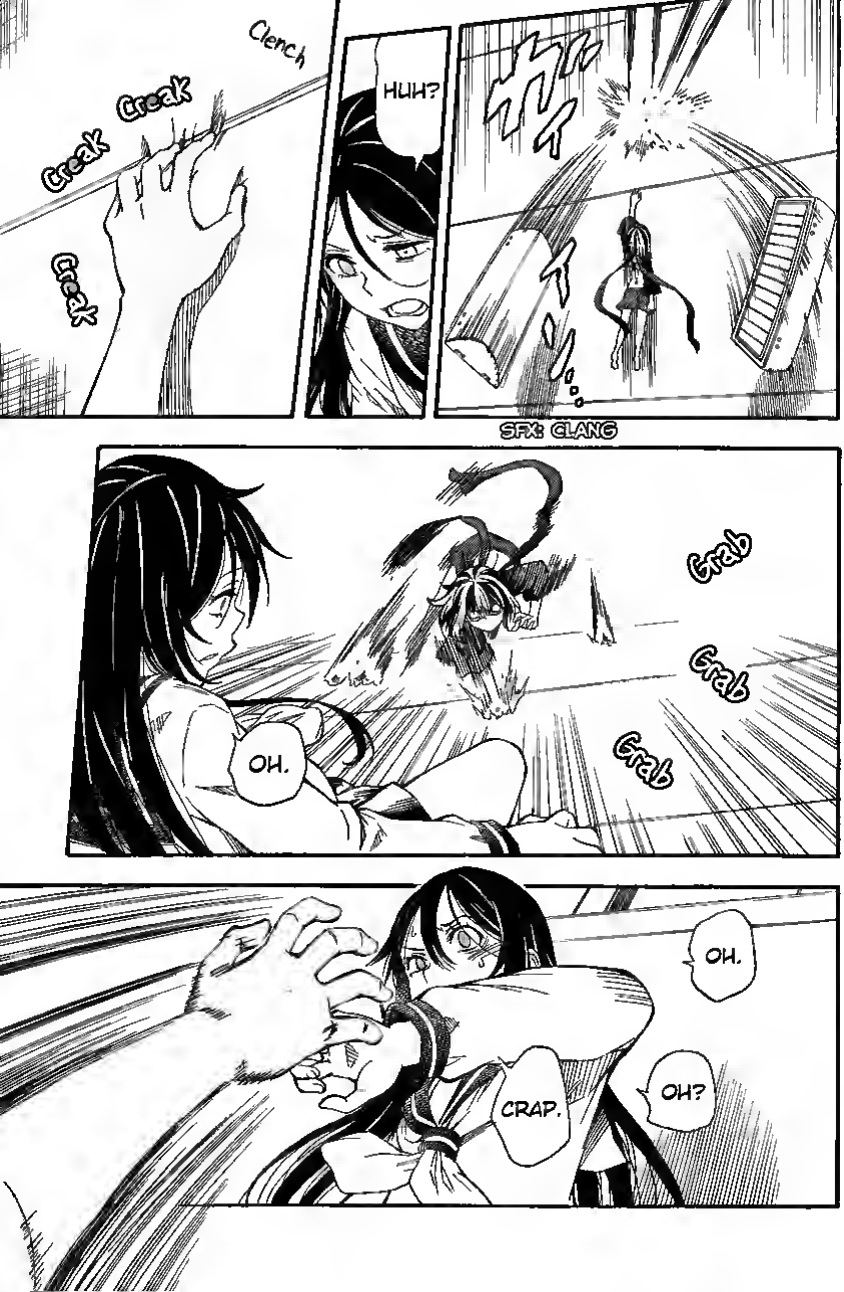
WHAT DO YOU WANT?
TO TAKE MY PLACE?
OR HAVE YOU FOUND A WAY TO DRIVE OUT MY SOUL?
WHO CAN SAY?
BUT EITHER WAY, THIS IS THE END FOR YOU.
SORRY ...
Reach

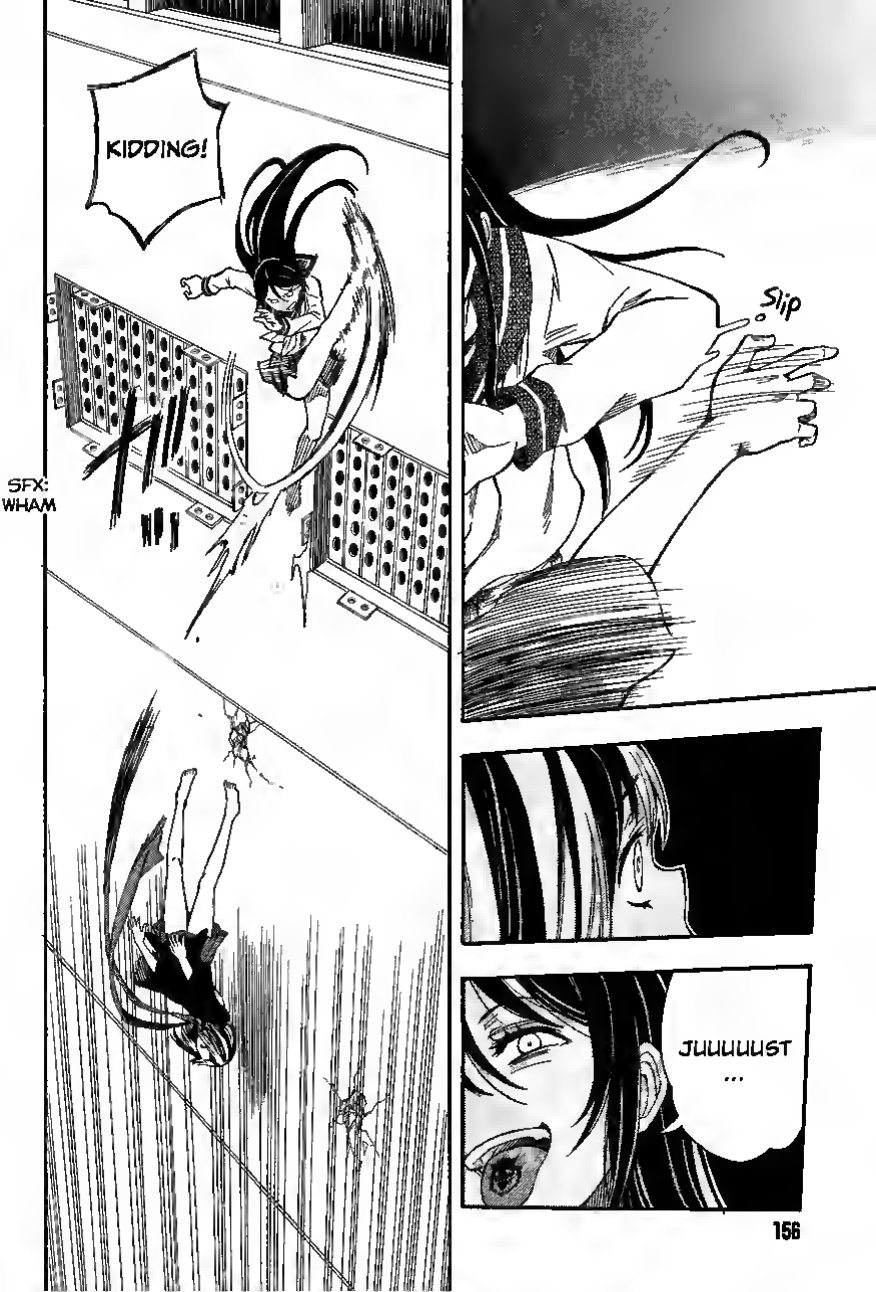
Click
BUT I CAN'T LET THAT HAPPEN YET!
SFX: BURST
SFX: WHOOSH
SFX: SMOKE
Zap
Zap
Zap
Zap
Zap
Zap
Zap
Sizzle
Crack
HM.
SO SHE HAD A COUNTER-MEASURE.
Not too surprising.
ZAP
ZAP
ZAP
ZAP
ZAP
ZAP

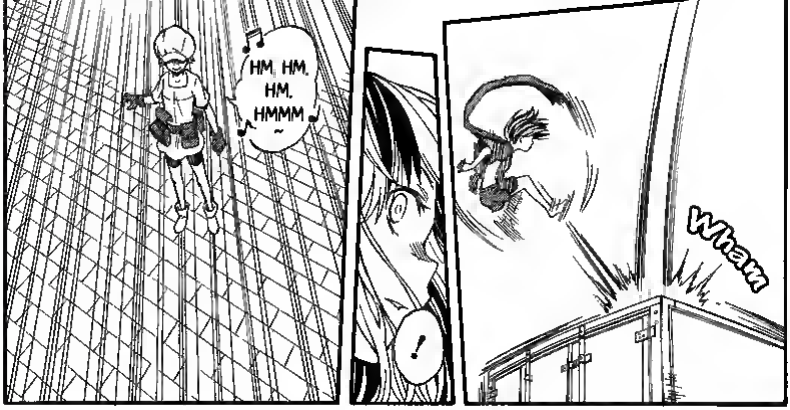
BUT IF SHE'S JUST STOPPING ME INSTEAD OF HARMING ME...
SFX: CRASH
WHAT WAS THAT ...?
THE TRUCK DROVE SILENTLY? NO, DID IT SLIDE!?

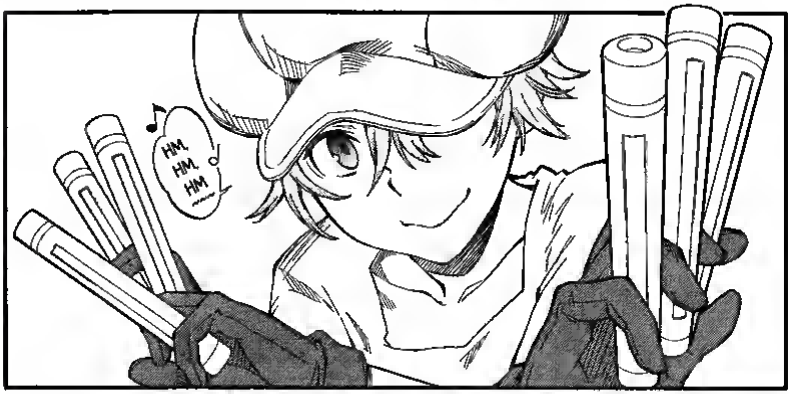
YOU'VE GOT SOME GOOD REFLEXES.
I THOUGHT THAT WOULD TURN YOU INTO A WAXWORK SANDWICH!!
Reach
TURN THE SCREWS' COEFFICIENT OF FRICTION ...
TO ZERO!!
Spin
Spin
Spin
Spin
Spin
Step
Step
Step
Step

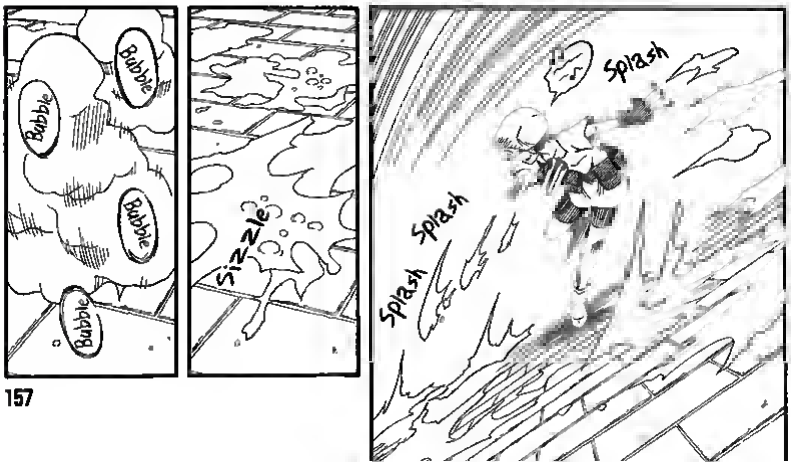

TAKE THAT!
AND THAT!
THUNK
THUNK
PZ-F8
Bend


Clench
Creak
Creak
Creak
HUH?
SFX: CLANG
Grab
Grab
Grab
OH.
OH.
CRAP.
OH?


KIDDING!
SFX: WHAM
Slip
JUUUUUST ...


HM, HM, HM, HMMM ~
!
Whaam


HM, HM, HM ~


Bubble
Bubble
Bubble
Bubble
Sizzle
Splash
Splash
Splash

Bubble
Bubble
Bubble
Land
Break
Struggle
Struggle
WELL?
HANDS AND FEET ARE ONE THING, BUT IF IT GETS YOUR WHOLE BODY, WON'T YOU HAVE A HARD TIME BREAKING OUT AND GETTING AWAY?
Struggle
SFX: BREAK
Struck

C'MON, C'MON! STAND STILL AND YOU'LL BE COMPLETELY SURROUNDED.
HO!
Hide
Rip
SFX: JUMP
Hide
Sizzle
SFX: STAB
Skip

PAPER!?
SFX: WRAP
SFX: TUG
Stick
Stick
Stick
Stick

Peek out
SFX: WHAM
Stop
CAPTURE COMPLETE.
I KNEW IT'D BE A PIECE OF CAKE.
SEIKE
SHE WAS WITH A GIRL WHO LOOKED A LOT LIKE HER RIGHT BEFORE WE SHOWED UP.
IT'S UNLIKELY, BUT THEY MIGHT HAVE TRADED PLACES.
GO CHECK JUST TO BE SURE.
She went over there

YOU'RE ALWAYS SUCH A SLAVE DRIVER.
Sure sure
UNDER-STOOD!

SFX: WOOSH

NOW, THEN.
THAT JUST LEAVES TAKING HER TO THE DESIGNATED SPOT...
BUT SHE LOOKS A LOT DIFFERENT THAN IN OUR DATA.

9月発売予定です。
あて先
〒102-8584 東京都千代田区富士見1-8-19
アスキー・メディアワークス電撃大王編集部まで

AS A FAKE, MY SENSE OF PAIN USES NUMERICAL VALUES.
BY THE WAY.
YOU'RE A POET, LEADER.
YOU WATCH TOO MANY DRAMAS
DID I GET A LITTLE TOO OCCULT THERE?
JUST KIDDING.
SFX: CLENCH CLENCH CLENCH
SO FOR REFERENCE, COULD YOU SHOW ME AN APPROPRIATE REACTION FOR THIS?
GH!?

WHO... ARE YOU?
AGH!
Wham
Gh...
AH!
SINCE I CHECKED, I CAN JUST LET HER GO AND-
IF THOSE THREE DECIDE SHE'S A TEACHER'S PET, THEY MIGHT KILL HER.
SINCE SHE'S BLEEDING, SHE'S A LEGIT HUMAN, RIGHT?
HMM..
STEP

HMM. BULLYING THE WEAK?

WHAT DO YOU THINK...
YOU'RE DOING?

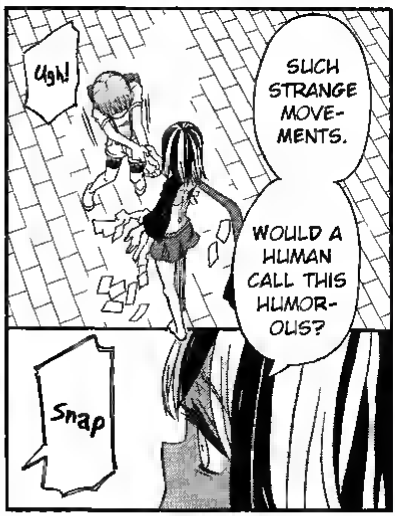
THE SPECS WE SAW SHOULDN'T HAVE BEEN ENOUGH TO BREAK NARU'S RESTRAINTS.
IMPOSSIBLE.

SFX: SQUEEZE SQUEEZE SQUEEZE
Gh
Ah

I'M ...
I'M HOLDING HER WITH EVERYTHING I'VE GOT!!
Hnnn
WHY ARE YOU SLACKING OFF, NARU!?

ACTUALLY, THE PAPER ISN'T LISTENING TO ME.
Why?

Hgh!
Agh!


Ugh!
SUCH STRANGE MOVE-MENTS.
WOULD A HUMAN CALL THIS HUMOR-OUS?
Snap

LET ...
AAAAAAAAAAHHHHHHHHHHH!!!!!!
LET GO...
OF OUR LEADERRR-RR!
SFX: WHAM WHAM WHAM
NEXT ...
I SAID LET GO!!
LET GO!
LET GO!

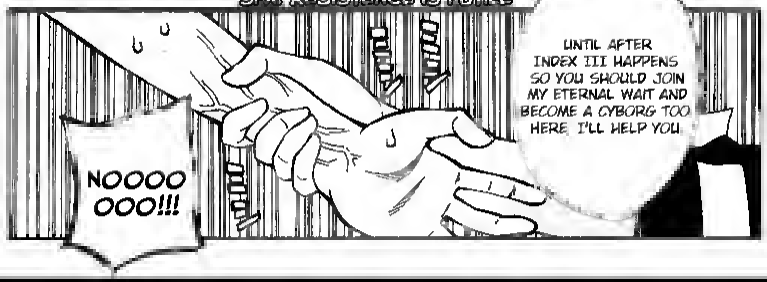
TH
AA
AA
AA
AT
!!!
HOW ABOUT I PLUCK OUT YOUR...
EYE-BALL?
STOP ...
SFX: THOOM
ROAR

◀◀ TO BE CONTINUED NEXT ISSUE

THE DECEMBER ISSUE GOES ON SALE THURSDAY OCTOBER 27!!

FUYUKAWA-SAN HAS SAID THAT RAILGUN 3 WON'T HAPPEN,
JUST SO YOU KNOW
EVEN THE ACCELERATOR MANGA HAS A BETTER CHANCE THAN INDEX III
EVERYONE KNOWS THAT RAILGUN 3 HAS A BETTER CHANCE THAN INDEX III
SHE ACTUALLY BELIEVES THAT INDEX III WILL HAPPEN!
HA HA! LOOK AT THIS CYBORG!

SFX: RESISTENCE IS FUTILE



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